

*Ancient Coins*

- 1 **Greece**, Pamphylia, Aspendos, c.330/25-300/250 BC, silver stater, two wrestlers grappling; ΠΘ between, *rev.* slinger standing r., to r., forepart of horse above monogram, wt. 10.64gms. (Tekin Series 5; SNG. BN 110), *lightly toned, very fine* £250-300  
 \*ex Kallman collection, Pegasi XVIII, 1 April 2008, lot 146



- 2 **Roman Empire**, Caligula and Augustus, denarius, C.CAESAR AVG GERM PM TR POT COS, laur. head of Caligula r., *rev.* rad. head of Augustus r., between two stars (S.1808; RIC.2), *about very fine* £1300-1500

*Islamic Coins*

- 3 **Arab Sasanian** Khusraw II type, silver drachm (4), SK=Sistan, 46 or 64h, 79h, 81h? and date illegible, wts. 3.87gms., 3.72gms., 3.93gms., 3.86gms. (A.P75), *all very fine or better* (4) £180-220



- 4 **Arab Sasanian**, Ziyad b. Abi Sufyan, silver drachm, DA=Darabjird 43h, wt. 3.14gms. (Album 8); 'Ubaydallah b. Ziyad, silver drachm (2), DA=Darabjird 48h, wt 4.10gms. and BJRA=Basra 60h, wt. 3.15gms. (A.12), *the first with ragged border, otherwise all very fine or better* (3) £120-150
- 5 **Arab Sasanian**, 'Umar b. Ubayd Allah, silver drachm (2), Bysh=Bishapur 67h, 70h, wts. 3.92gms., 4.03gms. (Album 21); al-Muhallab b. Abi Sufra, silver drachm, Bysh=Bishapur 76h, wt. 4.05gms. (A.31), *all good very fine or better* (3) £120-150



- 6 **Umayyad**, silver dirham (2), Abarshahr 92h, 95h, wts. 2.91gms., 2.71gms. (Klat 6b/9b), *the year 92h crimped, very fine* (2) £150-200



- 7 **Umayyad**, silver dirham (4), Ardashir Khurra 90h, 95h, 96h, 97h, wts. 2.94gms., 2.84gms., 2.89gms., 2.73gms. (Klat 34/39/40/41), *all full flan, very fine or better* (4) £180-220
- 8 **Umayyad**, silver dirham (4), Istakhr 90h, 93h, 96h, 97h, wts. 2.85gms., 2.80gms., 2.91gms., 2.92gms. (Klat 72/75/78/79), *all very fine or better* (4) £120-150
- 9 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham (9), al-Basra 80h (3), 81h (6) (Klat 169-170), *good very fine or better* (9) £120-150
- 10 **Umayyad**, silver dirham (5), Darabjird 90h, 92h, 93h, 94h, 95h, wts. 2.91gms., 2.91gms., 2.86gms., 2.86gms., 2.87gms. (Klat 291/293/294/295/296), *good very fine or better* (5) £150-200
- 11 **Umayyad**, silver dirham (4), Dimashq 82h, 87h, 89h, 100h, wts. 2.83gms., 2.88gms., 2.95gms., 2.94gms. (Klat 326/331/333/344), *the first good very fine, the others extremely fine* (4) £100-120
- 12 **Umayyad**, silver dirham (5), Sabur 80h, 92h, 93h, 96h, 97h, wts. 2.75gms., 2.88gms., 2.96gms., 2.89gms., 2.89gms. (Klat 416/423/424/427.1/428), *the first with edge breaks, very fine and rare, the others all good very fine or better* (5) £200-250





- 13 **Umayyad**, silver dirham (2), Sijistan 90h, 94h, wts. 2.83gms., 2.87gms. (Klat 434/436), *both very fine or better* (2) £200-250
- 14 **Umayyad**, silver dirham Sarakhs 95h, wt. 2.28gms., Suq al-Ahwaz (3) 91h, 92h, 94h, wts. 2.89gms., 2.85gms., 2.90gms. (Klat 455/488/489/491), *the first clipped about very fine, the others very fine or better* (4) £120-150
- 15 **Umayyad**, silver dirham, Kirman (3) 92h, 94h, 98h, wts. 2.92gms., 2.85gms., 2.93gms.; Nahr Tira (2) 94h, 97h, wts. 2.95gms., 2.82gms. (Klat 524/526/530h/645/648), *the first four coins good very fine or better, the last only very fine but rare* (5) £200-250



- 16 **Umayyad**, silver dirham (5), Marw 91h, 92h, 93h, 95h, 99h, wts. 2.88gms., 2.90gms., 2.93gms., 2.88gms., 2.90gms. (Klat 588/589/590/592/596), *good very fine or better* (5) £120-150
- 17 **Umayyad**, silver dirham (5) Herat 91h, 92h, 93h, 95h, 96h, wts. 2.83gms., 2.63gms., 2.84gms., 2.88gms., 2.67gms. (Klat 654/655/656/658/659), *very fine or better* (5) £150-200



- 18 **Umayyad**, silver dirham (35), Wasit 85-99h, 103-116h, 119-124h (Klat 680-694/696-709/712-717), *generally good very fine, several extremely fine to uncirculated, the year 98h clipped, but very fine and scarce* (35) £500-600
- An impressive good run of dates from this mint.



- 19 **Buwayhid**, Baha' al-Daula Abu Nasr (989-1012), gold dinar, Suq al-Ahwaz, AH.398, naming caliph al-Qadir, 3.89gms. (A.157; Treadwell Su 398G3), *good very fine* £150-200
- 20 **Samanid**, Nasr II b. Ahmad (301-331h), gold dinar, al-Muhammadiya 317h, wt. 4.00gms, (A.1449; Miles: Rayy 161), *outer legend weak in places, extremely fine* £150-200
- 21 **no lot**

*British Tokens**Seventeenth Century Tokens*

Having sold in two previous auctions the London and Middlesex tokens from this highly prestigious collection, we are now pleased to offer the third part which comprises issues from Bedfordshire to Kent, in alphabetical order by county. As before, some tokens are accompanied by old tickets and there are numerous rarities



- 22 **Bedfordshire** (3): **Dunstable**, Daniell Fossey, halfpenny, 1668, greyhound with hare, between two pipes and a tobacco roll (W.39); **Potton**, Iohn Harper, farthing, 1657 (W.81); **Shefford**, Isaac Sheppard, farthing, 1664 (W.89); **Buckinghamshire** (8): **Aylesbury** (3): Gyles Childe, farthing, Mercers' Arms (W.10); Edward Cope, farthings (2 - same dies, *one pierced*), Drapers' Arms (W.11); W.D., farthing, At Ye King's Head, bust of Henry VIII (W.12); **Buckingham** (2): William Atton, farthing, 1663, two bells, Draper (W.31); Iohn Hartley Ivnior, halfpenny, 1665 (W.35); **Olney** (2): Iohn Amps, farthing, 1662, scales (W.107); Iohn Gaynes, farthing, 1652, scales (W.111), *fair to very fine* (11) £100-150



- 23 **Berkshire, Abingdon** (4): Henry Meales, farthing, 1657, Baker (W.7); Sarah Pleydell, halfpenny, 1667, Mercers' Arms (W.8), *pierced*; William Stevenson, farthing, Grocers' Arms (W.10); Iohn Wells, farthing, 1667, man making candles (W.11); **Maidenhead**, Edmond Stone, farthing, Mercers' Arms (W.49); **Newbury** (7): Borough of Newbry, farthings (6), 1657, castle (W.51/52 [2 - different dies each side]/54 [2 - different dies each side]/55); Ionas Noraway Ivnior, farthing, Grocers' Arms (W.60); **Windsor**, Thomas Adames, farthing, 1652, Tallowchandlers' Arms (W.163), *fair to very fine, the last pierced* (15) £150-200  
\*the last ex Norweb (245)



- 24 **Berkshire, Bucklebury**, Iohn Moorecock, farthing, 1666, bladebone (W.16), *nearly extremely fine* £120-180  
\*ex Norweb (175)

The only issue for the village.





- 25 **Berkshire, Reading** (7): William Bvrly, farthing, 1655, hand holding glove (W.73); William Champe, farthing, 1658 (W.78); Iohn Harvie, farthing, tailor's shears (W.86); Robert Smart, farthing, bread (W.112); Richard Stockwell, farthing, 1656, Salters' Arms (W.115); Iohn Wilder the Yovnger, farthing, 1652 (W.124); Thomas Winckells, farthing, three stars (W.126); **Wallingford** (5): Iames Anslow, halfpenny, 1669, At Ye Georg, St. George and the dragon (W.130); Anthony Bovlter, farthing, 1664, Grocers' Arms (W.131); Ion Goodwin, farthing, family arms, Draper (W.135); Ann Hall, farthing, 1652, shield of arms (W.136); William Polhampton, halfpenny, 1668, three castles (W.139); **Wantage** (5): William Masmore, farthings (4 - 3 from same dies, 1 with different reverse die), 1663, Grocers' Arms (W.154); Iohn Seymor, At Gold, lion rampant, Merci (W.158), *one poor, the rest fair to good fine* (17) £150-200  
\*W.124 ex Norweb (192)



- 26 **Berkshire, Reading**, Nicholas Prince, farthing, Prince of Wales's feathers, Grocer (W.110), *slight weakness in centre of obverse, slight corrosion, very fine, very rare* £80-120  
\*ex Norweb (175)



- 27 **Berkshire, Wallingford** (2): Philip Eldred, farthing, (16)59, family arms (W.133); Samvell Pearce, farthing, St. George and the dragon (W.137), *the first very fine, the latter struck on a faulty flan and weak on reverse, good fine* (2) £80-120



- 28 **Cambridgeshire, Cambridge** (23): Richard Allen, farthing, Rose Taverne (W.11); Iohn Blackly, farthing, Bakers' Arms, Baker (W.18); Will Bryan, farthing, 1652, three cloves, Confectioner (W.20); Iohn Chaplyn, farthings (2), stick of candles (W.25/26); Ed Clark, farthings, 1652 (2 - same dies), Haberdashers' Arms (W.29); Peter Collins, farthing, 1656, hand holding glove (W.32); George Fellsted, farthing, two pestles in a mortar (W.41); Thomas Fenn, farthing, woolpack (W.43); Robert Harwood, farthing, 1660 (W.49); Ioseph Heath, farthing, 1666, shield of arms (W.52); Elizebeth Hoghton, farthing W.54; Ioseph Linsey, halfpenny, 1663, double-headed eagle (W.58); Samvell Long, farthing, 1665, At The, Lilly Pot (W.60); Christofer Maies, farthing, stick of candles (W.62); Owen Mayfield, farthing, 1658, mitre (W.64); Iames Potter, farthing, 1667 (W.69); Thomas Powell, halfpenny, group of lozenges (W.71); Francis Rvssell, farthing, 1663, family arms (W.76); Iohn Sparkes, farthing, 1653, Bakers' Arms (W.79); Ioseph Tifford, farthing, 1659, three cloves (W.81); William Wells, farthing, 3 Tvns Taverne (W.83), *a couple poor, the rest fair to very fine* (23) £150-250  
\*W.11 ex Norweb (421)



- 29 **Cambridgeshire, Ely** (7): Cornelivs Fvller, farthings, 1654 (2), Haberdashers' Arms (W.105); Iohn Reade, farthing, 1656, Fishmongers' Arms, Grocer (W.116); Ralph Skittar, farthing, 1659, Grocers' Arms (W.118); William Tanner, farthing, sparger, Brewer (W.119); Will Tvrkinton, farthing, 1661, stick of candles (W.121); William Wagstafe, farthing, family arms, Mercer (W.124); **Gamlingay**, Ioseph Harvie, halfpenny, 1667, Grocers' Arms (W.130); **Hinxton**, Iohn North, halfpenny, 1667, Grocers' Arms (W.132); **Littleport**, Ye Overseers of Ye Poore, farthing, 1668, ?frying pan (W.146); **Sutton**, Iohn Clement, farthing, 1656, three tuns (W.176); **Whittlesey**, Iohn Eades, farthing, 1657, Bakers' arms (W.193); **Wisbech** (3): Iohn Bellamy, halfpenny, 1667, Grocer (W.202); Iohn Finch, farthing, 1666, Grocers' Arms (W.206); Henry Tvnard, farthing, 1663, Bakers' Arms (W.213), *fair to fine* (15) £120-180



- 30 **Cheshire, Chester**, Nath Bassnet, penny, 1668, pestle and mortar, Apothecary (W.5), *slightly pitted and weak, good fine, rare and better than the Norweb example* £150-200



- 31 **Cheshire, Chester**, Samvell Heath, heart-shaped penny, 1670, confectioner (W.15), *pierced, a little verdigris on obverse, otherwise very fine, extremely rare and better than the Norweb example* £200-300



- 32 **Cheshire, Chester**, Robert Hewitt, halfpenny, 1667, Chester city arms/Grocers' Arms (W.17), *good fine/nearly very fine, extremely rare* £150-250
- 33 **Cheshire, Knutsford**, Iames Swinton, octagonal halfpenny, 1667 (W.50), *good fine or better* £80-120
- 34 **Cheshire, Knutsford**, Iames Swinton, octagonal halfpenny, 1667 (W.50), *weak to left of obverse, good fine or better* £80-120



- 35 **Cheshire, Macclesfield, Sam Endon, halfpenny, 1671, man smoking flanked by tobacco roll and scales (W.51), irregular surface to flan, otherwise good fine or better** £150-250



- 36 **Cheshire, Macclesfield, Nathaniell Poole, heart-shaped halfpenny, 1668, Mercers' Arms (W.53), about very fine, rare** £250-350

Not represented in the Norweb collection.



- 37 **Cheshire, Macclesfield, Francis Swindell, square-shaped halfpenny, 1669, Square Dealing Is Best (W.54), about very fine, extremely rare** £250-350

Not represented in the Norweb collection.



- 38 **Cheshire, Macclesfield, Edward Wood, halfpenny, Mercer (W.56), nearly very fine, better than the Norweb example** £120-200

- 39 **Cheshire, Nantwich, George Beeston, halfpenny, Grocers' Arms (W.60), fine to good fine, extremely rare** £150-220  
Not represented in the Norweb collection.

- 40 **Cheshire, Nantwich, Elizabeth Price, halfpenny, 1666, family arms (W.66), good fine, rare** £120-180





- 41 **Cheshire, Stockport**, farthing, FRANCIS HARPVR, Grocers' Arms, *rev.* IN STOCKPORT, H over F D (MD.-), *some weakness on obverse, otherwise good fine, exceedingly rare, probably unique* £220-350  
\*ex Sotheby's, 24-25th April 1997, lot 752 (part)



- 42 **Cornwall, Fowey** (2): Iohn Goodall, farthing, 1657 (W.12); Peter Toller, farthing, 1660 (W.14); **Mevagissey**, Iohn Keagle, farthing, 1664, fleur-de-lis (W.45), *poor to about fine, the first extremely rare, the others rare* (3) £100-120  
W.45 not represented in the Norweb collection.



- 43 **Cornwall, Helston**, Iohn Penhelick, farthing, 1666, family arms (W.17), *good very fine, very rare and better than the Norweb example* £200-300



- 44 **Cornwall, Helston**, Peter Priske, farthing, 1668 (W.19), *die flaw in obverse legend, good very fine* £80-150  
45 **Cornwall, Lostwithiel**, Iohn Allin, farthing, Grocers' Arms (W.40), *patinated, nearly very fine* £100-150  
46 **Cornwall, Lostwithiel**, Richard Webber, farthing, 1664 (W.42), *a little weak, good fine* £80-120



- 47 **Cornwall, Newport**, Iohn Kerton, halfpenny, 1668, three sheep in a fold (W.48), *nearly very fine/good fine, extremely rare* £150-250  
Not represented in the Norweb collection. Believed to be the only issue for the town.



- 48 **Cornwall, Saltash**, Christopher Stephens, halfpenny, 1669, three men in boat (W.73), *weak in places, good fine, extremely rare and better than the Norweb example* £200-300



- 49 **Cornwall, St. Austell**, Iohn Trefry, farthing, 1662 (W.78), *unevenly patinated, good fine, extremely rare and better than the Norweb example* £150-220



- 50 **Derbyshire, Bakewell**, Thomas Graymer, square-shaped halfpenny, 1669, Mercers' Arms (W.21); **Tideswell**, Richard Middleton, halfpenny, 1669, cross (W.114), *the first pierced, weak in places, good fine, the second poor/fair* (2) £100-150



- 51 **Devon, Bradninch**, Henry Richards, halfpenny, 1666, Cordwainers' Arms (W.35); **Cullompton**, Henry Hopping, halfpenny, 1666, pack-horse, Carrier (W.52); **Colyton**, Nathaniel Parkman, farthing, 1666, rose (W.58); **Dartmouth** (2): Town halfpenny, king seated in antique ship (W.72); Phillip Cary, farthing, 1663, Apothecaries' Arms (W.76); **Exeter** (2): Thomas Gilbert, farthing, 1666 (W.107); William Johns, farthing, At, The Svn (W.124); **Honiton**, Samvel Powning, farthing, 1663, lion (W.187), *pierced*; **Newton Abbot**, Iohn Maninge, halfpenny, 1669 (W.216); **Ottery St. Mary** (2): Richard Cornish, farthing, woolpack (W.228); Hannyball Follet, farthing, 1666, lion rampant (W.229); **South Tawton**, Iohn Lethbridge, halfpenny (W.307); **Thorncombe**, Samvell Staple, farthing, (16)68, scales (W.310); **Topsham**, Svsan Drake, farthing, wyvern (W.338); **Uplyme**, Iohn Liddon, farthing, 1667, mop (W.366), *poor to nearly very fine* (15) £100-200



- 52 **Devon, Exeter**, Samvell Calle, farthing, man smoking/covered cup, Govldsmith (W.94), *good fine or better, rare* £100-150



- 53 **Devon, Exeter**, Anthony Potter, farthing, 1664, scales (W.149), *a little weak in places, very fine, very rare and better than the Norweb example* £80-150



- 54 **Dorset, Beaminster**, Henry Brayne, farthing, 1657, Mercers' Arms (W.3); **Bere Regis**, Thomas Speare, farthing (W.8); **Blandford** (11): Town farthing, 1669 (W.9); Henry Forrest, farthing, 1663, St. George and the dragon (W.12); Thomas Govld, farthing, 1664, lion rampant (W.14); Thomas Govld, farthing, At The Lyon (W.15); Nicho: Govldesbvrgh, farthing, 1663 (W.16); Iohn Mew, farthing, 1655, Grocers' Arms (W.17); Iohn Paige, farthing, 1656, Grocers' Arms (W.20); Wallter Ridiov, farthing, 1652 (W.23); Edward Speed, farthing, angel (W.25); William Stoyner, farthings (2 - same dies), scales, Grocer (W.27), *W.15 only fair but extremely rare, one W.27 chipped, fair to very fine* (13) £120-180



- 55 **Dorset, Bridport** (3): Rich<sup>d</sup> Bagg, farthing, 1657, stocking between two stars, Mercer (W.30); Rob Bishopp, farthing, Apothecaries' Arms (W.33); Danyell Taylor, farthing, 1666, pestle and mortar (W.43); Cerne Abbas, Iohn Randoll, farthing, Grocers' Arms (W.45); **Lyme Regis** (7): Town farthing, 1669 (3 - from two obverse and two reverse dies), shield of arms (W.91); another, from a different and smaller die (W.93); Amvell Hart, farthing, 1655, heart/pot of flowers (W.96); another, dated 1668, and with the name spelt Ammiel (W.97); Abraham Pitts, farthing, 1657, ship (W.99), *one poor, the others fair to about very fine* (11) £120-180



- 56 **Dorset, Broadwinsor**, Alice Iones, farthing, 1667, sugar loaf (W.44); **Cranborne**, Henry Castell, farthing, 1666, castle (MD.52A), *the first nearly fine, rare, the second better, extremely rare* (2) £100-150  
MD52A not represented in the Norweb collection. Widow Jones the only issuer for Broadwinsor.





- 57 **Dorset, Dorchester** (14): Town farthings (2 - different dies each side), 1669, Town Arms (W.53); Thomas Allen, farthing, Mercers' Arms (W.59); Edward Chapman, farthing, 1668, tobacco roll (W.63); Richard Cheney, farthing, 1666, Grocers' Arms (W.64); Richard Cheney, farthing, 1659, Grocers' Arms (W.65); Simon Eyre, halfpenny size, 1667, boot above three quatrefoil leaves (W.67); Tho Govld, halfpenny, 1667, framework with bars/merchant's mark (W.69); Thomas Hall, farthings (3 - from two obverse and three reverse dies), 1656, castle/Grocers' Arms (W.70); Iasper Samways, halfpenny, 1668, Grocers' Arms (W.77); Phillip Stansbie, farthing, Salters' Arms (W.82); another, from a different die (W.84), *one poor, the rest fair to very fine* (14) £120-180  
\*W.82 ex Murdoch and Carthew collections



- 58 **Dorset, Dorchester**, Samvell Williams, farthing, Grocers' Arms (W.85), *weak in places, otherwise very fine, extremely rare* £80-150

From a different reverse die to the Norweb example.



- 59 **Dorset, Melcombe Regis** (2): Thomas Hide, farthing, ship (W.101); John Swetnam, farthing, Draper (W.104); **Milton Abbas**, George Cleeve, farthing, 1669, Drapers' Arms (W.106); **Poole** (9): Town farthing, 1667, Town Arms (W.108); Constantine Beavmont, farthing, 1667 (W.110); Samvell Bramble, farthing, 1666 (W.111); Robert Cleves, farthing, Grocers' Arms, Mercer (W.112); Elizabeth Milledge, farthing, 1666, antelope (W.116); Michael Oke, halfpenny, 1668, At Ye Oke Tree (W.118); Dennis Smith, farthing, 1663, stocking/ship (W.125); Rich Smith, farthing, sword, A Freeman Eingland (W.126); Edward Tizard, farthing, 1665, man making candles (W.130), *one poor, the rest fair to good fine* (12) £120-180



- 60 **Dorset, Melcombe Regis**, George Pley, farthing, 1656, ship (W.103), *a little pitted, about very fine/good fine, very rare* £80-120

Not represented in the Norweb collection.



W.140

W.185

- 61 **Dorset, Shaftesbury** (9): Town farthing, 1669, Town Arms, Movnt Paladore (W.132); Edward Bvrd, farthing, lion rampant (W.136); Iohn Cole, farthing, Mercers' Arms (W.139); William Dampny, halfpenny, 1668, Grocers' Arms (W.140); Nathaniel Forde, farthing, Feltmaker (W.142); Peter King Ivnior, farthing, 1657, Mercers' Arms (W.147); Iohn Legge, farthing, 1658, Grocers' Arms (W.148); Richard Prittell, farthing, packhorse (W.151); Christopher Ware, farthing, arms/merchant mark (W.153); **Stalbridge**, Thomas Snooke, farthing, 1658, fleur-de-lis (W.185), *fair to nearly very fine* (10) £100-180



W.165

W.223

- 62 **Dorset, Sherborne** (12): Town farthings, 1669 (5 - three from one obverse die, two from another), mitre (W.155); Thomas Cooper, farthing, 1667 (W.161); W[illiam] O[ldish], farthing, hart, Welcom (W.165; see Norweb 9325); Richard Oldes, farthing, Mercers' Arms (W.166); Iohn Sherlock, farthing, 1666, hour-glass (W.175); Benjamin Snooke, farthing, 1664, Mercers' Arms (W.176); Ioh Stvckie, farthing, 1659, ram's head on shield, Glover (W.177); Iohn Whetcombe, farthing, 1657, family arms (W.180); **Wareham** (2): Henry Harbin, farthing, 1657 (W.192), *pierced*; Anthony Trew, farthing (W.193); **Wimborne** (6): Iohn Anstey, farthing, Mercers' Arms (W.210), *pierced*; William Baten, farthing, Grocers' Arms (W.211); David Deane, farthing, 1657 (W.215); another, dated 1668 (W.216); Iohn Deane, farthing, 1666 (W.218); Iohn King, halfpenny, 1669, horse drawing wagon (W.223), *fair to good fine*, W.165 *very rare* (20) £150-250



W.195

W.208

- 63 **Dorset, Weymouth** (13): Town farthings (2 - same dies), 1669 (W.194); Bartholomew Beere, farthing, 1658, Grocers' Arms (W.195); Iohn Beere, farthing, Grocers' Arms (W.197); Iames Bvdd, halfpenny, 1666, Grocers' Arms (W.198); Thomas Hide, farthing, 1664, ship (W.199); Ioh Hodder, farthing, rose (W.200); Francis Reed, farthing, Grocers' Arms (W.202); Francis Reed, halfpenny, 1669, Grocers' Arms (W.203); Iohn Senior, farthing, Mercers' Arms (W.204), *pierced*; Iohn Senior, farthing, 1663, fleur-de-lis (W.205); Thomas Tvnstall, farthing, ship (W.207); Thomas Tvnstall, farthing, 1667, ship (W.208), *one poor, the others fair to good fine*, W.205 and 207 *very rare* (13) £120-200

W.205 not represented in the Norweb collection.



- 64 **Durham, Barnard Castle**, Christopher Bvrfrey, farthing, crowned bust of Charles II l. (W.4), *about very fine, very rare* £120-180  
\*ex Norweb (1024)



- 65 **Durham, Durham**, William Roper, farthing, Grocers' Arms (W.39), *good very fine*  
\*ex Norweb (1067)

£80-120



W.79

MD.87A

- 66 **Essex, Bardfield**, Robert Bowyer, farthing, chequers (W.2); **Barking**, Nickles Cler, farthing, 1650, Baker (W.7); **Braintree**, William Martin, farthing, crossed tobacco pipes (W.37); **Chelmsford**, Iohn Tvnrer, halfpenny, 1667, At The White, Horse (W.68); **Coggeshall** (3): Thomas Gvyon, farthing, 1670, rose (W.79); Francis Lay, halfpenny, At The, swan (W.82); Beniamin Samson, farthing, 1665, Samson holding jawbone (W.85); **(Little) Coggeshall**, Iohn Harvey, farthing, arms (MD.87A), *this pierced, but good fine, rare, a couple of the others poor, the rest fair to good fine* (8)  
\*MD.87A ex Norweb (1154)

£100-150



- 67 **Essex, Braintree**, Peter Peers, farthing, 1670, shepherd and dog (W.41), *lightly pitted surfaces, otherwise good very fine, extremely rare*

£150-220



- 68 **Essex, Chelmsford** (2): Tho Haven, farthing, 1669, 3 keys, Locksmith (W.59); Tho Haven, halfpenny, 1669, 3 keys, Locksmith (W.60), *both corroded, the first about fine, the second good fine, both extremely rare, an interesting pair* (2)

£150-250

Both from the same obverse die, and neither represented in the Norweb collection.



- 69 **Essex, (Little) Coggeshall**, Iohn Harvey, farthing, arms (MD.87A), *some corrosion and weak on initials, otherwise very fine, very rare*

£100-180

From the same dies as the example in lot [PG045].





W.104

W.123

- 70 Essex, Colchester** (16): Robert Adson, halfpenny, 1668, bust of Charles II (W.89); Richard Boyse, halfpenny, 1668, lion rampant (W.97); Thomas Carter, farthing, 1667 (W.101); Richard Cocke, farthing, (16)58, cock (W.104); another, variety with no date and name spelt Cock (W.105); Iohn Debert, farthing, 1666, Clothworkers' Arms (W.110); Andr Formantel Ivniar, farthing, 1662 (W.115); another similar, no date (W.116); William Hartley, farthing, angel (W.118); Henry Lambe, farthing, 1655, bird (W.123); Iohn Lambe, farthing, 1656, star (W.125); Tho Lambe, farthing, 1654, At Bvttis Gate, Holy Lamb (W.127); Abra Langley Ivnr, farthing, 1667, crown, Bay Makr (W.128); Iohn Lawrence, farthing, 1662 (W.130); Nathaniell Lawrence, farthing (W.131); Iacob Miller, farthing, 1662 (W.134), *fair to very fine* (16) £150-200



W.137

W.144

- 71 Essex, Colchester** (16): William Moore, farthing, merchant's mark, Bays Maker (W.135); Elias Moortier, farthing, fleur-de-lis (W.137); another, variety with shuttle as device (W.138); Thomas Peeke, farthing, Wyre Street, chained dog (W.139); Peter Pelle, farthing, 1669, Bay Maker, merchant's mark (W.140); Iohn Princett, farthing, In East Street (W.141); Iohn Rayner, farthing, In St Peters (W.142); Thomas Renolds, farthings (2 - same dies), Bay Maker (W.143); Richard Rich, farthing, lion rampant (W.144); Alex Satterthwaite, halfpenny, 1668, Town Arms (W.146); G.T., halfpenny, 1668, merchant's mark in shield (W.153); I.T., halfpenny, 1668, merchant's mark in shield (W.154); James Tayspell, farthing, North Gate (W.156); Iacob Vol, merchant's mark, Bay Maker (W.160); Ionas Whale, farthing, Bakers' Arms (W.161), *fair to nearly very fine* (16) £150-200  
\*W.139 ex William Gilbert collection



W.191

W.209

- 72 Essex, Finchingfield**, Wil Greene, farthing, At Ye, bell (W.179); **Halstead** (2): William Newman, farthing, stick of candles (W.191); Rowland Sath, farthing, 1669 (W.192); **Harwich**, Andrew Debnam, farthing, Fishmongers' Arms (W.197); Hatfield Broadoak, W.M. Spiltimber, farthing, 1658, tree (W.202); **Hedingham (Castle)**, Robert Walford, farthing, woolpack (W.208); **Hedingham (Sible)** (2): William Cant, farthing, 1667, Clothworkers' Arms (W.209); Iohn King, farthing, 1668 (W.210); **Manewden**, Thomas Bvll, halfpenny, 1669, Barber-Surgeons' Arms (W.233); **Newport Pond**, Francis Hvcherson, halfpenny, 1669 (W.243), *damaged in centre*; **Rochford**, Iohn Harvey, halfpenny, 1668, part of the Butchers' Arms (W.259), *this pierced, but rare, W.209 good very fine, the others fair to good fine* (11) £180-250  
Thomas Bull the only issuer for Manewden.



- 73 Essex, Kelvedon**, Richard Sidey, halfpenny, 1669, sugar loaf (W.222); **Pentlow**, Abraham Daking, farthing, stag (W.248), *both about fine and rare* (2) £100-150  
The latter the only issue for the village.



- 74 **Essex, Romford** (2): John Ieffrson, farthing, 1657, sun (W.263); W.M., farthing, 1651, At The Crowne (W.265), *good fine and nearly so, the first rare, the second very rare* (2) £100-150



W.331

W.351

- 75 **Essex, Saffron Walden** (3): Ann Mathews, farthing, 1656, Grocers' Arms (W.276); Edward Tompson, farthing, 1659 (W.281); William Wildman, farthing, 1656, two fishes (W.282); **Steeple Bumstead**, Martin Dike, farthing, 1657, Drapers' Arms (W.299); **Thaxted** (2): Will Mason, farthing, 1662, At The, bell (W.314); George Stvbbing, farthing, 1666 (not 1669 as in Williamson), baker's peel (W.320); **Waltham Abbey** (2): John Hodges, farthing, Grocers' Arms (W.329); Mihill Robinson, farthing, Grocers' Arms (W.331); **Wivenhoe**, Iohn Parker, farthing, At The, Falken (W.344); **Witham**, George Robinson, farthing, 1669, still (W.351), *good very fine*; **Writtle**, Daniell Lenord, halfpenny, 1668 (W.355), *except where stated, poor to good fine, W.331 rare, W.355 very rare* (11) £180-250  
Dike and Lenord the only issuers for their respective villages.



- 76 **Essex, St. Osyth**, William Clarke, farthing, 1659, Grocers' Arms (W.284); **Thaxted**, Will Mason, farthing, 1662, At The, bell (W.314), *the first with corroded flans, good fine, the second short of flan, nearly very fine* (2) £120-180

The first very rare, not represented in the Norweb collection and the only issue for the village.



- 77 **Gloucestershire, Berkeley**, Iohn Smith, halfpenny, 1669, Mercers' Arms (W.4), *about very fine, rare* £100-150  
The only issue for the village and better than the Norweb example.



W.34

W.39

- 78 **Gloucestershire, Bourton-on-the-Water**, Edward Lamly, halfpenny, 1669, Bakers' Arms (W.9); **Bristol** (2): Town farthing, ship issuing from castle (W.11); another similar, dated 1662 (W.18); **Campden** (4): Iohn Mosely, farthing, 1653 (not 7 as in Williamson), Mercers' Arms (W.28); Thomas Perry, halfpenny, 1667, sugar loaf, Mercer (W.29); Valentin Smith, farthing, 1651, wheatsheaf (W.30); William Yeate, halfpenny, 1666, bust of Charles II, Mercer (W.31); **Cheltenham** (4): Samvell Arrowsmith, farthing, 1663, family arms (W.34); Nicholas Ashmeade, farthing, Grocers' Arms (W.35); Edward Iohnson, farthing, Mercers' Arms (W.39); Iohn Mason, halfpenny, 1667, Mercer (W.40), *fair to nearly very fine* (11) £150-220



W.60

W.65

- 79 **Gloucestershire, Cirencester** (16): Town farthing, 1668, phoenix in flames, a serpent in its beak, (W.44); Obadiah Arrowsmith, heart-shaped halfpenny, 1668, Grocers' Arms (W.45); Anthony Chance, farthing, Mercer (W.46); William Constable, halfpennies (2 - same dies), 1668 (W.47); William Constable, octagonal halfpennies (2 - same dies, *one pierced*), 1669 (W.49); William Constable, farthing, Mercer (W.50); Edmvd Feriby, farthing (W.52); Edmvd Freeman, farthing, 1655, Grocers' Arms (W.55); Bryan Mylls, farthing, 1657 (W.57); Io Nelmes, farthing, 1668, Grocers' Arms (W.58); Rebekvh Osborne, farthing, three cloves (W.60); Thomas Osborne, farthing, three cloves (W.60); Caleb Selfe, farthing, 1666, crowned rose (W.65); Isaac Small, halfpenny, merchant's mark (W.66), *poor to nearly very fine* (16) £200-300  
\*W.52 ex Norweb (1628)



W.72

W.80

- 80 **Gloucestershire, Dursley** (4): William Partridge, farthing, bird, Mercer (W.71); Samvell Simons, farthing, 1667, man making candles (W.72); Iohn Wattkins, farthing, star (W.73); Obediah Webb, farthing, fleece, Mercer (W.74); **Gloucester** (13): Luke Novrse Maior, large farthings (2 - different dies both sides), 1657, City Arms (W.77), *one pierced*; Thomas Price Maior, large farthing, 1667, City Arms (W.80); City farthing, 1669, City Arms (W.81); I.C., farthing, 1654, At The Negs Head (W.83); Richard Cockes, farthings (2 - same dies), 1652, cock (W.86); Henry Knowles, farthing, flesh-pot (W.93); Giles Lye, farthing, Chandler (W.95); W.P., farthing, The Roose and Crowne (W.99); Walter Taynton, farthing, 1651, Grocers' Arms (W.100); W.W., farthing, 1650, At The Raen Taverne (W.101); Nathaniell Webb, farthing, Brewers' Arms (W.103), *this pierced, poor, but extremely rare, the others poor to nearly very fine* (17) £150-200



W.140

W.148

- 81 **Gloucestershire, Hampton Road, T.C.**, farthing (W.106), overstruck on a token of Thomas Butterfeild of Chertsey, Surrey (W. Surrey 23; Everson 23); **Marshfield**, William Hosee, farthing, 1651 (W.116); **Mitcheldean**, Daniel Philpot, farthing, Mercers' Arms, Chandler (MD.128A); **Northleach** (5): Richard Bvtler and Will Neale, halfpenny, (16)70, Bakers' Arms (W.139); Thomas Page, farthing, falcon (W.140); Thomas Page, farthing, falcon (W.141); William Sovch, farthing, Grocers' Arms (W.143); William Stone, octagonal halfpenny, 1669, crown (W.144), *pierced*; **Painswick**, Giles Smith, farthing, 1664, Grocers' Arms (W.148); **Stow-on-the-Wold**, William Mince, farthing, 1656, Mercers' Arms (W.157), *one poor, the rest fair to nearly very fine, MD.128A very rare* (10) £150-200



- 82 **Gloucestershire, Kempford**, Iohn Maslin, octagonal halfpenny, 1669, Tallowchandlers' Arms (W.112), *weak in places, fine, rare* £80-120  
\*ex T.O. Mabbott collection  
The only issue for the village.





W.159

MD.161A

- 83 **Gloucestershire, Stroud** (4): Samvell Bvbb, farthing size (listed as halfpenny in Williamson and Dickinson), 1664, tree (W.159); William Hopton, farthings (2 - same dies), 1655, three cloves (W.161); William Hopton, farthing, 1667, five crosses (MD.161A); **Tetbury** (3): Town farthing, 1669, Town Arms (W.163); Obadiah Arrowsmith, farthing, Haberdashers' Arms, Baylef (W.166), *pierced*; Antipas Swinerton, farthing, woolpack, Wollman (W.169); **Thornbury**, Town farthing, 1670, cartwheel hub issuing flames above knot (W.206); **Wickwar**, George Hoart, farthing, 1669, lion rampant (W.207); **Winchcomb** (5): Cle Darks, halfpenny, 1672, glove (W.208); William Jones, farthing, 1666, roll of tobacco or cloth (W.212); Nicholas Pearson, octagonal halfpenny, 1670 (W.213); George Skinner, farthing, 1657, man making candles (W.215); George Skinner, farthing, 1657, man making candles (W.217); **Woodchester**, Andrew Rogers, large farthing, 1670 (W.220); **Wotton-under-Edge** (2): The Maior and Aldermen, large farthing, 1669, woolpack (W.222); I.S., farthing, At The Maremaid (W.225), *fair to very fine*, MD.161A rare (17) £220-350



W.186

W.188

- 84 **Gloucestershire, Tewkesbury** (6): Lawrence Ambry, farthing, pair of shears (W.171); William Hale, halfpenny, 1662 (W.178); Phillip Heyward, halfpenny, 1668, Mercer (W.180); Thomas Jeynes, halfpenny, 1669, castle (W.186); Samvell Ieenes, farthing, glove (W.187); Francis Iefferis, farthing, 1652, cheese-knife (W.188), *fine to very fine, the last rare and not represented in the Norweb collection* (6) £120-180



W.197

W.201

- 85 **Gloucestershire, Tewkesbury** (8): Edward Laight, halfpenny, 1668, lion rampant (W.190); Nicholas Mearson, farthing, 1659, Blacksmiths' Arms (W.191); Thomas Palmer, farthing, open book (W.197); Iohn Peirce, farthing, 1654, weaver's shuttle (W.198); Ioseph Sheene, halfpenny, 1663 (W.200); Samvell Smyth, halfpenny, 1666 (W.201); E.W., halfpenny, 1666 (W.204); Percivall Wright and Daniel Kemble, halfpenny (W.205), *about fine to very fine* (8) £120-180



W.1

W.24

- 86 **Hampshire, Alresford** (4): Iarvas Abin, halfpenny, 1666, At The, St. George and the dragon (W.1); Iervas Abin, halfpenny, 1667, At The, George (W.2), *pierced and plugged*; Iames Withers, halfpennies (2 - same dies), man making candles (W.3); **Andover** (4): Town farthing, 1666, Town Arms/cripple (W.14); William Gold, farthing, Mercers' Arms (W.20); Thomas Paine, farthing, man making candles (W.24); Abraham Waller, farthing, 1655, Grocers' Arms (W.29), *pierced*; **Lymington**, Bartholomew Harmood, farthing, Grocers' Arms (W.92), *fine to very fine* (9) £150-220

\*W.1 ex Nott collection; W.20 ex Carthew collection



- 87 **Hampshire, Newport, Isle of Wight** (9): Town halfpennies (2 - same dies but different sizes), ship (W.95); Town farthing, 1664 (W.96); Town halfpenny, 1664, ship (MD.96A); Stephen Barton, halfpenny, 1664 (W.98); Anthony Maynard, farthing, Apothecaries' Arms (W.110); Eliz Maynard, farthing (W.112); W. Newland, farthing, Grocers' Arms (W.115); Ioseph Whithead, farthing, 1664 (W.118); **Yarmouth, Isle of Wight**, Will Hide, halfpenny, 1667, ship (W.237), *fair to very fine* (10) £180-250



- 88 **Hampshire, Newport, Isle of Wight**, Ann Barford, farthing, Stationers' Arms (W.97), *weak in centre, good fine, rare* £80-120



- 89 **Hampshire, Portsmouth** (4): Thomas Carter, farthing, 1664, hat (MD.139A); Robert Harford, halfpenny, 1669, hand holding pen (W.145); Iohn Patten, farthing, 1667 (W.154); Pavl Richards, farthing, 1656 (W.160); **Romsey** (2): Iohn Pvckridge, halfpenny, 1668 (W.177); Edmvdn Yonge, farthing, 1664, three crowns (W.179); **Southampton**, Christopher Bell, farthing, family arms (W.187); **Wallop**, Hvgh Chitty, halfpenny, 1666, pair of shears (W.206); West Meon, Iohn Foster, halfpenny, 1670, saltire (W.207); **Winchester** (6): City halfpenny, 1669, City Arms (W.211); William Bvtler, farthing, 1657 (W.214); William Over, farthing, Grocers' Arms (W.223); William Over, halfpenny, Grocers' Arms (W.224); William Taylor, halfpenny, 1667, Grocers' Arms (W.229), *broken*; Anthony Wiseman, farthing, 1657, Draper (W.233), *fair to good very fine* (15) £180-250  
\*W.145 ex Norweb (1958b)



- 90 **Herefordshire, Hereford**, Will Welch, halfpenny, 1665, Weavers' Arms, Silk Weaver (MD.34A); **Ledbury**, Samvell Wilson and Iohn White, halfpenny, 1663 (W.54); **Leominster**, Thomas Foorde, farthing, Mercers' Arms (W.59), *all flat in places, the first nearly fine, the second very fine, the last fair but extremely rare* (3) £120-180



- 91 **Hertfordshire, Baldock**, Edward Crafftes, farthing, 1670, bust of Charles II (W.4), *good fine, reverse better, extremely rare* £80-120



W.23

W.45

- 92 **Hertfordshire, Baldock** (3): John Godfrey, farthing, 1652, Grocer (W.7); William Kennet, farthing, 1658, St. George and the dragon (W.11); Will Warre, farthing, Grocers' Arms (W.16); **Barkway** (2): John Kent, farthing, 1667, Grocer (W.17); Thomas Ravens, farthing, Grocers' Arms, Chandler (W.18); **Barnet**, Ioane Bvll, halfpenny, 1668, scales (W.23); **Bishops Stortford** (2): Hvmphrey Dixon, halfpenny, 1667, Grocers' Arms (W.45); Edward Gardner, halfpenny, 1668, woolpack (W.46); **Furneaux Pelham**, Felix Calverd, halfpenny, 1668 (W.83); **Hemel Hempstead** (2): John Rolph, halfpenny, 1668, bull (W.99); Thomas Tvrney, halfpenny, 1664 (W.100), *fair to nearly very fine* (11) £150-220  
\*W.45 ex Norweb (2134A)



- 93 **Hertfordshire, Batchworth Bridge**, John Weadon, halfpenny, 1667, bridge (MD.34A), *legends weak in places, fine, extremely rare* £120-180

The only issue for the village, and not represented in the Norweb collection.



- 94 **Hertfordshire, Bovington**, Iason Govld, halfpenny, 1670 (W.35), *nearly fine, very rare* £80-100

The only issue for the village.



- 95 **Hertfordshire, Berkhamstead**, John Carvell, halfpenny, 1667 (W.37); **Hatfield**, John Thomas, halfpenny, 1666, At The Holy, Lamb, lamb and flag (W.92), *the first fine, the second fair, reverse better, both rare* (2) £80-150





- 96 **Hertfordshire, Bishop's Stortford**, Ann Brittain, octagonal halfpenny, 1669, crossed keys (W.43), *a little weak in legends, nearly very fine* £80-120



- 97 **Hertfordshire, Bishop's Stortford**, Will Chandler, farthing, bust of bishop (W.44), *very fine, reverse better* £100-150



- 98 **Hertfordshire, Bishop's Stortford**, Richard Ginn farthing, 1666, half moon (W.49), *about very fine, rare* £80-120



- 99 **Hertfordshire, Cheshunt**, Sam Goodaker, heart-shaped halfpenny, 1668, City of London Arms (W.77), *fair/fine* £100-150



- 100 **Hertfordshire, Hertford**, Emerre Bradle, farthing, wheat sheaf, Baker (W.101), *good very fine, very rare* £120-180



- 101 **Hertfordshire, Hertford**, Thomas Prat, farthing, chequers (W.106), *good very fine, very rare* £120-180



W.157

W.175

- 102 Hertfordshire, Hitchin** (4): W. Drage, halfpenny, 1667, Apothecaries' Arms (W.114); Thomas Healey, farthing, 1659 (W.118); Iohn Rygeley, halfpennies (2 - same dies), 1667, Rugeley Arms (W.122); **Little Munden**, Anne Keimton, farthing, (16)65, monkey dressed as woman/stick of candles (W.139); **Rickmansworth**, Iohn Skidmore, halfpenny, 1666, Mercers' Arms (W.157); **Royston**, William Wind, farthing, 1657, City of London Arms (W.170); **St. Albans**, Iohn Cowlee, octagonal halfpenny, scales and wheatsheaf, Backer (W.175), *the last weak in centre otherwise very fine, the others fair to good fine* (8) £150-200  
Keimton the only issuer for Little Munden.



- 103 Hertfordshire, Hitchin**, Andrew Langly, farthing, 1667, At Ye, two sugar loaves (W.120), *damaged at edge, good fine, very rare* £80-120



- 104 Hertfordshire, Hoddesdon**, Mathew Harold, farthing, Meale Man (W.129), *flan crack extending to centre, good fine, very rare* £80-120



- 105 Hertfordshire, Hunsdon**, Margret Whorely, farthing, sugar loaf, *rev. inscription reads HAR/FORD/SHEIR* (W.132 var.), *legends weak, fine, extremely rare* £100-150

Not represented in the Norweb collection.



- 106 Hertfordshire, Redbourne**, Iames Hannell, heart-shaped halfpenny, 1669, woolpack (W.155), *very fine and better than the Norweb example, very rare* £200-250



W.171

W.222

- 107 Hertfordshire, St. Albans** (2): Ralph Bradbvry, farthing, Grocers' Arms (W.171); Edward Camfield, farthing, 1656 (W.172); **Sawbridgeworth**, Ieremiah Herne, halfpenny, 1669 (W.181); **Stocking Pelham**, Thomas Wheeler, halfpenny, (16)68, At Ye, hart (W.192); **Waltham Cross**, Tho Liderdall, halfpenny, 1668, dress (W.200); **Ware** (3): Iohn Gotheridge, farthing, Grocer (W.204); E[dward] P[acker], farthing, At The Bridge Foot, Grocer (W.209); Thomas Walker, farthing, 1665, griffin (W.211); **Watford** (2): George Brockett, halfpenny, 1668, At Ye, swan (W.212); Georg Smeanth, halfpenny, 1668, man smoking, a roll of tobacco under his arm (W.222), *W. 171 nearly very fine, W.181 creased, fine, W.209 poor, the rest fair to fine, W.181, 209, 211, 212 and 222 very rare* (10)

£180-250



- 108 Hertfordshire, St. Albans** (2): Richard Finch, farthing, 1666, swan (W.176); Iohn Tisdalle, halfpenny, 1667 (W.179), *the first a little chipped, both good fine and very rare* (2)

£120-180



- 109 Hertfordshire, Standon**, Thomas Daniell, farthing, 1656, Grocers' Arms (W.185), *good very fine and better than the Norweb example*

£120-180



W.Kent258

W.10

W.25

- 110 Huntingdonshire, Catworth**, Iohn Talbott, halfpenny, 1668 (W.3), attempted piercing; **Earith**, Rob Toy, farthing, 1666, hen and chicks (W. Kent 258, now reattributed to Hunts., see TCSB, December 2002, p.169); **Eynesbury**, Andrew Selby, halfpenny, 1668, fleur-de-lis (W.7); **Godmanchester**, Henry Beck, halfpenny, 1669, sugar loaf (W.10); **Huntingdon** (2): William Lambe, halfpenny, 1668, At The, three crowns on Royal oak (W.17); T.P., R.H., farthing, 1658, Grocer (W.18); **Kimbolton**, Iohn Wollaston, farthing, three cloves (W.21); **Ramsey** (2): Miles Berriffe, farthing, 1666, Haberdashers' Arms (W.25); Iohn Williams, halfpenny, 1668, plough/two pipes crossed (W.32); **Sawtry**, Robert Michell, halfpenny, 1667, Tallowchandlers' Arms (W.63); **Somersham**, Iohn Smith, halfpenny, 1670, man chopping log (W.66); **Stilton** (2): Iohn Everell, halfpenny, 1667, sugar loaf (W.67); Richard Ginn, halfpenny, 1668, Butchers' Arms (W.69), *the last pierced, the Earith farthing a little weak in centre of reverse otherwise good very fine, a couple of the others poor, the rest fair to good fine* (13)

£130-180





- 111 **Huntingdonshire, St. Ives** (7): Overseers, farthing, 1669, women washing in tub, Poor Women (W.34); Thomas Berriffe, farthing, Haberdashers' Arms (W.36); Edward Hallsey, farthing, 1667, sugar loaf (W.41); William Harrison, farthing, 1657 (W. Cornwall 83, now reattributed to Hunts., see TCSB, December 2002, p.170); Tho Johnson, halfpenny, rose and crown/arms (W.43); William and Iob Perret, farthing, bull (W.46); Thomas Rewse, halfpenny, St. George and the dragon (W.50); **St. Neots** (4): Robert Doman, farthing, 1664, Drapers' Arms (W.55); Iohn Newman, farthing, Grocers' Arms (W.60); Thomas Newman, halfpenny, 1667, Mercers' Arms (W.61), *pierced*; Iob Perrett, farthing, 1666, Salters' Arms (W.62), *fair to fine* (11) £100-150



- 112 **Kent, Ashford** (11): Frances Baylef, farthing, At The, Pyd Bvll (W.3); William Botting, halfpenny, 1669, malt-shovel (W.4); Benjamin Bowyer, halfpenny, 1664, Haberdashers' Arms (W.5); James Chittenden, halfpenny, 1669, drinking pot (W.6); Iohn Denn, halfpenny, 1669 (W.8); Thomas Fenner, farthing, (16)57, Grocers' Arms (W.9); Thomas Flint, farthing, 1664 (W.10); William Osborne, farthing, 1663, Grocers' Arms (W.11); Mary Steed, halfpenny, 1669 (W.14); Robert Wage, halfpenny, 1668 (W.15); Samvell Wood, halfpenny, 1666, Saracen's head (W.18); **Biddenden** (3): Richard Foster, halfpenny, 1668, lion (W.23); Alexander Homesby, halfpenny (W.25); Alexander Holmsby, farthing, 1658 (W.26), *fair to nearly very fine* (14) £120-180



- 113 **Kent, Ashford** (2): Thomas Clerke, halfpenny, 1668, At Ye Pyd, bull (W.7); Thomas Redfeild, farthing, chequers (W.12), *both fine or better and extremely rare* (2) £120-180



- 114 **Kent, Brasted**, William Lines, farthing, 1666 (W.29); **Brookland** (2): Iohn Eve, halfpenny, 1671, Grocer (W.39); Iohn Eve, farthing, Grocers' Arms (W.40), *the first about fine, the others good fine or better, W.29 extremely rare, W.40 rare* (3) £120-180

The Brasted farthing the only issue for the village.



- 115 **Kent, Bromley** (3): Thomas Ghost, halfpenny, At The, hart (W.34); Iohn Percivall, halfpenny, 1667, roll of tobacco (W.37); William Waldron, halfpenny, man making candles (W.38), *fine to good fine, the first two very rare* (3) £120-180



- 116 **Kent, Canterbury** (18): Tho Baker, halfpenny, 1667, hand holding scales, Cheesmongr (W.42); Francis Banick, farthing, wheatsheaf (W.43); Thomas Burden, halfpenny, 1667, vase of flowers (W.46); Iohn Cardon, farthing, 1656, roll of bread (W.47); Henry Carpenter, halfpenny, 1667 (W.48); Henry Carpenter, farthing, 1658 (W.49); James Cheever, halfpenny, 1663, hand holding shears (W.50); James Cheever, farthing, (16)57, hand holding shears (W.51); James Cheever, farthing, (16)62, hand holding shears (W.52); Edward Crayford, farthing, black boy smoking, Grocer (W.53); Tho Enfield, halfpenny, 1666, Grocers' Arms (W.54); Anthony Fagg, farthing, Grocers' Arms (W.56); Thomas Feild, halfpenny, 1666, Saracen's Head (W.57); Edward Fray, halfpenny, 1667, Tallowchandlers' Arms (W.58); Thomas Hvtton, octagonal pennies (2 - same dies), 1669, Pewterers' Arms/griffin, Pevterer (W.59); Thomas Ieninges, halfpenny, 1669, man smoking and making candles (W.60); Thomas Ienings, farthing, Grocers' Arms (W.61), *fair to very fine, an excellent group of the city* (18) £150-220



- 117 **Kent, Canterbury** (3): Thomas Enfield, farthing, 1666, Grocers' Arms (W.55); M.K., farthing, 1653, At The Ship (W.62); Richard White, farthing, 1656, comb, Barber (W.82), *good fine to nearly very fine, the first two rare* (3) £100-150



- 118 **Kent, Canterbury** (20): Francis Maplidsen, halfpenny, 1666, bunch of grapes (W.63); Walter Maplidsen, farthing, dove with olive branch (W.65); Ieremiah Masterson, octagonal halfpenny, At, chequers (W.66); Thomas Mayne, halfpenny, 1664, still, Grocer (W.67); Tho Mayne, farthing, 1654, still, Grocer (W.68), *a little short of flan*; Thomas Ockman, halfpennies (2 - different reverse dies), family arms (W.69); I.P., farthing, 1653, The Sarisons Head (W.71); D.R., farthing, At The Mairmayd (W.72); T.S., farthing, At The 3 Marrenors (W.73); Ioseph Sherwood, woolpack, Grocer (W.74); Iohn Simpson, farthing, 1653, lion (W.75); Richard Smith, farthing, Grocers' Arms (W.76); Sibb Smith, farthing, Neer West Gate (W.77); Will Terrey, farthing, At The, Globe (W.79); E.W., farthing, At The 3 Kings (W.80); E.W., farthings (2 - same dies), At The 3 Kings (W.81); Iarvise Willmatt, halfpenny, 1664, horse (W.83); Iarvise Willmatt, halfpenny, 1664, horse (W.84), *W.74 poor but very rare, the others fair to very fine, another good city group* (20) £150-250



- 119 **Kent, Charing** (2): Thomas Chapman, halfpenny, 1666, At Ye Red, lion (W.85); Iohn Mors, farthing, 1651, Grocers' Arms (W.87), *the first fine, rare, the second good fine, very rare* (2) £80-120



- 120 Kent, Chatham (15):** Iohn Adams, farthing, 1657, cannon, Gvner (W.88); Francis Brett, farthing, 1666, comb (W.89); Richard Creswell, farthing, 1666, Mealman (W.90); William Hardin, farthing, arms (W.92); Iohn Ieffery, farthing, cheese knife (W.94); Richard Ien, halfpenny, 1668, horseshoe (W.95); Richard Iennman, farthing, bugle-horn (W.96); W.I., farthing, 1662, At The Globe (W.98); W.I., farthing, 1667, At The Globe (W.99 var. - no IN on obverse); Richard Mathews, farthing, Merchant Taylors' Arms (W.103); Walter Ramsden, farthing, cannon/anchor (W.104); T.S., farthing, 1657, At The Globe (W.105); Francis Sanders, farthing, Merchant Taylors' Arms (W.106); Iohn Tihvrst, farthing, 1666, Brewer (W.109); Ioseph Wymshvrst, farthing, 1656, Merchant Taylors' Arms (W.110), *fair to very fine, W.105 rare* (15) £150-250



- 121 Kent, Chatham (3):** Ioshva Holland, farthing, 1668, cask (W.93); Walter Iones, halfpenny, 1667, At Ye Nags Hed, horse's head and bunch of grapes (W.97); Iohn Knight, farthing, crown (W.100), *the first two about fine, the third nearly so, all very rare* (3) £80-150



- 122 Kent, Chilham (5):** Iohn Coleman, halfpenny, 1664, arms (W.112); Iames Odden, halfpennies (4 - three different reverse dies), 1664, Grocers' Arms (W.113); Iames Odden, farthing, 1659, Grocers' Arms (W.114); William Plymer, farthing, Grocers' Arms (W.115), *nearly fine to about very fine, W.114 rare* (7) £100-180

This lot comprises every known die variation for the village.



- 123 Kent, Cranbrook,** Thomas Mandy, farthing, 1666 (W.122), *nearly fine, exceedingly rare* £100-150  
Not represented in the Norweb, Hogarth, Mann or Joslin collections.



- 124 Kent, Cranbrook (2):** Robert March, farthing, 1657, Mercer (W.123); William Wachter, farthing, three sugar loaves (W.127), *the first weak in centre of obverse, both fine and rare* (2) £80-120





- 125 Kent, Dartford (5):** Robert Capon, halfpenny, 1668, Tallowchandlers' Arms (W.130); Thomas Gill, farthing, 1659, hand holding scissors (W.132); Henry Peirce, farthing, sugar loaf (W.137); Henry Peirce, farthing, sugar loaf (W.138); Edward Rose, farthing, rose (W.140), *about fine to nearly very fine, W.132, 138 and 140 all rare* (5) £100-150



- 126 Kent, Dartford (2):** Henry Peirce, farthing, sugar loaf (W.138); Thomas Smith, farthing, crown (W.142), *some weakness on first, otherwise good fine, rare, the second nearly fine, extremely rare* (2) £80-150



- 127 Kent, Deal (18):** Thomas Brothers, farthing, 1664, scales (W.144); William Brothers, halfpenny, 1669, ship (W.145); Ann Caverel, halfpenny, 1669, scales (W.146); James Coston, farthing, 1653 (W.148); James Coston, farthing, 1653 (W.149); William Covlson, farthing, 1659, eagle and child (W.150); T.F., farthing, 1658, At The Dolphine (W.151); John Lobdell, halfpenny, 1669, scissors (W.153); Thomas Parksoen, farthing, 1658, Grocers' Arms (W.154); John Pears, farthing, 1663, heart (W.155); John Pittock, farthings (2 - different obverse dies), 1656, hand (W.156); William Pittocke, halfpenny, 1668, bust of Duke of York (W.157); Moyses Potter, farthing, Bakers' Arms (W.158); Thomas Potter, farthing, 1663, Grocers' Arms (W.159); Richard Stvly, farthing, 1653 (W.160); Peter Vnderwood, farthing, man making candles (W.161); John Watts, farthing, 1664, fleece (W.162), *W.150 weakly struck, fine, scarce, the others fair to very fine* (18) £150-250

This lot contains all but two of the known issuers for the town.



- 128 Kent, Deptford (13):** John Andrews, farthing, 1655, globe (W.163); Roger Clarke, halfpenny, At The, Royal Oake (W.168); William Crich, halfpenny, Grocers' Arms (W.169); William Crich, farthing, 1663, Grocers' Arms (W.170); John Crovch, farthing, 1658, wheatsheaf (W.171); William Dring, farthings (2 - different obverse dies), 1651 (W.172); George Gorham, halfpenny, 1664 (W.174); Mathew Iesson, farthing, At The, Whit Lyon (W.181); N.L., farthing, 1649, At The Kings Head, bust of James I (W.184); Richard Mansfeild, halfpenny, 1665 (W.186); William Stone, farthing, 1652 (W.191); James Watters, halfpenny, scales, Mealman (W.195), *the last poor, the others fair to very fine* (13) £120-200



- 129 Kent, Deptford, Margery Fvrzer, halfpenny, 1667 (W.173), a little pock-marked, otherwise very fine, extremely rare** £80-120



W.182

W.188

- 130 Kent, Deptford (6):** William Archer, halfpenny, 1665, archer (W.164); George Gorham, farthing, 1664 (W.175); John Hodges, farthing, At The, 3 Goat Head (W.176); Richard Iefry, farthing, Meallman (W.180); John Kerbey, halfpenny, sugar loaf (W.182); Peter Pemell, farthing, 1666, castle (W.188), *the last good fine, the others poor to fine, W.175, 182 and 188 rare, the others extremely rare* (6) £100-150



W.199

W.217

- 131 Kent, Dover (20):** Town halfpenny, 1668, For The Poore, St. Martin and beggar/Town Arms (W.198); Town farthing, (16)68, Town Arms/St. Martin and beggar (W.199); David Adamson, farthing, 1657, anchor (W.200); I.B., farthing, 1658, At The Skoch Armes, unicorn (W.201); John Brian, farthing, 1652 (W.202); I.C., farthings (2 - different dies each side), At The Qveene Of/Bohemia (W.203); I.C., farthing, 1652, At The George (W.204); Edward Chambers, farthing, 1649, Grocers' Arms (W.205); Iane Collier, farthing (W.206); Richard Cvllen, farthing, 1656, Grocers' Arms (W.208); C.D., farthing, 1651, At The Leopovldvs, bust of emperor (W.209); C.D., farthing, 1651, At The Leopvldvs, bust of emperor (W.210), *chipped*, G.F., farthing, 1666, At The Leopvldvs, bust of emperor (W.211); Martha Fford, farthing, 1659 (W.212); Thomas Fidg, At The, Mayden Head, Mercers' Arms (W.213); Thomas Green, halfpenny, 1666, rose (W.217); John Hall, farthing, 1666 (W.218); John Haynes, farthing, 1655, Bakers' Arms (W.219); James Homard, farthing, Bakers' Arms (W.220), *W.204 fair, the others nearly fine to nearly very fine, W.204 and 219 rare* (20) £150-250



- 132 Kent, Dover (2):** Richard Cooke, halfpenny, 1669, shovel, Seignior (W.207); Katheren Gardner, halfpenny, 1667, Chanler (W.215), *the first only fair but exceedingly rare, the second perhaps bent and straightened, nearly fine, extremely rare* (2) £80-150

The first not represented in the Norweb, Hogarth, Mann or Joslin collections.



W.227

W.228

W.232

- 133 Kent, Dover (21):** William Keylocke, farthing, 1667, Goldsmiths' Arms (W.221); Pines Kite, halfpenny, 1670, Bakers' Arms (W.222); Tho Kite, farthing, 1656, boat (W.223); D.N., farthings (2 - same dies), At The French, Armes (W.224); John Parker, farthing, At The Peere, three doves (W.225); Samvel Partrich, farthing, Millener (W.226); Thomas Pearce Ivnior, halfpenny, 1669, Tallowchandlers' Arms (W.227); Roger Rogers, farthing, 1665, greyhound (W.228); Svsan Sharnall, farthing, 1656 (W.229); Thomas Sharnal, farthing, 1658 (W.230); Thomas Stiveday, farthing, 1653 (W.231); Sarah Sweetland, farthing, 1658, scales (W.232); John Thomas, farthing, three horseshoes, Grocer (W.234); William Tillit, farthing, Coopers' Arms (W.235); William Tillit, farthing, 1662, Coopers' Arms (W.236); Wil Warden, farthing, At The Hors, And Hors Shooe, horse/horseshoe (W.238), *irregular flan*, Will Wellard, farthings (2 - different dies both sides), At, The Cock, rose (W.239); Robert Woodgreen, farthing, 1666, rose (W.240); Robart Woodgreen, farthing, 1658 (W.241), *fair to about very fine, several rare* (21) £200-300



W.197

W.248

- 134 Kent, Dymchurch**, Andrew Clifford, halfpenny, anvil, blacksmith (W.197); **Eastchurch** (2): Will Manyringe, halfpenny, bust of Duke of York, Haberdasher (W.243); Will Manyringe, halfpenny, bust of Duke of York, Haberdasher (W.244); **Edenbridge** (2): Rob Alchorne, Wil Ablet, halfpenny, Mercers' Arms (W.245); Katherine Hvberd, halfpenny, crown (W.246); **Elham**, William Partridg, farthing, Grocers' Arms (W.248); **Eltham**, Iohn Blanden, farthing, measure, Maltman (W.250); **Erith**, Robert Dvttton, halfpenny, 1667 (W.253), *fair to nearly very fine, W.243, 244 and 248 rare, W.246 very rare, W.253 extremely rare* (8) £150-200

W.197 the only issue for the village.



- 135 Kent, Edenbridge**, Katherine Hvberd, halfpenny, crown (W.246), *good fine, very rare* £60-80  
Struck from the same dies as the example in the previous lot.



W.263

W.274

- 136 Kent, Faversham** (12): George Allen, halfpennies (2 - same dies), 1666, horseshoe (W.263); William Bvck, halfpenny, 1669, stag (W.266); Iohn Cleare, halfpenny, 1666, crown (W.269); Iohn Ellis, halfpenny, 1667, wheatsheaf, Backer (W.270); Robert Hogben, halfpenny, Vintners' Arms (W.271); William Knight, halfpenny, 1666, Grocers' Arms (W.272); Poare Ned, halfpenny, 1667, tree (W.274); Iohn Pearce, octagonal halfpenny, 1667, dolphin (W.275), *pierced*; Robert Preston, halfpenny, 1664, The Queens Armes (W.276); Francis Waterman, farthings (2 - same dies), Mercers' Arms (W.277), *W. 275 poor, the others fair to good very fine, W.263, 269 and 275 rare* (12) £150-250



W.280

W.286

- 137 Kent, Folkestone**, Edward Franklin, halfpenny, (16)70 (W.278); **Foot's Cray**, Iohn Moore, halfpenny, 1668, griffin's head (W.280); **Godmersham**, Robert Oakley, halfpenny, Grocers' Arms (W.283); **Goudhurst** (2): Iohn Austen, farthing, Mercers' Arms (W.284); Stephen Stringer, halfpenny, 1661, anchor (W.286), *the first weak in places, otherwise fair to fine, very rare, the others fine to nearly very fine* (5) £100-150

W.283 the only issue for the village.





- 138 Kent, Gravesend (15):** Iohn Biddle, halfpenny, 1670, bust of Pope (W.288); Mathew Bvtler, octagonal halfpenny, 1668 (W.291); William Crovch, farthing, 1658, hand holding bird (W.294); Robert Day, halfpenny, 1667, scissors, Shopkeeper (W.295); Thomas Hill, farthing, Grocers' Arms (W.296); Iohn May, farthing, 1666, St. Christopher carrying Jesus (W.297); Marck Medhovst, halfpenny, Mercer (W.298); At The Maremaid, farthing, 1655, mermaid (W.300); Iacob Parson, farthing, 1651, joined hands (W.301); Iacob Parsson, farthing, joined hands (W.302); Iohn Reddell, farthing, bust of Charles II (W.305); At The Swane, farthing, swan (W.306); Thomas Warren, farthing, 1671, three rabbits (W.307); Iohn Watson, farthing, 1653, heart pierced by arrow (W.308), *edge hammered up*; Thomas Wood, farthing, 1657, initials and heart both sides (W.310), *poor to nearly very fine, W.297 rare, W.300 very rare (15)* £180-250



- 139 Kent, Gravesend (2):** Iohn Cheesman, farthing, At The Svn (W.292); William Oliver, farthing, cannon (W.299), *the first good fine, the second a little damaged, otherwise fine, both extremely rare (2)* £120-180



- 140 Kent, Greenhithe,** William Chattwin, farthing, Tallowchandlers' Arms (W.311); **Groombridge,** Rich Cvnstable, halfpenny, 1666, Mercers' Arms (W.343); **Harrietsham,** Robrt Hovenden, farthing, Grocers' Arms (W.346); **Harty,** Iohn Gorge, halfpenny, man rowing boat (W.347); **Hawkhurst,** Iohn Latter, halfpenny, Bvcher (W.349); **Honychild,** C.S., halfpenny, 1672, Sedley family crest (W.354), *the last good very fine, the others fair to good fine, W.311, 343 and 346 rare (6)* £100-200

W.347 and 354 the only issues for the villages.



- 141 Kent, Greenwich (15):** E.B., farthings (2 - different dies each side), At The George, St. George and the dragon (W.314); E.B., farthings (2 - different dies each side), At The George, St. George and the dragon (W.315); E.B., farthing, At The Gorge, St. George and the dragon (W.317); William Cleare, farthing, wheatsheaf (W.320); Thomas Colton, halfpenny, 1667, Mercers' Arms (W.321), *digs both sides*; Adam Edghell, halfpenny, 1667, At Ye 3, three fleurs-de-lis (W.324); Iohn Ellis, farthing, sugar loaf (W.325); E.P., farthing, 1650, At The Bare Taverne (W.331); Robert Poladaye, halfpenny, 1667, still (W.332); Hygh Pvdefovrd, halfpenny, At The, White Horse (W.333); S.S., farthing, 1649, At The Ship Taverne (W.334); George Saxbee, farthing, 1650 (W.335); Thomas Tvder, farthing, unicorn (W.338), *poor to good fine, W.332, 333 and 334 rare, W.320 and W.331 extremely rare (15)* £180-250



- 142 **Kent, Groombridge**, Rico Cvnstable, heart-shaped halfpenny, 1668, Mercers' Arms (W.344), *corroded and weak in places but showing few signs of wear, scarce* £100-180



- 143 **Kent, Hawkhurst**, Walter Qvaife, halfpenny, arch (W.351); **Lydd**, Tho Waters, farthing (W.378), *the first fair, the second with die flaw otherwise good fine, both extremely rare* (2) £80-150



- 144 **Kent, Hythe** (4): William Adcock, farthing, 1657 (W.355); Iohn Bassett, halfpenny, 1670, Grocers' Arms (W.357); Peter Iohnson, farthing, Bakers' Arms (W.358); Gvy Langdon, farthing, 1659, Grocers' Arms (W.359); **Ightham**, Henry Greene, halfpenny, St. George and the dragon (W.362); **Leeds**, Nathaniell Benson, farthing, Grocers' Arms (W.369); **Lenham** (3): Iohn Deede, farthing, 1664, dog baiting chained bear (W.371); Thomas Forde, halfpenny, 1667, Grocers' Arms (W.372); Iohn Lake, farthing, 1667, Grocers' Arms (W.373); **Lydd**, William Svdell, halfpenny, 1669 (W.376), *fine to nearly very fine, W.358, 362, 371 and 372 rare* (10) £150-250



- 145 **Kent, Maidstone** (18): Thomas Bond, farthing, 1666, Grocers' Arms (W.380); Rob Brooke, halfpenny, 1670, Ironmonger (W.381); Robert Heath, farthing, Grocers' Arms (W.382); Iohn Hoad, farthing, 1657, windmill (W.383); Gervis Maplidsen, halfpenny, shield of arms, Mercer (W.384); Iames Rvse, farthing, Grocers' Arms (W.385); Thomas Swinoke, farthing, three men with astronomical instruments standing around a globe (W.386); Ionathan Troughton, halfpenny, 1668, Grocers' Arms (W.387); Ionathan Troughton, farthing, 1668, Grocers' Arms (W.388); Richard Walker, farthing, 1658, Grocers' Arms (W.389); Thomas Wall, halfpenny, 1667, Salters' Arms (W.390); Ralph Warde, farthing, 1656, castle (W.391); Elizabeth Webb, farthing, Grocers' Arms (W.393); William Web, farthing, 1649, Grocers' Arms, Mercer (W.394); Steven Weeks, farthing, Weavers' Arms (W.395); Richard Wicking, farthing, Grocers' Arms (W.397); Iames Wolball, farthings (2 - same dies), 1664, Grocers' Arms (W.398), *W.383 poor, the others fair to nearly very fine, W.383 and 386 rare, an excellent group for the town* (18) £180-250



- 146 Kent, Maidstone**, Thomas Wall, halfpenny, struck in lead, same dies as the example in the previous lot, 1667, Salters' Arms (MD.390A), *scratch on obverse across arms, tiny test mark on edge, good fine, exceedingly rare in this metal* £80-150  
 \*Perhaps ex Macfadyen collection (Sotheby's, 15 July 1907, lot 140 [part])



W.401

W.406

- 147 Kent, Margate** (4): Francis Chambers, farthing, Grocers' Arms (W.400); Rich Chambers, farthing, 1667, fleur-de-lis (W.401); Samvell French, farthing, 1668 (W.402); Thomas Hills, halfpenny, 1668 (W.403); **Margate** (9): George Freind, farthings (2 - same dies): three pipes (W.404); Steven Greedier, halfpenny, Fishmongers' Arms (W.405); Chreston Hovdgben, farthing, merchant's mark (W.406); Ioseph Iewell, halfpenny, 1669, cheese knife (W.407); Ioseph Mackrith, farthing, sugar loaf (W.410); Sarah Reade, farthing, ship (W.411); William Savage, farthing, Grocers' Arms (W.412); Iohn Skinner, halfpenny, 1670, boat with sail (W.413), *fair to nearly very fine, W.411 very rare* (13) £150-250  
 All the issuers for Margate are represented.



- 148 Kent, Milton-next-Gravesend**, heart-shaped halfpenny, 1667, struck on thick flan, two fleurs-de-lis (W.414), *a little corrosion, about very fine* £80-120



- 149 Kent, Milton-next-Gravesend**, heart-shaped halfpenny, 1667, struck on thin flan, two fleurs-de-lis (W.414), *a little weak in places, otherwise nearly very fine* £80-120





W.416

W.420

W.426

- 150 Kent, Milton-next-Gravesend (10):** George Head, halfpenny, 1669, ship (W.416); John Iones, farthing, cross pattée (W.417); Walter Minn, farthing, 1666, Bakers' Arms (W.419); George Ollever, farthing, sugar loaf (W.420); Howard Pashlowe, farthing, 1656, rose (W.421); William Reade, halfpenny, 1666, Pewterers' Arms (W.422); Wil ('Will' in Williamson) Read, farthing, Pewterers' Arms (W.423); Anthony Sifflet, farthing, ball (W.425); John Smith, farthing, bird (W.426); Arthvr White, farthing, angel (W.427), *fair to nearly very fine*, W.421 and 426 rare, W.420 extremely rare (10) £150-220



- 151 Kent, Milton-next-Gravesend,** William Kemster, heart-shaped halfpenny, 1668, two bunches of grapes (W.418), *attractively toned, a little weak in centre, very fine, rare* £150-250



W.433

W.435

- 152 Kent, Milton-next-Sittingbourne (8):** William Allen, farthing, 1658, Bakers' Arms (W.428); Will[i]am Bissy, farthing, Grocers' Arms, Mercer (W.430); Cheny Bovrne, farthing, sugar loaf (W.431); Richard Bvnce, halfpenny, 1668, Grocers' Arms (W.415, now attributed to Milton-next-Sittingbourne: N.2679); William Covall, farthing, 1659, Brewers' Arms (W.432); William Covall, farthing, 1664, Brewers' Arms (W.433); George Reeve, halfpenny, 1667, Grocers' Arms (W.435); James Richmond, halfpenny, 1666, Glaziers' Arms (W.424, now attributed to Milton-next-Sittingbourne: N.2682); **Minster**, John Dyer, halfpenny, sugar loaf (W.436); **Newington (2):** Thomas Boorn, halfpenny, 1669, Grocers' Arms (W.437); William Staninovgh, halfpenny, 1669, Mercers' Arms (W.438), *the last poor, the others fair to good fine*, W.432 extremely rare, several others rare (11) £150-200



- 153 Kent, Orpington,** James White, halfpenny, 1669, Blacksmiths' Arms (W.441), *legends a little weak, good fine, extremely rare* £80-120  
James White the only issuer for the village.



- 154 Kent, Otford**, Will Phillips, halfpenny, 1668, bust of Charles II, Mercer (W.443); **Penshurst** (2): Henry Constable, halfpenny, 1667, crown, Mercer (W.444); Henry Constable, halfpenny, 1669, crown, Mercer (W.445), from the same reverse die as W.444 but with altered date; **Pluckley**, Edward Gooding, farthing, 1663, Grocers' Arms (W.447); **Queenborough** (3): Hvmphry Atweeke, halfpenny, 1667, At Ye, crown (W.448); Thomas Norrington, halfpenny, ship (W.450); Richard Poley, halfpenny, 1666, Grocers' Arms (W.451); **Ramsgate** (4): Richard Langley, farthing, 1657, man making candles (W.452); Clement March, farthing, 1658, cheese knife (W.453); Hen Noldred, halfpennies (2 - different dies each side), three ?logs of wood (W.454); **Riverhead**, R.S., farthing, 1653, At The Oken Tre (W.455), *W.445 poor, the others fair to very fine, W.443 and 448 rare, W.445 extremely rare* (12) £150-250

W.443 and W.455 the only issues for the villages. All the known issuers for Ramsgate.



- 155 Kent, Rochester** (18): George Allington, farthing, King's head (W.456); Stephen Bonnet, farthing, Eastgate, Joiners' Arms (W.457); Art Brooker, farthing, At The, crown (W.458); William Campian, farthing, 1658, crossed swords (W.460); Robert Cart, farthing, 1668 (W.461); Robert Chvrchell, farthing, 1669, Merchant Taylors' Arms (W.462); Alice Cobham, farthing, 1651, family arms/family crest, initials A.C. (W.463); Alice Cobham, farthing, 1651, family arms/family crest, no initials (W.464); S. Iohn Cobham, farthing, 1666, family arms/family crest (W.465); Edward Harrison, halfpenny, 1669, hand holding scissors (W.466); Richard Hvtcheson, farthing, three doves (W.467); Iohn Kennon, farthing, Nag's head (W.468); Richard Newbery, farthing, 1666, Blackjack (W.474); Thomas Palmer, farthing, still (W.475); Edward Shelley, farthing, Cvry, head of Queen of Bohemia (W.476); Samvell Stowe, farthing, Prince of Wales's feathers, The Post (W.477); Joseph Travers, farthing, 1666, tobacco roll and four pipes (W.478); Gilbert Yovng, farthing, 1664, bell, Grocr (W.480), *W.456 poor, the others fair to about very fine, W.456 and W.477 extremely rare, W.466, W.467 and W.476 rare* (18) £220-300



- 156 Kent, Rolvenden**, John Pemball, farthing, [16]58, view of church (W.481), *a little corrosion, otherwise nearly very fine, extremely rare* £100-150

The only issue for the village.



- 157 Kent, (New) Romney**, farthing, Grocers' Arms (W.482); **Sevenoaks** (4): William Allen, farthing, Grocers' Arms (W.510); Thomas Green, halfpenny, 1668, Mercers' Arms (W.515); Thomas Greene, farthing, Mercers' Arms (W.516); Thomas Wickenden, farthing, 1666 (W.521); **Sittingbourne** (2): Iohn Milway, farthing, three doves (W.524); Thomas Pearce, halfpenny, 1667, Ironmongers' Arms (W.525); **Smarden**, Thomas Hinckly, halfpenny, 1669, gate (W.528); **Speldhurst**, Tho Soane, halfpenny, 1668, unicorn, Mercer (W.530), *fine to nearly very fine, W.525 rare* (9) £120-180

W.528 and 530 the only issues for the villages.



W.494

W.495

W.506

- 158 Kent, Sandwich** (17): Richard Asherniden, farthing (W.489); Anne Atkins, farthing, 1667, carnation, Widow (W.490); George Bvrford, halfpenny, 1666, Grocers' Arms (W.492); Iohn Casbe, halfpenny, fleur-de-lis (W.493); Richard Clarke, farthing, 1656, Prince of Wales's feathers (W.494); Iohn Covchman, farthing, 1656 (W.495); Richard Crisp, farthing, crossed swords (W.496); Ioseph Doe, halfpenny, man making candles (W.497); Henry Fvrnice, halfpenny, Town arms (W.498); Henry Fvrnice, farthing, Town arms (W.499); Thomas Kingsford, halfpenny, Postmaster (W.500); Ralph Robins, farthing, 1655, sailing boat (W.504); Ralfh Robins, farthing, 1655, sailing boat (W.505); David Rogers, farthing, bunch of grapes (W.506); Thomas Sandvm, halfpenny, 1667, spade and hoe crossed/tree (W.507); Iohn Vandebrovck, farthing, 1656, merchant's mark (W.508); Thomas Yovng, farthing, 1666, roll of tobacco (W.509), *fair to very fine*, W.495 & W.506 *rare*, W.494 *extremely rare* (17) £200-300



- 159 Kent, Sevenoaks**, Nath<sup>l</sup> Owen, octagonal halfpenny, 1669, Mercer (W.517), *flan crack, fine* £60-80  
Williamson records that Nathaniell Owen was committed to Maidstone Gaol for refusing to bear arms as a soldier.



- 160 Kent, Shurland**, halfpenny, Herbert family crest/family arms (W.523), *good fine, extremely rare* £180-250  
Williamson notes 'James Herbert, sixth son of Philip, fourth Earl of Pembroke and Montgomery, and Baron Herbert of Shurland, married Jane, daughter of Sir Robert Spiller, of Laleham, County of Middlesex.'



W.532

W.533

W.544

- 161 Kent, Strood** (9): Henry Allen, farthing, At The, Castel, bull's head/castle (W.532); Edward Berblocke, farthing, Grocers' Arms (W.533); Robert Coverdale, halfpenny, 1668 (W.534); Phillip Ewer, farthings (2 - different reverse dies), 1652 (W.535); Phillip Ewer, farthing, 1666 (W.536); Hennere Figgett, farthing, 1654 (W.537); Anth Lovell, farthing, [16]68, angel (W.538); Constant Walsall, farthing, 1667, still (W.541); **Sturry** (3): Thomas Ihonson, farthing, 1650, Grocers' Arms/fleur-de-lis (W.542); Thomas Iohnson, farthing, 1650, Grocers' Arms/fleur-de-lis (W.543); William Picard, halfpenny, 1666 (W.544); **Sutton Valence** (2): Iohn Bvrkhvest, farthing, 1657, Grocers' Arms (W.546, now confirmed for Kent); R.G., farthing, At The Kings Head, facing bust of Henry VIII (W.548), *fine to very fine*, W.532 & W.544 *rare*, W.533 *extremely rare* (14) £200-300





- 162 **Kent, Tenterden**, Iohn Chvrch, octagonal halfpenny, 1668, Butchers' Arms (W.550), *nearly fine, rare* £60-80



- 163 **Kent, Tenterden** (2): Iames Mead, halfpenny, 1667, angel (W.551); Iohn Reader, farthing, Grocers' Arms (W.552); **Tonbridge** (3): William Freeman, halfpenny, 1667, roll of tobacco (W.554); Richard Wood, halfpenny, 1668 (W.559); Richard Wood, farthing, 1652 (W.560); **Westerham**, Samvell Dalling, farthing, 1664 (W.565); **Westgate** (Canterbury), Iohn Wraighte, halfpenny, 1668 (W.567); **Wingham**, Iohn Solley, farthing, lion (W.569); **Woodchurch**, Tho Brisenden, halfpenny, Butchers' Arms (W.570), *nearly fine to nearly very fine, W.560 extremely rare* (9) £150-200

W.567, W.569 and W.570 the only issues for the villages.



- 164 **Kent, Tonbridge**, Stephen Putland, halfpenny, 1666 (W.556), *indentation on reverse showing through to obverse, otherwise very fine, very rare* £80-120



- 165 **Kent, Woolwich**, Iohn Ladbrooke, halfpenny, 1666 (W.573), *damage at 11 o'clock on obverse and at about 12 o'clock on reverse, fine/good fine, exceedingly rare* £100-150

Not represented in the Norweb, Hogarth, Mann or Joslin collections.



- 166 **Kent, Wrotham** (2): Charles Allfrey, farthing, boar's head (W.579); Thomas Calverley, farthing, 1666, Merchant Taylors' Arms (W.580); **Wye** (6): Marie Allen, halfpenny, 1666 (W.581); Thomas Allen, farthing, At The, Sarasans Head (W.582); John Covlter, farthing, 1652, Grocers' Arms (W.583); Thomas Dan, farthing, 1652, coiled snake, Weaver (W.584); Richard Whittingham, octagonal halfpennies (2 - same dies, *one later rounded*), 1667, winged horse (W.585); **Yalding** (3): Daniell Chiltenten, halfpenny, 1668 (W.587); Daniell Chittenden, halfpenny, 1668 (W.588); Gabriel Covchman, farthing, Grocers' Arms (W.589), *fair to nearly very fine*, W.580, W.581 and W.589 rare (11) £150-250

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- 167 **London, Baldwin's Gardens**, Hercvles Whithill, halfpenny, 1666, sugar loaf (MD.106A), *some corrosion, very fine, very rare* £80-100  
\*ex Baldwin's vault



- 168 **London**, Custom House Quay, Arthvr Baldwin, halfpenny (W.823); **Norfolk**, Hingham, Edward Baldwin, farthings (3 - same dies), 1668, Haberdashers' Arms (W.55); **Worcestershire**, Alvechurch, Elizabeth Baldwin, halfpennies (2 - same dies), 1669, Deall With Mee As I With Thee (W.1); with a brockage of uncertain location, IOHN BALDIN AT YE, *fair to very fine, the first and sixth rare* (7) £120-150

\*one of the Hingham tokens ex William Gilbert collection  
all ex Baldwin's vault

## Eighteenth Century Tokens

References are to Dalton and Hamer, new edition edited by Bill McKivor (2015).

The tokens are struck in copper unless otherwise stated. The provenance throughout is Baldwin.



169

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- 169** **Bedfordshire** (2): **Flitwick**, halfpenny, 1797, the Church, *rev.* cipher *PSC*<sup>o</sup> (DH.1); **Leighton Buzzard**, Chambers, Langston, Hall & Co., halfpenny, 1794, girl beneath tree making lace, *rev.* lamb, *edge* of the issuers (DH.3c); **Buckinghamshire** (2): **Aylesbury**, [unknown issuer], halfpenny, 1796, bust of William III *r.*, TO THE FRIENDS FOR THE ABOLITION OF SLAVERY, *rev.* cap of Liberty on pole among flags (DH.7); **Chesham**, Adam Simpson, halfpenny, 1795, cipher *AS* with family crest, *rev.* family arms, motto on scroll below (DH.20), *second good extremely fine with light handling marks but mirror-like fields and a deep golden tone, third extremely fine for issue with a little lustre, three darkly toned areas on obverse, weak in centres as usual, first and last good extremely fine, obverse of DH.1 lustrous, otherwise richly toned* (4) £180-220  
\*ex Baldwin's vault

- 170** **Buckinghamshire, Aylesbury**, [Francis Wheeler], halfpenny, 1796, Justice on chair, *rev.* arms (swan) (DH.3), *good extremely fine, pleasing deep tone, small flan flaw in obverse field* £80-120  
\*ex Baldwin's vault



171

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- 171** **Buckinghamshire, Aylesbury**, mule halfpenny, undated, Justice on chair, *rev.* man standing with wooden leg and stick (DH.15), *nearly extremely fine, a few spots on obverse, edge knock on reverse, extremely rare* £100-150  
\*ex Cokayne  
ex Baldwin's vault
- 172** **Buckinghamshire, Slough**, W. Till, halfpennies, 1794 [i.e. c.1838] (3), family arms and motto, *rev.* lion rampant to left, in silver (proof), and in copper (both DH.22); *obv.* as *rev.* of previous, *rev.* the Red Lion Inn, W. TILL above entrance, in white metal (DH.24), *first damaged on edge and rims, a scratch by date and digs in field to left of lion, otherwise good extremely fine and pleasingly toned, very rare, second good very fine, third extremely fine, prooflike, slightly scuffed, rim knock on obverse* (3) £150-200  
\*first and third ex Waite Sanderson (1944), lot 12 (part), second ex Sanderson (1945), lot 136 (part)  
ex Baldwin's vault





173



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- 173** **Buckinghamshire, Slough, W. Till**, halfpenny in brass, 1794 [i.e. c.1838], family arms and motto, *rev.* the Red Lion Inn, W. TILL above entrance (DH.23), *good extremely fine with residual lustre, extremely rare, believed only the fourth example recorded in brass* £100-150  
\*ex Baldwin's vault

- 174** **Buckinghamshire, Slough, W. Till**, silver proof halfpenny, 1794 [i.e. c.1838], lion rampant to left, *rev.* the Red Lion Inn, W. TILL above entrance (DH.24), *good extremely fine with a pleasing tone, obverse field very lightly scuffed, very rare* £180-250  
\*ex Longman, lot 7 (part)  
ex Baldwin's vault



175



176



- 175** **Cambridgeshire, Cambridge, D. Hood**, penny-sized medal, 1796, view of King's College Chapel, *rev.* King's College (DH.7), *extremely fine with a little lustre* £100-150  
\*ex Baldwin's vault
- 176** **Cambridgeshire, Cambridge, James Burleigh**, penny, 1799, Thomas Hobson [of 'Hobson's choice' fame] on horseback, *rev.* stone conduit, BUILT 1614, *edge plain* (DH.9a), *very fine, marks and edge knocks either side, very rare* £120-180  
\*ex Baldwin's vault



- 177** **Cheshire, Chester, "R&Co"**, halfpenny, undated, cipher, owl crest, *rev.* three towers (DH.5); **Lancashire, Lancaster, Daniel Eccleston**, halfpenny, 1794, his bust l., *rev.* ship, plough and shuttle (DH.58); **Middlesex, H. Young**, penny, 1794, St Paul's Cathedral, *rev.* Star of the Order of the Garter, DEALER IN COINS N<sup>o</sup> 18 LUDGATE S<sup>t</sup> (DH.39); **Yorkshire, York, [?Cattle, et al.]**, halfpenny, 1795, the Cathedral, *rev.* Clifford's Tower (DH.63), *second about mint state with close to full original colour, the others good extremely fine, first with a little lustre, struck from rusty dies, last with faulty edge inscription lacking '1075' (4)* £130-180  
\*ex Baldwin's vault



178



179



- 178 Cornwall (4): Truro**, [Cornish Metal Co.], halfpenny, 1791, Druid's bust, *rev.* Duchy of Cornwall arms (DH.2); **Falmouth**, Falmouth Independent Volunteers, halfpenny, 1797, double-headed spread eagle, *rev.* inscription (DH.3); **Penryn**, [G.C. George], halfpennies, 1794 (2), arms etc. of Lord de Dunstanville, COLONEL below, *rev.* Borough arms (bust), military trophy around, PENRYN VOLUNTEERS on ribbon above (DH.4, in copper and gilt copper), *first and third good extremely fine, bronzed, with minor imperfections, second very fine with several edge knocks, last about extremely fine with gilding lacking on some of the high points and parts of edge, this very rare* (4) £150-220  
 \*last ex Longman, lot 25 (part)  
 ex Baldwin's vault

- 179 Derbyshire, Buxton**, [Tomlinson, Orme and Hay], halfpenny, 1796, arms, supporters and motto of Duke of Devonshire, coronet with helmet above, *rev.* the Crescent (DH.2), *good extremely fine and prooflike, some toning on either side, a mottled effect on reverse, very rare, only 30 struck* £200-300  
 \*ex Baldwin's vault



180



181



- 180 Derbyshire, Buxton**, [Tomlinson, Orme and Hay], halfpenny, 1796, arms, supporters and motto of Duke of Devonshire, coronet above, *rev.* the Crescent (DH.3), *nearly extremely fine, uneven toning, 200 struck* £80-120  
 \*ex Baldwin's vault
- 181 Devon, Exeter**, Samuel Kingdon, halfpenny, 1792, Bishop Blaize, date below, *rev.* City arms etc. (DH.1), *extremely fine, bronzed, dull tone, a few minor edge bumps, very rare* £100-130  
 \*ex A.W. Jan  
 ex Baldwin's vault



182



183



- 182 Devon, Exeter**, Samuel Kingdon, halfpenny, 1792, Bishop Blaize, *rev.* City arms etc., date below, *edge with KINDON in error* (DH.3a), *minor scuffs in obverse field, otherwise virtually mint state, a little lustrous, very rare* £130-180  
 \*ex Baldwin's vault
- 183 Devon, Exeter**, mule halfpenny, 1792, bust of John Howard, *rev.* City arms etc. (DH.4), *good extremely fine, obverse with residual lustre, has been lightly lacquered but not unattractive, extremely rare* £130-180  
 \*ex Baldwin's vault





- 184** **Devon, Exeter** (2), mule halfpenny, 1792, bust of General Eliott, *rev.* City arms etc. (DH.5); farthing, 1791, Bishop Blaize, *rev.* City arms etc. (DH.9); **Plymouth**, Royal visit, August 1789, halfpenny-sized medal in silver, bust of George III *r.*, *rev.* town arms (DH.8); **Dorset, Weymouth**, Royal visit, [June to August] 1789, penny-sized medal in white metal, bust of George III *l.*, *rev.* A PRESENT FROM WEYMOUTH above olive and oak sprigs (DH./McK.1 bis I), *first good very fine, lightly lacquered, minor obverse edge knocks, rare, second good extremely fine, a little original colour on reverse, third very fine, several digs on reverse and knocks on edge, rare, last about extremely fine, corrosion area on reverse and minor spots on rim, rare* (4) £150-220

\*DH.9 ex Longman, lot 31 (part)

ex Baldwin's vault



- 185** **Devon, Puddington**, W. Waller, halfpenny, 1797, his bust, *rev.* ship (DH. Beds. 5; DH./McK. Devon 13), wt. 8.18gms., *about very fine for issue, numerous small edge knocks, very rare* £130-180

\*ex Baldwin's vault

One of just 14 examples traced by Michael Dickinson, researcher of the issuer and his tokens.



- 186** **Dorset, Poole**, "R. Allen", halfpenny, 1797, Prince of Wales's crest and motto, 75 in oval below, *rev.* PAYABLE IN DORSETSHIRE AND DEVON (DH.3), *good extremely fine, bronzed and attractive, from the reverse die in flawed state as usual, with evidence of die-polishing, rare* £180-220

\*ex Baldwin's vault



- 187** **Dorset, Sherborne**, Pretor, Pew & Whitty, halfpennies, 1796 (2), Bank building, double-headed eagle and motto above, *rev.* inscription including error spelling PRETER (DH.8); cipher *PW&P*, *rev.* double-headed eagle (DH.9), *extremely fine, DH.8 toned, DH.9 with subdued lustre on obverse, small area of verdigris at STET on reverse, both rare* (2) £150-220

\*ex Baldwin's vault





- 188** **Durham, Sunderland**, penny in lead alloy, 1797, iron bridge, ship sailing beneath, *rev.* ships and keel (DH.2), *good fine to nearly very fine, has been lightly lacquered, the coating masking countless light scratches on obverse and a few on reverse; from the slightly flawed obverse die, extremely rare in lead* £100-150  
\*ex Baldwin's vault



- 189** **Essex, Braintree and Bocking**, W. Goldsmith, halfpenny, 1794, three-storey house, *rev.* Hope (DH.4); **Chelmsford**, Clachar & Co., halfpenny, 1794, Shire Hall, *rev.* crown, sceptre, etc., *edge* PAYABLE IN HULL AND IN LONDON (DH.5b); **Colchester**, Charles Heath, halfpennies, 1794 (2), the Castle, *rev.* loom, *edge* of the issuer, *edge* plain (DH.10/10d); **Hornchurch, Romford and Havering**, [G. Cotton], halfpenny, undated, bust of Edward IV r., GRANTED THE CHARTER A.D. 1465, *rev.* castle, inscription around, on crowned shield (DH.33), DH.10d *nearly extremely fine, one or two toning spots on obverse, reverse a little damaged, deep tone, very rare, the others extremely fine, all with some lustre, DH.5b with reverse flan flaw, DH.10 like 10d in having obverse flaw across flan* (5) £120-180  
\*DH.10d ex Longman, lot 40 (part)  
the lot ex Baldwin's vault



- 190** **Essex, Dunmow** (2): halfpenny, 1793, Knyvet family arms, *rev.* fitch of bacon, *edge* plain (DH.11b); mule halfpenny, 1795, *rev.* St Paul's, Covent Garden, in ruins (DH.15), DH.11b *extremely fine, toned, two obverse rim nicks, DH.15 better, toned, all sides from slightly flawed dies except obverse of DH.11b, DH.15 rare* (2) £130-180  
\*ex Baldwin's vault



- 191** **Essex, Dunmow**, mule halfpenny, undated, fitch of bacon, *rev.* register stove, PAYABLE AT SKIDMORES FURNISHING REPOSITORY (DH.23), *about mint state, with a little original colour and the usual flaving above pig, rare* £120-180  
\*ex A.W. Jan  
ex Baldwin's vault



- 192 **Gloucestershire, Gloucester**, penny, 1797, St Peter's Cathedral, *rev.* cipher TG (DH.21), *extremely fine, glossy toning, rare*  
\*ex Baldwin's vault £150-200



- 193 **Gloucestershire, Brimscombe**, Thames and Severn Canal [Co.], halfpenny in silver, 1795, Severn tow, *rev.* eastern entrance to Sapperton tunnel (DH.61), *extremely fine or better, grey tone, underlying brilliance in fields, struck from the obverse die, a little rusted on the sails and with a flaw on the large sail, very rare*  
\*ex A.W. Jan £500-700  
ex Baldwin's vault



- 194 **Gloucestershire, Gloucester**, Gloucester & Berkeley Canal [Co.], halfpenny, 1797, the Cathedral, Westgate Bridge etc., trow on water, *rev.* ship (DH.63); **Durham, South Shields**, mule halfpenny, 1789, ship, SUCCESS TO THE COAL TRADE, *rev.* arms and windlass crest, ASSOCIATED IRISH MINERS ARMS (DH.7); **Essex, Chelmsford**, mule halfpenny, 1794, crown, sceptre etc., *rev.* Hope (DH.7), *extremely fine or better, first and last lustrous, last with a little corrosion on the crown, the reverse showing die flaws, second bronzed (3)*  
\*ex Baldwin's vault £120-150





- 195** **Hampshire, Emsworth** (2): halfpenny, 1794, bust of Admiral Earl Howe, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN, *rev.* chained anchor (DH.35); mule halfpenny, undated, as previous, *rev.* bust of David Garrick (DH.36), *good extremely fine, DH.35 lustrous, spots of slight corrosion either side, DH.36 with flan crack but nicely toned, this very rare* (2) £150-200  
\*ex Baldwin's vault



- 196** **Hampshire, Southampton**, W. Taylor, R.V. Moody & Co., pattern halfpenny, 1790, helmeted bust of Sir Bevois, *rev.* shield of arms (DH.86), *the copy by Jacobs, good extremely fine with subdued lustre, usual die flaw on obverse, flan flaw on shield and on edge due to defective flan, rare* £100-130  
\*ex Baldwin's vault
- 197** **Hampshire, Southampton**, W. Taylor, R.V. Moody & Co., proof halfpenny in silver, 1791, helmeted bust of Sir Bevois, *rev.* Hampshire county arms (DH.89), *grey tone on reverse, brighter on obverse on which there are four small test marks among the border teeth, otherwise about mint state, rare* £180-220  
\*ex Baldwin's vault



- 198** **Hampshire, Southampton**, [W. Taylor, R.V. Moody & Co.], halfpenny, 1791, helmeted bust of Sir Bevois, *rev.* Hampshire county arms, *edge plain* (DH.89b); **Yorkshire, Leeds**, H. Brownbill, halfpenny, 1793, bust of Bishop Blaize with wool-comb, *rev.* the Mixed-cloth Hall (DH.34), *good extremely fine, first with a little original colour, very rare, second bronzed, die flaw above wool-comb, a little scuffing in the fields, small circular toning spot on reverse* (2) £120-150  
\*ex Baldwin's vault



- 199** **Herefordshire, County**, [Robert Biddulph], penny, JUNE 3D 1796, bull breaking chains, *rev.* apple tree and plough with long handles (DH.2), *from the unflawed obverse die, good extremely fine, subdued lustre* £130-180  
\*ex Baldwin's vault





- 200** **Kent, Brookland**, Thomas King, halfpenny, 1794, Kentish horse, *rev.* cipher *IK*, fleece above (DH.5); **Dymchurch**, W. Parris, halfpenny, 1794, Justice, *rev.* cipher *WP*, lamb crest (DH.15), *both extremely fine, richly toned, DH.5 rare this nice* (2) £100-130  
\*ex Baldwin's vault



- 201** **Kent, Deptford**, Thos Haycraft, halfpennies, 1795 (2), William the Conqueror meeting men of Kent, 1067, *rev.* stern of the Royal George, *edges* THO'S HAYCRAFT, DEPTFORD CHATHAM AND DOVER (DH.13/13a); **Dover**, Horn, halfpennies, 1794 (2), bust of Pitt, *rev.* Borough arms, *edges* HORN'S LIBRARY, LANCASTER LONDON OR BRISTOL (DH.16/16a), *extremely fine or better, all with lustre* (4) £120-180  
\*DH.16a ex Longman, lot 74 (part)  
the lot ex Baldwin's vault



202



203



- 202** **Kent, Deptford**, Thos Haycraft, halfpenny, 1795, William the Conqueror meeting men of Kent, 1067, *rev.* stern of the Royal George, *edge* DEPTFORD CHATHAM AND DOVER (DH.14), *extremely fine, residual lustre, very rare* £130-200  
\*ex Baldwin's vault
- 203** **Kent, Dover**, halfpenny, undated, bust of Pitt, almost full-face, *rev.* ship (DH.18), *minor digs to right of portrait otherwise extremely fine, evenly toned, rare* £100-130  
\*ex Baldwin's vault



- 204** **Kent, Faversham**, John Crow, halfpenny, 1794, antique ship with men on board, *rev.* Cinque Port of Sandwich arms (DH.20); **Goudhurst**, W. Fuggles, halfpennies, 1794 (2), *from flawed dies*, Kentish horse, *rev.* City of Canterbury arms, *edges* FUGGLES X X X X (DH.28a), FUGGLES + + + + (DH.28b), *DH.20 good extremely fine with much lustre, DH.28a extremely fine, richly toned, DH.28b good extremely fine, lustrous* (3) £120-180  
\*DH.28a ex A.W. Jan; this is a later striking than DH.28b  
the lot ex Baldwin's vault



- 205 Kent, Godinton** [near Ashford], John Toke, hop pickers' sixpence token in brass, 1767, name in monogram, *rev.* basket of hops (DH.22), *extremely fine and lustrous, from cracked dies either side, rare* £100-150  
 \*ex Longman, lot 76 (part), ex Dalton  
 ex Baldwin's vault

Struck for the issuer on behalf of the Hon. Thomas Harrison, Attorney-General of Jamaica, after his visit to Toke's farm.

- 206 Kent, Godinton** [near Ashford], John Toke, hop pickers' tokens in brass (4), sixpence, 1767, name in monogram, *rev.* basket of hops (DH.23); value unknown, uniface, undated, family crest (DH.25); initials I T (2 - DH.26/27), *very fine for issue, DH.23 with obverse edge knock, this very rare, DH.26 a little bent* (4) £120-180  
 \*DH.23 ex Cokayne, DH.25 and 26 ex A.W. Jan, DH.27 ex Longman, lot 77 (part)  
 the lot ex Baldwin's vault

DH.23 struck for the issuer on behalf of the Hon. Thomas Harrison, Attorney-General of Jamaica, after his visit to Toke's farm. DH.25-27 date from the period 1725-46 (Acworth, 1937, p. 161).



- 207 Kent, Hawkhurst**, Charles Hider, halfpenny, 1794, cipher *CH*, wheatsheaf crest, *rev.* County arms (horse) (DH.30); **Hythe**, Richard Shipden, halfpenny, 1794, antique ship with men on board, *rev.* Cinque Port of Sandwich arms (DH.31); **Lamberhurst**, T. Foster, halfpenny, 1794, field of hops, picker at bin, *rev.* family arms (DH.34), *extremely fine or better, DH.30 lustrous* (3) £100-130  
 \*ex Baldwin's vault



- 208 Kent, Lamberhurst**, J. Gibbs, halfpenny, 1794, City of Chichester arms, *rev.* City of Canterbury arms (DH.35); **Maidstone**, J. Smyth, halfpenny, 1795, Borough arms and supporters, *rev.* Padsle Paper Mill (DH.37); **New Romney**, John Sawyer, halfpenny, 1794, Town arms, *rev.* antique boat (DH.38), *DH.35 about extremely fine, DH.37 and 38 extremely fine with residual lustre* (3) £100-130  
 \*DH.35 ex A.W. Jan  
 the lot ex Baldwin's vault

- 209 Kent, Sandwich**, Thomas Bundock, halfpenny, undated, antique ship with men on board, *rev.* Town arms (DH.39); **Staplehurst**, T. Simmons, halfpenny, 1794, cipher *IS*, stag's head crest, *rev.* Kentish horse (DH.40); **Tenterden**, I. & T. Cloakes, halfpenny, 1796, Brewers' arms, *rev.* horse and dray loaded with casks (DH.42), *extremely fine, DH.42 a little lustrous but with some weak detail either side and minor scuffing in obverse field* (3) £100-130  
 \*ex Baldwin's vault





- 210** **Lincolnshire, Lincoln**, halfpenny, 1795, wheat sheaf, *rev.* City arms (DH.1), *extremely fine, toned with residual lustre, rare* £80-120  
 \*ex Longman, lot 89 (part), ex Daniels  
 ex Baldwin's vault



- 211** **Middlesex, Christ's Hospital [School]** (2): sixpence, 1800, CH cipher, *rev.* value (DH.2); halfpenny, 1800, similar (DH.278), *DH.2 good very fine, rare, DH.278 better but with edge damage (2)* £100-130  
 \*ex Baldwin's vault

Each token is an example of the original issue of its denomination



- 212** **Middlesex, Hackney**, penny, 1795, cipher DAR, implements below, *rev.* bust of William III r. (DH.22), *good extremely fine, nicely patinated, tiny edge nick on obverse, reverse side with some flecking, very rare* £250-300  
 \*ex Baldwin's vault
- 213** **Middlesex, Lincoln's Inn, Rd. Hotham**, penny-sized ticket, undated, SERLE STREET . . . SELLS HATS, *rev.* AND STOCKINGS etc. (DH.30 bis), *very fine, very rare* £120-180  
 \*ex Baldwin's vault

Richard Hotham was listed in directories at Hungerford Market, Strand, from 1752-8, subsequently as Hotham and Jackson, so his ticket must be earlier. Later knighted, he founded the town of Bognor Regis, Sussex.





- 214 **Middlesex, Kempson's buildings series**, pennies (2), St Paul's Church, Covent Garden, DESTROY<sup>D</sup> BY FIRE 1795, *rev.* City arms (DH.52); Aldgate, *rev.* Justice standing, 1797 (DH.73), *DH.52 with a few small spots on obverse otherwise about mint state and lustrous, DH.73 good extremely fine with a little original colour* (2) £120-180  
\*ex Baldwin's vault



- 215 **Middlesex, Kempson's buildings series**, pennies (3), *rev.* Justice standing, 1797, *obvs.* Aldgate, Bishopsgate, Bridge Gate (DH.73/75/76), *good extremely fine, DH.73 with blotchy toning, DH.76 with underlying brilliance* (3) £150-220  
\*ex Baldwin's vault



- 216 **Middlesex, Kempson's buildings series**, pennies (2), *rev.* Justice standing, 1797, *obvs.* Moorgate, Newgate (DH.79/80), *DH.79 from the cracked obverse die, good extremely fine and lustrous, a small corrosion spot on obverse and a rim knock, DH.80 extremely fine with residual lustre* (2) £100-150  
\*ex Baldwin's vault



- 217 **Middlesex, Denton and Prattent's London and Westminster series**, penny, 1797, Barbers' Hall, Monkwell Street, *rev.* arms of the Cities of London and Westminster within shield (DH.95), *good extremely fine, subdued even tone, rare* £100-130  
\*ex Baldwin's vault



- 218 **Middlesex, National series**, King's visit to St Paul's, 23 April 1789, penny-sized medals (2), bust of George III *r.*, *rev.* City of London arms, in silvered copper, and in gilt copper (both DH.177), *first good extremely fine, unevenly toned, second about extremely fine/ extremely fine* (2) £100-130  
\*first ex Longman, lot 125 (part), ex Dalton  
the lot ex Baldwin's vault



- 219 **Middlesex, National series**, King's recovery from illness, 1789, penny-sized medal in silver, bust of George III *r.*, *rev.* serpent around altar (DH.179), *good extremely fine, attractively toned, from the flawed reverse die, rare* £120-150  
\*ex Baldwin's vault



- 220 **Middlesex, National series**, King's recovery from illness, 1789, penny-sized medals (2), bust of George III *r.*, *rev.* serpent around altar (DH.180); WHEN WE FORGET HIM etc. (DH.185), *DH.180 good extremely fine, minor scuffs in obverse field, bronzed, DH.185 in white metal, extremely fine, minor marks, reverse better and prooflike* (2) £100-130  
\*ex Baldwin's vault





- 221 Middlesex, National series**, penny-sized medals (5): bust of George III r. (4), *rev.* WHEN WE FORGET HIM etc., 1789 (DH.185 - 2, in copper and white metal); bust of William III l., 1788 (DH.186, in white metal); crown within radiated garter, 1793 (DH.187, not 1798 as stated, in white metal); bust of William III, *rev.* REVOLUTION JUBILEE NOV<sup>R</sup> 1V 1788 (DH.201, in white metal), *very fine to extremely fine, DH.187 extremely fine but with rim and edge damage, this very rare* (5) £120-150  
\*ex Baldwin's vault



- 222 Middlesex, National series**, Centenary of the Glorious Revolution, 1788, penny-sized medals (2), bust of George III r., *rev.* bust of William III l. (DH.186, in silver and in white metal), *extremely fine, first neatly pierced for suspension, a few rim nicks, rare, second with minor scuffing on obverse* (2) £100-120  
\*ex Baldwin's vault



- 223 Middlesex, National series**, King's attendance at St Paul's Cathedral, penny-sized medal, 19 Decr 1797, bust of George III r., *rev.* PROVIDENCE THIS DAY ACKNOWLEDGED etc. (DH.197), *about mint state, minor flan flaw on reverse, practically full original colour* £120-150  
\*ex Baldwin's vault



- 224 Middlesex (3): Political and Social series**, Thomas Hardy acquitted of high treason, penny-sized medal, NOV<sup>R</sup> 5 1794, his bust facing, head l., *rev.* BY THE INTEGRITY OF HIS JURY etc. (DH.204); **Corresponding Society** (2), halfpenny, 1795, philosopher and three men, bundle of sticks on ground, *rev.* dove with olive branch (DH.286); halfpenny, 1796, man hanging on gallows, P[eye]T above, anchor and HOPE on shield, etc., LIBERTY AND NOT SLAVERY, *rev.* cipher LCS (DH.290), DH.204 and 286 *extremely fine or better and lustrous, DH.290 very fine, two reverse edge bumps, evenly toned, lightly lacquered yet attractive* (3) £140-180  
\*ex Baldwin's vault





- 225 Middlesex, Political and Social series**, Thomas Paine, penny-sized medal in white metal, 1793, his bust r., *rev.* man with attendants watching mountain, THE MOUNTAIN IN LABOUR (DH.208), *struck from rusty dies, about extremely fine, rare* £150-200  
\*ex Baldwin's vault



- 226 Middlesex, Political and Social series**, Revd. W. Romaine, penny-sized medals, 1795 (2), his facing bust, *rev.* BUT I TRUSTED IN THEE, O LORD etc. (DH.214); Faith standing, THE JUST SHALL LIVE BY HIS FAITH (DH.216), *DH.214 extremely fine, lustrous especially on obverse, reverse from the flawed die, DH.216 good extremely fine, bronzed, attractive (2)* £150-200  
\*DH.216 ex Longman, lot 141 (part)  
the lot ex Baldwin's vault



- 227 Middlesex, Political and Social series**, Admiral Gardner, penny, 1796, naval officer standing in front of cannon, *rev.* fox holding pole, on blocks supported by man holding prop inscribed SEDITION, etc., ELECTION TOKEN (DH.226), *good extremely fine, pleasingly toned* £120-150  
\*ex Baldwin's vault



- 228 Middlesex, Political and Social series**, penny-sized medals in white metal (2), undated, foot trampling HONOR, serpents enclosing FR AN CE, A MAP OF THE PRESENT STATE OF FRANCE, *rev.* MAY MONARCHY FLOURISH etc. (DH.229); bust of Admiral Earl Howe l., *rev.* THE MEMORABLE VICTORY GAINED OVER THE FRENCH FLEET JUNE 1 1794 (DH. Hants. 6), *first with small corrosion patch at M of MAP, and other minor imperfections, otherwise good extremely fine, struck from flawed dies, second extremely fine (2)* £120-180  
\*ex Baldwin's vault



- 229 **Middlesex, Peter Anderson**, halfpenny, 1795, City arms, *rev.* monogram cipher *PA* (DH.248), *good extremely fine with residual lustre, very rare* £130-180  
 \*ex A.W. Jan  
 ex Baldwin's vault



- 230 **Middlesex, Joseph Askins**, halfpenny, 1796, man standing with wooden leg and stick, *rev.* THE CELIBRATED VENTRILOQUIST, *edge* grained (DH.252a); **Hackney, "George Butler"**, halfpenny, undated, cask, paint pot above, brushes below, *rev.* cipher *GB*, *edge* grained (DH.312b), *first nearly extremely fine and toned, cracked flan, several tiny edge knocks and a couple of small digs on obverse, second extremely fine with a little original colour, spot on reverse, both rare (2)* £150-200  
 \*ex Baldwin's vault



- 231 **Middlesex, John Bebbington**, halfpenny, undated, bust *r.*, *rev.* umbrella above Prince of Wales's crest on shield (DH.254); **C. Biggar**, halfpenny, 1796, SPRING GARDEN COFFEE HOUSE AND HOTEL etc., *rev.* BIGGAR'S CORRECTED ARMY MSS: LIST etc. (DH.256); **Carter**, halfpenny, 1795, shoe, 32 JERMYN STREET, *rev.* LADIES SHOE MANUFACTORY (DH.275), DH.254 *about mint state, pleasingly toned, centre feather on shield weak as usual*, DH.256 *extremely fine, slight lustre*, DH.275 *good extremely fine, obverse prooflike, from cracked dies either side (3)* £100-130  
 \*DH 256 and 275 ex A.W. Jan  
 the lot ex Baldwin's vault



- 232 **Middlesex, Basil Burchell**, halfpennies, undated (2), SOLE PROPRIETOR OF THE FAMOUS SUGAR PLUMBS FOR WORMS N<sup>o</sup> 79 LONG ACRE, *rev.* ANODYNE NECKLACE FOR CHILDREN etc. (DH.271 in white metal, DH.273 in copper), *extremely fine or better*, DH.271 *with some underlying brilliance*, DH.273 *niceely toned, minor flan flaws on either side (2)* £100-130  
 \*DH.271 ex Cokayne ex Yeates  
 the lot ex Baldwin's vault





- 233** **Middlesex, Chelsea**, halfpenny, 1795, man with wooden leg presenting petition to Britannia, *rev.* Hope leaning on anchor (DH.277); **Coventry Street**, [J. Henderson], halfpenny, 1795, filtering stone, *rev.* THE FILTERING STONE WARE-HOUSE (DH.292); **Dennis**, halfpenny, 1795, wheat sheaf crest, *rev.* TO LESSEN THE SLAVERY OF SUNDAY BAKING etc. (DH.297), *DH.277 and 292 good extremely fine, well lusted, DH.292 flans a little 'porous', DH.297 extremely fine, nicely toned* (3) £100-150  
\*ex Baldwin's vault



- 234** **Middlesex, T. & R. Davidson**, halfpenny, 1795, in silver, female supporting City of London arms, SISE LANE HALFPENNY, *rev.* two hands holding crowned triangle, *edge plain* (DH.294c), *about mint state, well toned, very rare* £200-250  
\*ex Baldwin's vault

Sold with a ticket stating a specific gravity of 10.41



- 235** **Middlesex, T. & R. Davidson**, halfpenny, 1795, in white metal, female supporting City of London arms, SISE LANE HALFPENNY, *rev.* two hands holding crowned triangle, *edge plain* (DH.294c), *a little scuffing either side and minor nicks to rim, otherwise extremely fine, extremely rare* £100-150  
\*ex Baldwin's vault





- 236** **Middlesex, T. & R. Davidson** (2): halfpenny, 1795, female supporting City of London arms, SISE LANE HALFPENNY, *rev.* two hands holding crowned triangle, *edge* PAYABLE etc. (DH.295); mule halfpenny, undated, two hands holding crowned triangle, *rev.* bust of Prince of Wales (DH.296); **R. Heslop**, halfpenny, undated, Joseph Clark, posture master, standing on right leg and holding left heel behind head, monkey copying, *rev.* NATURAL CURIOSITYS PAINTINGS, COINS etc., NO 86 CHISWELL STREET around (DH.336b), *good extremely fine or better, all with good lustre, edge inscription on DH.295 impressed twice, unusual* (3) £130-180  
\*ex Baldwin's vault



- 237** **Middlesex, Wm. Forster**, halfpenny, 1795, crown, 'God Save the King' in musical notation around, *rev.* Prince of Wales's crest, VIOLIN TENOR & VIOLONCELLO MAKER N° 348 STRAND (DH.302), *a few spots on obverse, one on reverse, otherwise close to mint state with almost full lustre* £100-150  
\*ex Baldwin's vault
- 238** **Middlesex, Hackney, D.A. R[ebello]**, halfpenny, 1795, Hackney Church, Heron family arms above, *rev.* cipher DAR, wreath above, implements below (DH.309), *good extremely fine with lustre mostly on reverse, minor scuffs on close inspection of obverse field, rare* £120-150  
\*ex Baldwin's vault



- 239** **Middlesex, Hackney**, halfpenny, 1795, Hackney Church, Heron family arms above, *rev.* cipher DAR, wreath above, implements below, *edge* plain (DH.310b), *the Skidmore copy, extremely fine, nicely toned, rare* £100-130  
\*ex A.W. Jan  
ex Baldwin's vault
- 240** **Middlesex, T. Hall**, halfpennies, 1795 (2), kangaroo, armadillo and rhinoceros, *rev.* THE FIRST ARTIST IN EUROPE FOR PRESERVING BIRDS BEASTS &, NEAR FINSBURY SQUARE (DH.313); *obv.* as previous, *rev.* AT THE CURIOSITY HOUSE, NEAR FINSBURY SQUARE (DH.314), *DH.313 extremely fine, DH.314 about mint state and lustrous but with two small dark patches on obverse, this from the cracked reverse die* (2) £100-200  
\*ex Baldwin's vault



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- 241 Middlesex, T. Hall**, halfpennies (2), 1795, Sir Jeffery Dunstan, mayor of Garrat, *rev.* AT THE CURIOSITY HOUSE, NEAR FINSBURY SQUARE, *edge* grained \\\ (DH.315); undated, toucan on branch of tree, *rev.* PRESERVER OF BIRDS BEASTS OR REPTILE<sup>s</sup>, *edge* grained (DH.319c), *about mint state with substantial lustre, DH.315 from the cracked reverse die* (2)

£100-150

\*DH.315 ex A.W. Jan

the lot ex Baldwin's vault

- 242 Middlesex, John Hancock**, halfpenny, 1798, arms (three umbrellas), N<sup>o</sup> 19 LEATHER LANE, UMBRELLA MAKER, *rev.* naked boy with coin tray, DEALER IN COINS AND MEDALS (DH.322), *good extremely fine, a little lustre remaining, rare*

£100-130

\*ex A.W. Jan

the lot ex Baldwin's vault



- 243 Middlesex, Hendon**, mule halfpennies, 1794 (3), the Church, *revs.* bust of David Garrick (DH.325); register stove, PAYABLE AT SKIDMORES etc. (DH.326); St Paul's Church, Covent Garden, in ruins (DH.328), *good extremely fine, DH.325 and 326 lustrous, DH.328 bronzed, this rare, all from the slightly rusted obverse die* (3)

£120-150

\*ex Baldwin's vault



- 244 Middlesex, Hendon**, mule halfpennies, 1794 (2), the Church, *revs.* register stove, PAYABLE AT SKIDMORES etc., *edge* grained (DH.326a); bust of George III r., CHURCH AND KING, *edge* grained (DH.329a), *both good extremely fine with a flan crack, well toned, rare* (2)

£130-180

\*ex Baldwin's vault



- 245** **Middlesex, Hendon**, mule halfpennies, 1794 (2), the Church, *rev.* bust of George III r., CHURCH AND KING, *edge* plain (DH.329); heads of George III and ass conjoined, ODD FELLOWS (DH.332), *both extremely fine or better with a little original colour, rare* (2) £130-180  
 \*DH.332 ex Longman, lot 162 (part) ex Dalton  
 the lot ex Baldwin's vault



- 246** **Middlesex, Hornsey**, halfpenny, 1797, the Church behind trees, *rev.* A SPEEDY AND LASTING PEACE within wreath (DH.337), *good extremely fine, foliage in front of church softly struck, unevenly toned but with some original colour on obverse, rare* £100-130  
 \*ex Baldwin's vault



- 247** **Middlesex, C. Ibberson**, halfpenny, undated, St George and dragon, large boar crest, *rev.* MAIL & POST COACHES TO ALL PARTS OF ENGLAND within wreath, *edge* PAYABLE AT THE GEORGE & BLUE BOAR HOLBORN (DH.342); **Masonic series**, [unknown issuer], undated, halfpenny, Freemasons' arms, supporters etc., *rev.* Cupid and masonic emblems within triangle, *edge* HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL (DH.372a), *extremely fine, DH.342 a bronzed proof as always, DH.372a nicely toned* (2) £100-130  
 \*DH.372a ex A.W. Jan  
 the lot ex Baldwin's vault

- 248** **Middlesex, C. Ibberson**, restrike halfpennies, undated (4), St George and dragon, small boar crest, C. JBBERSON, *rev.* MAIL & POST COACHES TO ALL PARTS OF ENGLAND within wreath (DH.343 bis, in white metal); *obv.* similar to previous but reads G. JBBERSON, *rev.* as previous (DH.343 - 3, in bronzed copper, brass, and white metal), *extremely fine or better, with some original colour, the DH.343 bis from the flawed obverse die, reverse with a few rim nicks* (4) £130-180  
 \*second and fourth ex A.W. Jan  
 the lot ex Baldwin's vault

These restrikes are by W. J. Taylor, c. 1870. Among the other old Soho mint punches and dies that Taylor acquired (see Peck, p. 221ff.) was a punch of the Ibberson 'small boar' obverse, which he reworked. The two restrike types both differ from the original striking in that St George's armour lacks detail, his horse is without a saddle-cloth, his spear extends to below the horse's hind left leg and the dragon is scaleless. The reverse die common to both was entirely new.





- 249 **Middlesex, C. Ibberson**, restrike halfpenny, undated, St George and dragon, small boar crest, C. JBBERSON, *rev.* MAIL & POST COACHES TO ALL PARTS OF ENGLAND within wreath (DH.343 bis), *from the flawed obverse die, good extremely fine, in bronzed copper, extremely rare in this metal* £100-180  
\*ex Baldwin's vault



- 250 **Middlesex, C. James**, halfpenny, 1796, lion supporting shield inscribed N° 6 MARTLETT COURT BOW STREET, *rev.* tiger (DH.344), *tiny dig below lion and a trifling verdigris spot either side, otherwise good extremely fine, bronzed, with underlying brilliance* £100-130  
\*ex Baldwin's vault



- 251 **Middlesex, Lackington, Allen & Co.**, halfpenny, 1795, bust of Lackington r., FINSBURY SQUARE, *rev.* Fame, CHEAPEST BOOKSELLERS IN THE WORLD, *edge* grained /// (DH.358a); **Lyceum**, [Philip Astley], halfpenny, undated, Mercury on horseback, LYCEUM STRAND, *rev.* acrobat upside down on point of sword, SINGING DANCING etc., *edge* PAYABLE AT LONDON BATH OR MANCHESTER (DH.362a); **Meymott & Son**, mule halfpenny, 1795, Britannia with scales, *rev.* wheat sheaf between doves (DH.383), *DH.362a extremely fine, toned, the others about mint state and lustrous, DH.383 from the very late state of the broken obverse die (3)* £150-220  
\*ex Baldwin's vault



- 252** **Middlesex, Meymott & Son**, halfpenny, 1795, Britannia holding scales, *rev.* City arms (DH.378); **Masonic series**, J. Scetchley [of Birmingham], halfpenny, 1794, Freemasons' arms etc., *rev.* Cupid and masonic emblems in triangle, *edge* MASONIC TOKEN I. SCETCHLEY FECIT 1794 (DH.370a), DH.378 *extremely fine with subdued lustre, spot on obverse*, DH.370a *good extremely fine and lustrous, from the flawed reverse die* (2) £100-130  
\*ex Baldwin's vault



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- 253** **Middlesex, Meymott & Son** (3): halfpenny, 1795, Britannia holding scales, *rev.* City of London arms, *edge* plain (DH.377a); mule halfpennies, 1795 (2), *obv.* as previous, *revs.* Orchard family arms / wheat sheaf between doves (DH.381/383), DH.377a *double-struck, flat areas either side affecting parts of legends and the date, obverse with flan defects, otherwise close to its original condition with remnants of lustre on reverse*, DH.381 *very fine, slightly weak in centre either side*, DH.383 *extremely fine, residual lustre but with some scratches towards top of obverse and a spot of verdigris at base of scales*, DH.377a *very rare*, DH.381 *rare, this and DH.383 from the badly flawed obverse die* (3) £130-180  
\*DH.377a ex Sanderson (1945), lot 122 (part), ex Hamer, lot 179 (part)  
the lot ex Baldwin's vault

- 254** **Middlesex, Meymott & Son**, mule halfpennies, 1795 (4), Britannia holding scales, *revs.* cipher IE&C, PAYABLE IN CORK OR DUBLIN (DH.382); anchor, Liberty cap above (DH.384); City of London arms, *revs.* wheat sheaf (DH.385), City arms crowned, FEAR GOD etc. (DH.387), *extremely fine or better*, DH.382 *with even brown tone*, DH.384 *with bluish tone, patchy on reverse*, DH.385 and DH.387 *bronzed*, DH.387 *with darkly toned area on reverse, all rare* (4) £220-300  
\*DH.384 and 387 ex Longman, lot 167 (part), latter ex Regan  
the lot ex Baldwin's vault



- 255** **Middlesex, Edward Neeton**, halfpenny, 1795, head with unkempt hair, S<sup>t</sup> MARY LE BONE, *rev.* cask, WINE RUM AND BRANDY VAULTS (DH.390); **Newgate** (2), halfpenny, 1794, Newgate Prison, *rev.* PAYABLE AT THE RESIDENCE OF MESS<sup>RS</sup> SYMONDS WINTERBOTHAM RIDGWAY & HOLT (DH.393); halfpenny, 1795, similar to previous, *edge* grained (DH.396b), DH.390 and 393 *good extremely fine, a little lustrous*, DH.393 *from slightly flawed dies*, DH.396b *prooflike, about mint state with much original colour, hairline metal flaw on obverse* (3) £130-180  
\*DH.396b ex Longman, lot 167 (part)  
the lot ex Baldwin's vault





- 256 Middlesex, M. & H. Oppenheim**, halfpenny, 1797, St Paul's Cathedral, *rev.* man weaving in loom, SUCCESS TO THE MANUFACTURERS OF GLASGOW (DH.398), *a few dark spots and slight corrosion on obverse, otherwise good extremely fine and lustrous, struck from lightly rusted dies, very rare* £150-250  
\*ex Baldwin's vault

The issuers' edge inscription is impressed over another, some of which reads INGTON - perhaps a part of the rare KINGTONS STOCKTON type.



- 257 Middlesex, Robert Orchard**, halfpennies (2), undated, his bust r., *rev.* City of London arms, mace and sword behind (DH.400); 1798, Islington Old Church, family arms above, *rev.* cipher RO, edge [COVENTRY TOKEN] (DH.403), *DH.400 with a little lustre remaining on obverse, insignificant handling marks on reverse, otherwise about mint state, DH.403 good extremely fine and lustrous, notably on obverse, edge inscription almost entirely erased after striking, rare (2)* £180-250  
\*ex Baldwin's vault



- 258 Middlesex, Robert Orchard**, halfpenny, 1797, his bust r., inner legend LONDON TOKEN, *rev.* family arms within oak wreath (DH.402), *evidence of die-clashing on obverse, trifling spots on reverse, otherwise virtually mint state, the flan not quite complete* £120-150  
\*ex Baldwin's vault



- 259 Middlesex, Robert Orchard**, mule halfpennies (3), undated, his bust l., *rev.* cipher IE&C, PAYABLE IN CORK OR DUBLIN (DH.407); 1794, his bust r., *rev.* Fame flying (DH.410); 1795, family arms, *rev.* bust of William III (DH.411), *DH.411 extremely fine, pleasantly patinated, the others better and lustrous but with a little spotting, DH.407 and 411 rare (3)* £180-250  
\*ex Baldwin's vault





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- 260 Middlesex, Pidcock**, halfpennies (3), undated, lion with shield inscribed EXETER CHANGE LONDON, PIDCOCK'S EXHIBITION above and below, *rev.* eagle, BIRDS AND BEAST (DH.414); 1795, similar to previous but EXHIBITION, *rev.* eagle, sun's rays above, BIRDS AND BEASTS, *edge* PAYABLE IN DUBLIN OR LONDON (DH.415); 1795, antelope, *rev.* ostrich, *edge* plain (DH.447a); mule halfpenny, undated, nilgai, *rev.* bust of Louis XVI (DH.446), *DH.447a about mint state with much original colour, insufficient metal for part of reverse field, die crack evident below antelope, the others good extremely fine with some lustre, DH.446 with slight scuffing on reverse and evidence of rough die-polishing on portrait, this rare* (4) £250-300  
\*ex Baldwin's vault

- 261 Middlesex, Pidcock**, halfpennies (3), undated, lion with shield inscribed EXETER CHANGE LONDON, PIDCOCK'S EXHIBITION above and below, *rev.* eagle, BIRDS AND BEAST (DH.414); 1795, similar to previous but EXHIBITION, *rev.* eagle, sun's rays above, BIRDS AND BEASTS, *edge* plain (DH.415b); in white metal, undated, elephant, *rev.* two-headed cow (DH.422), *DH.414 and 415b good extremely fine, 414 nicely toned, 415b lustrous, hairline die crack beneath ground on obverse, eagle's body weak in centre, DH.422 good very fine, minor digs each side* (3) £150-220  
\*ex Baldwin's vault



- 262 Middlesex, T. Prattent** (2): halfpenny, 1796, anchor within shield, cap of Liberty radiating above, *rev.* City of London arms, mace and sword behind, *edge* plain (DH.459); mule halfpenny, 1796, as previous, *rev.* bust of Bryen Boiroimhe, *edge* plain (DH.462e), *good extremely fine, DH.459 lustrous, with 1158 inked in reverse field, DH.462e nicely toned, from the slightly rusted reverse die, this very rare* (2) £130-180  
\*DH.459 ex Batty (the inked number is that in the 1871 section of his Copper Coinage catalogue)  
the lot ex Baldwin's vault



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- 263 Middlesex, T. Prattent**, halfpenny, 1796, anchor within shield, cap of Liberty radiating above, *rev.* City of London arms, mace and sword behind, *edge* PAYABLE IN DUBLIN OR LONDON (DH.459a), *good extremely fine, toned, small spot within shield, overstruck on a 'slave' token, either DH.1037 or 1038a, traces of the obverse legend of which are visible on the obverse, extremely rare* £150-200  
\*ex Baldwin's vault
- 264 Middlesex, P. Ratley**, halfpenny, 1795, connoisseur examining picture held by yawning assistant, DUKES COURT S<sup>T</sup> MARTINS. DEALER IN DRAW<sup>GS</sup> PICT<sup>ES</sup> & CURIOSOTIES, *rev.* sea shells by rock, ship at sea, etc. (DH.465), *about mint state, a bronzed proof with pleasing toning, rare, about 72 struck* £180-250  
\*ex Baldwin's vault



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- 265 Middlesex, Schooling & Son**, halfpenny, 1795, Justice between weights, SCALE MAKERS, Nº 44 BISHOPSGATE WITHIN, *rev.* kettle on Bath stove (DH.474); **W. Williams**, halfpennies, 1795 (2), portcullis, Prince of Wales's crest above, RENDER TO CÆSAR etc., *rev.* City of London arms crowned (2 - DH.915/916); mule halfpenny, undated, similar to previous, *rev.* wheat sheaf (DH.918), *extremely fine or better, toned, DH.474 attractively patinated, DH.918 rare* (4) £150-200  
\*DH.918 ex Longman, lot 200 (part), ex Dalton  
the lot ex Baldwin's vault

- 266 Middlesex, Francis Shackelton**, halfpenny, 1794, Royal arms, etc., *rev.* candle mould, *edge* PAYABLE IN SUFFOLK-STREET HAY-MARKET (DH.476); **J. Spittle**, and J. Kirby and R. Lashmar of Brighton, Sussex, halfpenny, 1795, St Paul's Cathedral, *rev.* Lashmar family arms (DH.902); **John Whitfield**, halfpenny, undated, bust l., *rev.* hand from clouds holding scales (DH.909), *DH.476 about mint state and very lustrous, DH.902 and 909 good extremely fine and nicely toned, the last rare* (3) £150-200  
\*ex Baldwin's vault



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- 267 Middlesex, "Moses Stone"**, halfpenny, 1797, City of London arms between branches, *rev.* cipher SM, CABINET MAKER BOW, *edge* engrailed (DH.479), *good extremely fine with considerable lustre and the usual reverse die flaws, very rare* £200-250  
\*ex A.W. Jan  
ex Baldwin's vault
- 268 Middlesex, "Moses Stone"**, halfpenny, 1797, City of London arms between branches, *rev.* cipher SM, CABINET MAKER BOW, *edge* plain (DH.479a), *good extremely fine with the usual reverse die flaws, attractively toned, very rare* £200-250  
\*ex Baldwin's vault



- 269 Middlesex, [John] Skidmore** (2): halfpenny, 1795, register stove, FURNISHING REPOSITORY, NO 123 HIGH HOLBORN, *rev.* men working at forge, CLERKENWELL (DH.480); farthing, 1795, from the centres of the same dies as previous (DH.1074); **[Paul] Skidmore**, mule halfpenny, undated, family arms, DEALER IN COINS MEDALS, 123 HIGH-HOLBORN, *rev.* open bible (DH.517), *good extremely fine, DH.480 with some lustre, two tiny verdigris spots on reverse, from the flawed die, DH.1074 with corrosion patch and minor grazing in reverse field, DH.517 patinated, small area of verdigris on obverse, die cud on reverse, DH.1074 rare* (3) £130-180  
\*ex Baldwin's vault

DH.517 is not extremely rare: its 'scarce' rating on p. 152 of DH is referred to by Atkins's number, 397.





- 270** **Middlesex, [Paul] Skidmore**, mule halfpennies (2), register stove, *revs.* anchor, M. PINTOSH HORSHAM, 1791 (DH.483); busts of Louis XVI and M. Antoinette dividing 17 95 (DH.492), *extremely fine or better*, DH.483 with *flan crack, lacquered*, DH.492 with *small dig on king's cheek, reverse with a little lustre*, both very rare (2) £150-200  
\*ex Baldwin's vault



- 271** **Middlesex, [Paul] Skidmore**, mule halfpennies (2), register stove, *revs.* bust l., WILLIAM HALLAN BIRMINGHAM, 1793 (DH.484), bust l., GENERAL ELLIOT, undated (DH.485), *extremely fine or better, lustrous*, DH.484 with *1216c inked on reverse, very rare*, DH.485 with *small verdigris patch in obverse legend, extremely rare* (2) £200-300  
\*DH.484 ex Longman, lot 175 (part), ex Batty (the inked number is that in the 1871 section of his Copper Coinage catalogue)  
the lot ex Baldwin's vault



- 272** **Middlesex, [Paul] Skidmore**, mule halfpennies (2), register stove, *revs.* bust l., WILLIAM HALLAN BIRMINGHAM, 1793, *edge grained over SKIDMORE etc.* (DH.484a); busts of Louis XVI and M. Antoinette, undated (DH.491), *extremely fine or better*, DH.484a *lustrous, small verdigris area on stove, flan cracked, extremely rare*, DH.491 *toned, very rare* (2) £180-250  
\*ex Baldwin's vault



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- 273** **Middlesex, [Paul] Skidmore**, mule halfpenny, undated, register stove, *rev.* bust l., PAYABLE AT SALISBURY [sic] (DH.486), *good extremely fine, some original colour, mostly on obverse, crack in flan, extremely rare* £130-180  
\*ex Baldwin's vault
- 274** **Middlesex, [Paul] Skidmore**, mule halfpenny, 1795, men working at forge, *rev.* bust of David Garrick, *edge grained over SKIDMORE etc.* (DH.497), *good extremely fine with residual lustre, head of one worker softly struck, reverse die flaws as usual, very rare* £130-180  
\*ex Baldwin's vault





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- 275 Middlesex, [Paul] Skidmore**, mule halfpennies, 1795 (2), men working at forge, *revs.* heart in hand, HONOUR (DH.498); bust of George III, LONG LIVE THE KING (DH.499), *DH.498 extremely fine, dull tone, DH.499 good extremely fine, reverse lustrous, both extremely rare* (2) £180-250  
\*ex Baldwin's vault

- 276 Middlesex, [Paul] Skidmore**, mule halfpennies, 1795 (2), men working at forge, *revs.* cipher IOM, JAMES METCALF, BEDAL YORKS<sup>H</sup> (DH.505); anchor, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE (DH.508), *DH.505 good extremely fine, patinated, extremely rare, DH.508 bronzed, very rare* (2) £180-250  
\*ex Baldwin's vault



- 277 Middlesex, [Paul] Skidmore**, halfpennies (2), 1795, guillotine and basket on platform, *rev.* busts of Louis XVI and M. Antoinette (DH.513); undated, Minerva with shield and pole supporting cap of Liberty, *rev.* cap of Liberty radiating (DH.514), *extremely fine and patinated* (2) £130-180  
\*ex Baldwin's vault

Neither token is extremely rare: their 'scarce' rating on p. 152 of DH is referred to by Atkins's numbers, 393 and 394.



278

279

- 278 Middlesex, [Paul] Skidmore**, halfpenny, 1796, man with handcuffs and leg-irons, mouth padlocked, A FREE BORN BRITON, *rev.* knife, fork and empty plate padlocked to table, USELES (DH.520), *about mint state, lustrous with underlying brilliance, small rectangular flan flaw at man's coat tail*  
\*ex Baldwin's vault

- 279 Middlesex, [Paul] Skidmore** (4): halfpennies (2), St Paul's Church, Covent Garden, *revs.* the same, in ruins, 1795 (DH.522); bust of George III r., CHURCH AND KING, undated, *edge* PAYABLE IN LONDON and engrailed (DH.523a); mule halfpennies, undated (2), *obv.* as previous, *rev.* cipher IOM, JAMES METCALF, BEDAL YORKS<sup>H</sup> (DH.526); the church in ruins, *rev.* register stove (DH.527), *extremely fine or better, all with a little lustre except DH.523a, this with uneven toning, from church dies more or less flawed, DH.526 rare, DH.522 and 527 very rare* (4) £200-300

\*DH.522 and 526 ex A.W. Jan  
the lot ex Baldwin's vault



280



281



- 280 Middlesex, [Paul] Skidmore** (4): halfpenny, 1795, St Paul's Church, Covent Garden, *rev.* the same, in ruins, *edge* grained (DH.522a); mule halfpennies, 1795 (3), the Church in ruins, *revs.* men working at forge; arms of the See of Worcester, busts of Louis XVI and M. Antoinette (DH.528/530/532), *extremely fine or better, from church dies more or less flawed, pleasingly toned excepting a small area of discolouration on reverse of DH.532, this and DH.528 very rare, DH.530 rare* (4) £200-300

\*ex Baldwin's vault

- 281 Middlesex, [Paul] Skidmore** (4): halfpenny, 1795, St Paul's Church, Covent Garden, *rev.* the same, in ruins, *edge* plain (DH.522b); mule halfpennies, undated (3), the Church in ruins, *revs.* bust of George III r., LONG LIVE THE KING (DH.529); Bedale High Street (DH.531), bust of Admiral Earl Howe (DH.533), *extremely fine or better, all with residual lustre except DH.522b, this with underlying brilliance and from the unflawed ruins die, DH.529 and 531 rare, the others very rare* (4) £200-300

DH.533 ex Longman, lot 179 (part)

the lot ex Baldwin's vault



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- 282 Middlesex, [Paul] Skidmore**, halfpenny, undated, St Paul's Church, Covent Garden, *rev.* bust of George III r., CHURCH AND KING, *edge* grained (DH.523b), *good extremely fine with considerable original colour, two flan cracks* £100-130

\*ex Baldwin's vault

- 283 Middlesex, [Paul] Skidmore**, halfpenny, undated, man skating, HYDE PARK, *rev.* cipher GB, FOR THE USE OF TRADE (DH.535), *an unsightly small toned area below skater's leg excepted, about mint state with very considerable original colour, rare* £130-180

\*ex Baldwin's vault



- 284 Middlesex, Skidmore's Churches series**, halfpennies (6), *rev.* cipher PSC, undated, DEDICATED TO COLLECTORS OF MEDALS & COINS, *obvs.* St Mary, Abchurch Lane, *edge* partly grained (DH.538a), St Botolph, Aldersgate (DH.541); St Michael, Basinghall Street (DH.545a); St Mary-at-Hill, Billingsgate (DH.548a), St Michael, College Hill (DH.572a); St Dunstan, Fleet Street, *edge* COVENTRY TOKEN (DH.584), DH.548a *extremely fine, the others better, DH.538a, 541 and 572a lustrous, DH.545a rare* (6) £150-200

\*DH.548a ex A.W. Jan

the lot ex Baldwin's vault



285



286



- 285 Middlesex, Skidmore's Churches series**, halfpennies, undated (6), St Mary, Aldermanbury (2), *revs.* ANNO DOMO. 1676, *edge* SKIDMORE etc. (DH.539), *edge* grained (DH.539c); St George, Hanover Square, *rev.* dove with olive branch within wreath (DH.592a); St Martin, Ludgate, *rev.* cipher PSC<sup>o</sup>, ornamented (DH.612); St Stephen, Walbrook, *rev.* as previous (DH.639); St Luke, Old Street, *rev.* open bible, RELIGION, *edge* SKIDMORE etc. (DH.615), *good extremely fine, mostly toned but DH.612 with considerable original colour, DH.539 rare* (6) £150-200  
\*ex Baldwin's vault

- 286 Middlesex, Skidmore's Churches series**, halfpennies (5), *rev.* cipher PSC<sup>o</sup>, 1797, *obvs.* St Matthew, Bethnal Green (DH.547); St Ethelburga, Bishopsgate Street (DH.551); Great St Helen, Bishopsgate Street (DH.552); St Andrew-by-the-Wardrobe [named in error on token as St Ann, Blackfriars] (DH.554); St Benet, Gracechurch Street (DH.589), *good extremely fine to about mint state with at least a little lustre, DH.551 and 552 with usual die flaws, these very rare, small area of corrosion on either side of DH.589* (5) £150-200  
\*ex Baldwin's vault



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- 287 Middlesex, Skidmore's Churches series**, halfpennies (7), *rev.* cipher PSC<sup>o</sup>, undated, *obvs.* St Matthew, Friday Street (DH.585); St James, Garlickhithe, *edge* COVENTRY TOKEN (DH.586); St Giles in the Fields (DH.587a); St Mary, Love Lane (DH.606a); St Trinity, Minories (DH.613a); St Olave, Old Jewry (DH.614a); St Michael, Queenhithe (DH.621a), *good extremely fine, all with at least some lustre except DH.621a, this struck from the flawed obverse die on a flan defective at part of the reverse rim, DH.585 with toned areas, DH.586 lacquered on obverse but very rare* (7) £180-250  
\*DH.614a ex Longman, lot 183 (part)  
the lot ex Baldwin's vault

- 288 Middlesex, Skidmore's Churches series**, halfpennies (6), *rev.* cipher PSC<sup>o</sup>, 1797, *obvs.* Paddington new church (DH.617); St Mildred in the Poultry (DH.620); St George, Queen Square (DH.622); St Sepulchre, Snow Hill (DH.625); St James, Westminster (DH.641); St Michael, Wood Street (DH.645), *extremely fine to about mint state, most with lustre and/or some toning* (6) £150-200  
\*ex Baldwin's vault



- 289 Middlesex, Skidmore's Churches series**, halfpennies (7), *rev.* cipher PSC<sup>o</sup>, undated, *obvs.* St Paul, Shadwell, *edge* COVENTRY TOKEN (DH.623); St Clement, Strand (DH.631); All Hallows, Thames Street (DH.632); St Martin Outwich, Threadneedle Street (DH.634); St Stephen, Walbrook (DH.638); St Mary, Whitechapel (DH.642); Willesden (DH.643a), *extremely fine to about mint state, most with lustre and/or some toning, DH.623 and 638 rare, former with weak or missing edge lettering* (7) £180-250  
\*DH.642 ex A.W. Jan  
the lot ex Baldwin's vault





- 290 Middlesex, Skidmore's Gates series**, halfpennies (6), *rev.* cipher *PSC*<sup>o</sup>, undated, *obvs.* Aldgate (DH.646); Bridge Gate (DH.651); Ludgate, BUILT 1586 (DH.656); Ludgate, B.T. 1586 (DH.657); Moorgate (DH.658); Temple Bar (DH.661), *DH.651 brilliant, close to mint state, toned area either side, the others good extremely fine, a few small verdigris spots on DH.661, DH.646, 656 and 657 lustrous, DH.656 rare* (6) £180-250  
\*ex Baldwin's vault

- 291 Middlesex** [correctly Surrey], **Skidmore's Churches series**, halfpennies (8): *rev.* cipher *PSC*<sup>o</sup>, undated (5), *obvs.* St Mary Magdalen, Bermondsey (2), *edge* [COVENTRY] TOKEN (DH.664); *edge* plain (DH.665); St Mary, Rotherhithe (DH.668); St Olave, Southwark (DH.672); St Thomas, Southwark (DH.675a); *rev.* cipher *PSC*<sup>o</sup>, 1797 (3), *obvs.* Bermondsey Priory (DH.667); Christchurch, [Southwark] (DH.670); St John, Southwark (DH.671), *DH.664 extremely fine, a few letters weak, this very rare, the others good extremely fine to about mint state, most with lustre* (8) £180-250  
\*ex Baldwin's vault



- 292 Middlesex, Thomas Spence**, halfpennies, undated (3), dog, MUCH GRATITUDE BRINGS SERVITUDE, *rev.* caduceus, WE WERE BORN FREE AND WILL NEVER DIE SLAVE<sup>s</sup> (DH.750); heads of Pitt and Fox conjoined, ODD FELLOWS, *rev.* hand with heart in palm, HONOUR, *edge* plain (DH.804c); as previous, with incuse dotted borders added after striking (cf. DH.805a-c), *DH.750 very fine, DH.804c good extremely fine and lustrous, DH.805a extremely fine, cleaned long ago but has toned back attractively, light hairlines visible under a glass on reverse* (3) £100-150  
\*ex Baldwin's vault



- 293 Middlesex, Thomas Spence**, halfpennies (2), 1796, bust of Rt Hon. C.J. Fox, *rev.* soldier shaking hands with two citizens, WE ALSO ARE THE PEOPLE (DH.770); undated, in white metal, bust of John Thelwall, *rev.* Minerva with shield and pole supporting cap of Liberty, *edge* plain (DH.866a); **Northumberland, Newcastle upon Tyne**, J. Spence, mule halfpenny, 1795, sailor holding stick, SLOP-SELLER, *rev.* British lion downcast, Gallic cock crowing on mound (DH.11), *first with obverse nicely toned, reverse with much lustre, a little scuffed but many of the hairline marks are as a result of clumsy die polishing, otherwise good extremely fine, second extremely fine, some contact marks and a scrape at the rim either side, this rare, third good extremely fine with lustre, lacquered but still attractive* (3) £180-250  
\*DH.866a ex W. Gilbert  
the lot ex Baldwin's vault



- 294 Middlesex, Thomas Spence (2):** penny, undated, bust of Horne Tooke, *rev.* the Old Bailey (DH.878); halfpenny, 1790, men exulting by bonfire of title deeds etc., *rev.* shepherd resting beneath tree, *edge* SPENCE X etc. (DH.825), DH.878 *with a few light hairline scratches in obverse field, otherwise good extremely fine with some lustre*, DH.825 *from the later state of both dies, good extremely fine, toned, a very small area of corrosion by shepherd's right hand* (2) £100-130  
\*ex Baldwin's vault

DH.878 (the present example has diameter 33mm., weight 15.1gms.) was described by Spence himself in the supplement to his 1795 catalogue as 'penny size'.



- 295 Middlesex, End of Pain,** halfpenny, man hanging on gibbet, church in distance, END OF PAIN, *rev.* open book inscribed THE WRONGS OF MAN. JAN<sup>y</sup> 21: 1793, *edge* plain (DH.833a), *good very fine* £100-130  
\*ex Baldwin's vault
- 296 Middlesex, National series,** halfpenny-sized medalets (3), bust of George III *r.*, *revs.* LOST TO BRITANNIA'S HOPE etc., 1789, in gilt copper (DH.933, not noted in this metal); JEHOVAH HEARD BRITANNIA'S PRAYER etc., 1789, in white metal (DH.934); lion rampant crest, undated (DH.944 bis), DH.933 *good extremely fine, partially toned*, DH.934 *extremely fine, slightly damaged*, DH.944 bis *nearly fine/fine, four edge bumps, very rare* (3) £100-130  
\*ex Baldwin's vault



- 297 Middlesex, National series (8):** Prince of Wales, halfpennies (2), 1794, his bust *r.*, *rev.* his crest and motto (DH.966); undated, MAY PEACE ACCOMPANY THE PRINCE AND PRINCESS OF WALES, *rev.* PAYABLE LONDON ESSEX AND NORFOLK (DH.923); halfpenny-sized medalets (2), his bust *l.*, *rev.* crest and motto, APPOINTED FEB. 1789, a cast in white metal (DH.968), 1789; his bust *l.*, *rev.* crown, HE HOLDS IT FOR THE KING (DH.972); Princess of Wales, halfpennies, 1795 (4), her bust facing, *revs.* portcullis, Prince's crest above (2 - DH.977/979), Prince's crest radiated, *edge* grained (DH.981d), Prince's crest and motto, *edge* AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS (DH.982b), DH.923 and 977 *good extremely fine and lustrous, first prooflike*, DH.982b *good fine but weakly struck, a few letters flat, the others very fine to extremely fine*; DH.966 *very rare*, DH.982b *extremely rare* (8) £180-250  
\*DH.968 ex Cokayne  
the lot ex Baldwin's vault

The reverse of DH.982b is as 964, not 963 as recorded in DH.



298



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- 298 Middlesex, National series**, Duke of York, halfpennies (5), undated, his bust l., *rev.* female standing by pillar (DH.984); 1795, his bust r. (4), *rev.* ship sailing l., THE WOODEN WALLS OF OLD ENGLAND, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL (DH.985); *edge* PAYABLE AT LONDON OR DUBLIN (DH.985a); *rev.* ship sailing r., legend as previous, *edge* PAYABLE IN DUBLIN OR LO[NDON] (DH.986); *rev.* ship sailing r., THE GUARD & GLORY OF BRITAIN, *edge* grained (DH.987c), DH.984 *extremely fine with a little lustre, rare thus for this poorly produced issue, the others extremely fine or better, DH.985 and 987c lustrous, the latter with 1501A inked in obverse field* (5) £120-180

\*DH.987c ex Batty (the inked number is that in the 1871 section of his Copper Coinage catalogue)  
the lot ex Baldwin's vault

- 299 Middlesex, Political and Social series**, Erskine and Gibbs, halfpenny in silver, 1794, the two barristers holding scroll inscribed BILL OF RIGHTS, another inscribed MAGNA CHARTA above, *rev.* T. HARDY I.H. TOOKE and other jury names (DH.1011), *extremely fine, toned, very rare in silver* £180-250

\*ex Baldwin's vault



300



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- 300 Middlesex, Political and Social series**, halfpennies (3), 1795, helmeted bust r., *rev.* arms (lion rampant), *edge* grained \\\ (DH.1018a); 1796, stag, FREEDOM WITH INNOCENCE, *rev.* plough (DH.1041); 1797, stag, as previous, *rev.* Britannia, *edge* PAYABLE IN LONDON +. etc. (DH.1042a), DH.1042a *extremely fine, from the obverse die slightly rusted, the others better and lustrous, DH.1018a prooflike* (3) £120-180

\*DH.1042a ex Cokayne  
the lot ex Baldwin's vault

- 301 Middlesex, Political and Social series**, Rev. W. Romaine, halfpenny, 1795, his facing bust, *rev.* family arms (three crosses), I LIVE BY THE FAITH OF THE SON OF GOD (DH.1036), *good extremely fine with residual lustre* £100-150

\*ex Baldwin's vault



- 302 Middlesex, Political and Social series**, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPRESSION CEASE THROUGHOUT THE WORLD, *edge* PAYABLE IN DUBLIN OR LONDON (DH.1037), *good extremely fine, toned* £130-180

\*ex Baldwin's vault





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- 303 Middlesex, Political and Social series, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPRESSION CEASE THROUGHOUT THE WORLD, *edge* THIS IS NOT A COIN BUT A MEDAL (DH.1037a), *extremely fine, minor flan flaws, rare* £100-150**  
 \*ex Baldwin's vault

- 304 Middlesex, Political and Social series, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD, *edge* PAYABLE IN DUBLIN OR LONDON (DH.1038a), *good extremely fine, richly toned* £130-180**  
 \*ex Baldwin's vault



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- 305 Middlesex, Political and Social series, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD, *edge* PAYABLE IN LANCASTER LONDON OR LIVERPOOL (DH.1038b), *about mint state, lustre remaining in the reverse legend, faint evidence of die polishing in the fields either side* £130-180**  
 \*ex Longman, lot 209 (part) ex Hamer  
 the lot ex Baldwin's vault

- 306 Middlesex, Political and Social series, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD, *edge* PAYABLE AT LONDON LIVERPOOL OR BRISTOL (DH.1039b), *extremely fine, slave device softly struck as usual, lustre remaining here and there* £100-150**  
 \*ex Baldwin's vault



- 307 Middlesex, Political and Social series, Buck Society, halfpenny-sized ticket in silver, undated, stag, FREEDOM WITH INNOCENCE, *rev.* plough (DH.1043), *nearly very fine, some toning, very rare* £100-150**  
 \*ex Longman, lot 208  
 ex Baldwin's vault



- 308 Middlesex, Pidcock, farthings, undated (3), elephant, *revs.* two-headed cow, EXETER CHANGE STRAND (DH.1065, thick flan); cockatoo (2), *edges* grained (DH.1067), plain (DH.1067a), *good extremely fine or better, lustrous* (3) £180-250**  
 \*ex Baldwin's vault



- 309 Middlesex, Pidcock**, farthings (3), undated, elephant, *rev.* lion fondling dog, EXETER CHANGE LONDON (DH.1064); 1801 (2), lion fondling dog, *revs.* beaver (DH.1069), monkey, THE WANDEROW (DH.1070), *DH.1064 good very fine, DH.1069; extremely fine, fore part of dog softly struck, DH.1070 with light marks in obverse field* (3) £130-200  
\*ex Baldwin's vault



- 310 Middlesex, Pidcock**, farthings, 1801 (2), beaver, *rev.* pelican (DH.1072); monkey, *rev.* pelican (DH.1073), *first nearly extremely fine, second good extremely fine, a couple of small toning spots either side* (2) £120-180  
\*ex Baldwin's vault



- 311 Middlesex, Thomas Spence**, farthings (2), undated, heads of the Devil and Pitt conjoined, EVEN FELLOWS, *rev.* Britannia, cap of Liberty falling to ground (DH.1092); 1795, THO<sup>s</sup> SPENCE SIR THO<sup>s</sup> MORE THO<sup>s</sup> PAINE, ADVOCATES FOR THE RIGHTS OF MAN, *rev.* George III riding bull with ass's head (DH.1112), *good extremely fine with a little lustre* (2) £120-180  
\*ex Baldwin's vault



- 312 Middlesex, Miscellaneous**, farthings (4): 1793, head r., LONDON & MIDDLESEX FARTHING, *rev.* Prince of Wales's crest within shield (DH.1124); undated mule, bust of George II, *rev.* stork on cornucopia (DH.1128); 1796, bust between floral sprigs, *rev.* Prince of Wales's crest within shield (DH.1168); 1803, cipher HB, *rev.* cask, TOBACCO above (DH.1174), *first and last nearly extremely fine, latter lightly scratched, second about mint state and lustrous, third extremely fine* (4) £120-150  
\*ex Baldwin's vault

- 313 Middlesex, National series**, farthing-sized medalets (9): in silver (2), busts of George III and Queen Charlotte r., *revs.* PATRONS OF VIRTUE within wreath, 1790 (DH.1134); same legend around crowned hearts, undated (DH.1137); in gilt copper (4), bust of George III r., *rev.* crown above RESTORED TO HEALTH MARCH 11 1789 (DH.1130); busts of George III and Queen Charlotte r., *revs.* PATRONS OF VIRTUE within wreath, undated (2 - DH.1135a/1136); same legend around crowned hearts (DH.1138); in copper, undated, busts of king and queen, *rev.* palm branch across lyre, PEACE AND HARMONY (DH.1133); in brass (2), busts of the Prince and Princess of Wales l., *rev.* Prince's crest, MAY THE UNION etc., APRIL 8 1795 (DH.1143); cornucopia, dove with olive branch above, PEACE & PLENTY OCTOBER 1 1801, *rev.* THE DESIRE OF ALL NATIONS (DH.1166), *DH.1134, 1136 and 1166 nearly extremely fine, DH.1137 nearly very fine, two obverse edge knocks, the others extremely fine or better, DH.1130 and 1133 prooflike; DH.1134, 1135a, 1136 and 1137 very rare* (9) £200-250  
\*ex Baldwin's vault



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- 314 Middlesex, National series**, farthings (5): undated, bust of Prince of Wales l. (2), *rev.* his crest, *edges* grained (DH.1140), plain (DH.1140a); busts of the Prince and Princess of Wales l. (3), *revs.* stork on cornucopia, 1795 (DH.1144); pig wearing Prince's crest and trampling on playing cards and ribbon inscribed 'honour', LONG LIVE THE KING (DH.1146); PEACE, cap of Liberty above (DH.1148), *first three good extremely fine with a little original colour, third with corrosion patch below stork and evidence of clumsy die-polishing, DH.1146 nearly extremely fine for issue, DH.1148 very fine or better but weak in places, this very rare* (5) £100-130

\*ex Baldwin's vault

- 315 Middlesex, Social series**, farthings, 1793 (4), bust of Isaac Newton l., *revs.* cornucopia and olive branch (DH.1151); Britannia (2 - DH.1156/1160); cipher TH (DH.1159), *first and last virtually mint state with much lustre, second good extremely fine, third extremely fine, detail on Britannia softly struck*, (4) £100-130

\*ex Baldwin's vault



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- 316 Norfolk, Wroxham**, D. Collyer, threepence, 1797, wheelbarrow with spade and pickaxe, MARLE PIT TOKEN below, TO PAY WORKMEN etc., *rev.* value, PAYABLE etc. (DH.1), *scuffs and a few digs in fields, otherwise good very fine, rare* £100-130

\*ex Baldwin's vault

- 317 Norfolk, Aylsham**, [S. & T. Ashley], halfpenny, 1795, Grocers' arms, supporters etc., *rev.* Prince of Wales's crest and motto, *edge* PAYABLE AT I & H BOORMAN (DH.5b), *about mint state with much original colour, evidence of die-polishing on reverse, extremely rare* £120-180

\*ex Baldwin's vault

A ticket with the token states 'Probably only two specimens known', but a few other examples exist.



- 318 Norfolk, Blofield**, Blofield Cavalry (2), halfpenny, 1796, flag, musical instruments etc., FIFTH TROOP on ribbon, *rev.* mounted dragoon, LOYAL NORFOLK YEOMANRY (DH.6); mule halfpenny, undated, *obv.* as previous, *rev.* mounted dragoon, PRO REGE ET PATRIA (DH.7), *DH.6 a bronzed proof, good extremely fine, the reverse die flaw at an early stage, DH.7 extremely fine or better, toned, the reverse die slightly flawed, rare* (2) £130-180

\*both ex A.W. Jan

ex Baldwin's vault





319

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- 319 Norfolk, Blofield**, Blofield Cavalry, mule halfpennies, undated (2), flag, musical instruments etc., FIFTH TROOP on ribbon, *revs.* bust of Samuel Johnson (DH.8); helmeted bust r. (DH.11), *extremely fine or better, lustrous, rare, DH.8 prooflike* (2) £180-250  
\*ex Baldwin's vault

- 320 Norfolk, Blofield**, Blofield Cavalry, mule halfpenny, undated, flag, musical instruments etc., FIFTH TROOP on ribbon, *rev.* facing bust of Elizabeth I, *edge* a wavy line and dots (DH.9), *good extremely fine with considerable lustre, the reverse die slightly flawed, rare* £120-180  
\*ex Baldwin's vault



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- 321 Norfolk, Norwich** (4): Richard Bacon, halfpenny, 1794, the Castle, *rev.* golden fleece suspended, *edge* RICHARD BACON COCKEY LANE (DH.12); N. Bolingbroke, halfpenny, 1792, castle, lion below, *rev.* Duke of Norfolk's arms (DH.14); J. Clark, halfpenny, 1794, boa and muff, *rev.* umbrella, glove, stocking and hat, N<sup>o</sup> 2 GENTLEMANS WALK, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL (DH.22b); Richard Dinmore & Son, halfpenny, undated, bottle, MORE TRADE AND FEWER TAXES, *rev.* Hope (DH.24), *DH.12 and 14 good extremely fine with considerable lustre, latter with obverse flan flaw; the others extremely fine with a little original colour* (4) £150-200  
\*ex Baldwin's vault

- 322 Norfolk, Norwich** (2): Dunham & Yallop, halfpenny, 1792, City arms, sword and mace behind, *rev.* shop front, eagle within circle above, TEAS on door, *edge* ends GOLD-SMITHS (DH.28); [John Rooks], halfpenny, 1793, mounted dragoon, QUEENS BAYS below, *rev.* the Barracks (DH.48); **Great Yarmouth**, W. Absolon, halfpenny, 1792 (2), ship, *rev.* Borough arms (DH.51); as previous, counterstamped with a rose to right of shield (DH.52), *last extremely fine, the others better, DH.51 with small area of corrosion within shield, DH.28 and 48 lustrous, the latter rare* (4) £150-200  
\*ex Baldwin's vault



- 323 Norfolk, Norwich**, Dunham & Yallop, halfpenny, 1793, City arms, sword and mace behind, *rev.* shop front, eagle within circle above (DH.29), *extremely fine and toned, minor edge flaws on reverse, extremely rare* £120-180  
\*ex Baldwin's vault

'Not more than three are *certainly* known', according to Sharp in 1834, but probably not quite so rare as that. The figure 3 in the date cancels a 2.



- 324 Norfolk, Great Yarmouth**, [Jos., Danl and Jno. Boulter], pattern halfpenny, 1796, female seated, leaning on plinth and holding scroll inscribed BOULTER'S EXHIBITION of NATURAL AND ARTIFICIAL CURIOSITIES, *rev.* Britannia writing in book while Asia, Africa and America present her with gifts, *edge* PAYABLE AT LONDON LIVERPOOL OR BRISTOL (DH.53a), *about extremely fine, attractively toned, rare* £100-120

\*ex Baldwin's vault



- 325 Shropshire, Coalbrookdale**, [R., W. and J. Reynolds], halfpennies, 1789 (2), the Iron Bridge, barge sailing below, *rev.* inclined plane, man using machinery to lower barge (DH.10/14), *about mint state, lustrous, especially DH.14 (2)* £100-150

\*ex Longman, lot 235 (part), DH.10 ex Dalton  
the lot ex Baldwin's vault



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- 326 Shropshire, Willey and Snedshill**, John Wilkinson, halfpennies (4), his bust r., *revs.* barge, 1788 (DH. Warks. 336); workman in forge holding metal on an anvil, 1787 (2 - DH. Warks. 349/362); 1792 (DH.389); counterfeit halfpennies (2), his bust r., IOHN WILKISON, *revs.* barge, 1792, *edge* plain (DH. Warks. 339b); workman in forge, 1787, *edge* ANGLESEY LONDON OR LIVERPOOL (DH. Warks. 374a), DH.336 *very fine*, DH.339b *nearly extremely fine for issue, very rare*, DH.349 and 362 *extremely fine*, the others better, DH.374a *lustrous and unusually nice for a counterfeit*, DH.389 *a bronzed proof but with lustre instead at some places near edges* (6) £180-250

\*DH.336 ex A.W. Jan; DH.339b and 349 ex W. Gilbert  
the lot ex Baldwin's vault

- 327 Shropshire, Willey and Snedshill**, John Wilkinson, silver 3s.6d., 1788, his bust r., *rev.* barge sailing l., FINE SILVER above, *edge* WILLEY SNEDSHILL BERSHAM BRADLEY (DH. Warks. 337), *nearly very fine, reverse edge knock, die (or metal?) flaw in obverse field and as usual on reverse before FINE, only 100 struck* £100-150

\*ex W. Gilbert  
ex Baldwin's vault



328



329

- 328 Staffordshire, Leek**, [?Phillips and Ford] (2), halfpenny, 1793, packing-case and bale behind caduceus, *rev.* clasped hands, olive branch behind, *edge* grained (DH.13a); mule halfpenny, 1794, *obv.* as reverse of previous, *rev.* Justice standing (DH.17); **Sussex, Brighton**, halfpenny, 1795, bust of Prince of Wales, *rev.* his crest and motto, *edge* PAYABLE AT LONDON OR BRIGHTON (DH.5); **Wiltshire, Devizes**, J. Baster, halfpennies, 1796 (2), Town arms (castle), *rev.* stag, *edges* grained over PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (DH.2a); grained (DH.2b), *last extremely fine, reverse field surface not quite smooth, the others good extremely fine with original colour, especially first and third* (5) £150-200  
\*first ex A.W. Jan; second ex Longman, lot 247 (part)

- 329 Staffordshire, Tamworth**, F. B[lick], halfpenny, 1799, the Church behind the Castle and wall, *rev.* cipher FB, DEUS NOBIS FIDUCIA (DH.23); **Lichfield**, [S. Barker], farthing, undated, Town arms, *rev.* PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK (DH.27), DH.23 *good extremely fine, bronzed, dull tone, small rim knock on reverse, rare, only 72 struck, DH.27 extremely fine, a little lustrous, obverse softly struck, a few spots and a rim flaw on reverse, rare* (2) £150-200  
\*ex Baldwin's vault



- 330 Suffolk, Bury St Edmunds**, P. Deck, penny, 1794, bust of Marquis Cornwallis, *rev.* Fame among military trophy, *edge* VALUE etc. AT P DECKS POST OFFICE BURY 1794 (DH.4); **Hoxne and Hartismere**, [T. Tallant], halfpenny, 1795, yeoman leaning against horse, *rev.* castle within crowned Garter, LOYAL YEOMANRY CAVALRY, *edge* GOD SAVE THE KING AND CONSTITUTION (DH.33a); **Ipswich**, Conder, halfpenny, 1794, the Market Cross, *rev.* PAYABLE AT CONDER'S DRAPERY WAREHOUSE (DH.35); **Woodbridge**, R. Loder, penny, 1796, facing bust with hat, THO: SEKFORD ESQ FOUNDED WOODBRIDGE ALMS-HOUSES 1587, *rev.* Sekford family arms, motto around (DH.15), DH.35 *extremely fine, minor scratches and flan flaws on reverse, DH.33a and 15 good extremely fine with a little lustre, DH.4 about mint state with attractive glossy tone, struck unusually sharply for this issue though from clashed dies* (4) £150-200  
\*ex Baldwin's vault



- 331 Surrey, Guildford**, halfpenny, undated, castle, lioness below, *rev.* Bishop Blaize behind woolpack (DH.9); mule halfpenny, undated, *obv.* as reverse of previous, *rev.* anchor, cap of Liberty above (DH.10), *good extremely fine, bronzed, struck on flans with minor flaws, DH.9 31mm with slight discolouration on obverse, DH.10 very rare* (2) £150-200  
\*DH.10 ex Waite Sanderson (1945), lot 153 (part)  
the lot ex Baldwin's vault





- 332** **Sussex, Brighton**, halfpenny, undated, officer brandishing sword, the Camp behind, *rev.* officer on horseback commanding gunners to fire on castle, weaponry on ground, cannon-balls in the air (DH.6); **Horsham**, “M. Pintosh”, halfpenny, 1791, bust of George III, LONG LIVE THE KING, *rev.* anchor, edge SKIDMORE HOLBORN LONDON (DH.27a), *good extremely fine and pleasingly toned, DH.27a with light handling marks, rare (2)* £130-180  
\*ex Baldwin's vault



- 333** **Sussex, Horsham**, mule halfpennies (2), 1795, bust of George III, LONG LIVE THE KING, *rev.* busts of Louis XVI and M. Antoinette (DH.29); “M. Pintosh”, 1791, anchor, *rev.* cipher IOM, JAMES METCALF BEDAL YORKS<sup>H</sup> (DH.32); **Warwickshire, Birmingham**, P. S[kidmore], halfpenny, 1792, cipher PS, *rev.* bust of General Eliott (DH.224), *extremely fine or better, first with weak detail in centre of obverse, second a little lustrous, a minor verdigris spot either side, these both very rare (3)* £150-200  
\*first two ex Longman, lot 265 (part), DH.32 ex Dudman; last ex A.W. Jan the lot ex Baldwin's vault

- 334** **Warwickshire, County**, P. K[empson], pennies, 1796 (2), Caesar's Tower, Kenilworth, *rev.* cipher PK (DH.6); lion asleep at entrance to cave, *rev.* cipher IK within floral wreath (DH.20); **Birmingham**, penny-sized medal, second anniversary of the French Revolution, 14th July 1791, human-headed dragon suckling devil who holds flag bearing crown, cap of Liberty on top, OUR FOOD IS SEDITION, *rev.* serpent moving through grass, sun's rays above, NOURISHED TO TORMENT (DH.34), *good extremely fine with some original colour, DH.34 with usual obverse flan, a few toning spots on reverse, rare (3)* £130-200  
\*ex Baldwin's vault



- 335** **Warwickshire, Birmingham**, mule halfpenny, 1796, boy with spanner, leaning on large screw, *rev.* three men hanging, ADVOCATES FOR THE RIGHTS OF MEN (DH.55), *handling mark on reverse, otherwise about mint state, prooflike, rare* £120-150  
\*ex Baldwin's vault
- 336** **Warwickshire, Birmingham**, Kempson's buildings series, halfpennies, undated (7), *rev.* Town arms, *obvs.* St John's Chapel; St Martin's Church; the Old Meeting, DESTROY'D 1791; New Jerusalem Temple; St Paul's Chapel; St Philip's Church, bust of George III (DH.153/154/160/169/172/175/218), *good extremely fine or better, all with at least some lustre, most with some toning spots (7)* £150-200  
\*ex Baldwin's vault



337

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- 337** **Warwickshire, Kempson's buildings series**, undated (7): **Birmingham**, halfpennies (4), *rev.* Town arms, *obvs.* Barracks; Blue School; Blue Coat Charity School; New Brewery (DH.177/194/197a/205); **Coventry**, halfpennies, 1797 (3), *rev.* City arms, *obvs.* Trinity Church; County Hall; Free School (new front) (DH.265/288/299), *good extremely fine or better, first four and last lustrous, first and third with toning spots, DH.265 and 288 two bronzed* (7) £200-250

\*ex Baldwin's vault

- 338** **Warwickshire, Birmingham**, Kempson's buildings series, halfpennies, undated (8), *rev.* Town arms, *obvs.* Workhouse; Welch Cross; Free School; New Brewery; Hotel; Navigation Office; Soho Manufactory; Theatre (DH.186/191/200/206/208/210/212/216), *good extremely fine or better, most with lustre* (8) £180-250

\*ex Baldwin's vault



- 339** **Warwickshire, Birmingham** (2): Kempson's buildings series, halfpenny in brass, undated, Blue Coat Charity School, *rev.* Town arms (DH.197a); Ottley's restrike halfpenny with new reverse die [c.1830], in white metal, Theatre, *rev.* Town arms (DH.217), *DH.197a with toning mostly on reverse, DH.217 has been wiped, a little discoloured on some high points, about extremely fine, both rare* (2) £100-130

\*DH.217 ex Longman, lot 301 (part), ex Dalton

the lot ex Baldwin's vault



340

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- 340** **Warwickshire, Coventry**, Kempson's buildings series, halfpennies, 1797 (19), *rev.* City arms and crest, *obvs.* remains of Cathedral; Grey Friars steeple; St John's Church; Trinity Church; White Friars; Cook Street Gate; Grey Friars Gate; Mill Lane Gate; Spon Gate; White Friars Gate; Bablake Hospital; the Barracks; the Cross; Drapers' Hall; Ford's Hospital; St Mary Hall; Free School (old front); Free School (new front); County Hall (DH.257/259/261/264/267a/269/272/274/277/279/282a/284/286/289/291/293/295/297a/300), *good extremely fine or better, all bronzed except DH.286, this lustrous; a desirable group comprising all the obverse die types and at least one example of the four standard-type reverses used for the series* (19) £700-900

\*DH.259 and 300 ex A.W. Jan

the lot ex Baldwin's vault

- 341** **Warwickshire, Coventry**, Kempson's buildings series, halfpennies, undated (5), *rev.* bust of Handel, *obvs.* remains of Cathedral; Spon Gate; White Friars Gate; Bablake Hospital; the Barracks (DH.258/278a/281/283/285), *DH.258 with grazes and rim knocks either side, otherwise nearly extremely fine, DH.285 extremely fine, from the flawed obverse die, cleaned long ago, the others good extremely fine, DH.258 and 283 bronzed, DH.278a lustrous, all rare* (5) £150-200

\*ex Baldwin's vault





342

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- 342** **Warwickshire, Coventry**, Kempson's buildings series, halfpennies, undated (4), *rev.* bust of Handel, *obvs.* Grey Friars steeple; St John's Church; St Mary Hall; Free School (DH.260/263/296/302a), *good extremely fine or better, all lustrous especially DH.263, a little light scuffing in the reverse field of this and in the fields of DH.260, all rare* (4) £200-250

\*ex Baldwin's vault

- 343** **Warwickshire, Coventry**, Kempson's buildings series, halfpennies, undated (5), *rev.* bust of Handel, *obvs.* the Cross; County Hall; Drapers' Hall; Ford's Hospital; Free School (old front) (DH.287/290a/292/294/298), *extremely fine or better, DH.287 and 292 lustrous, the others bronzed, all rare* (5) £180-220

\*DH.292, 294 and 298 ex Longman, lot 308 (part), DH.298 ex Hamer  
the lot ex Baldwin's vault



344

345

- 344** **Warwickshire, Coventry**, John Nickson, halfpenny, 1799, half-length figure of John Hales, FOUNDED, *rev.* the Free School, ANNO 1545 (DH.304), *small spot in obverse legend, otherwise about mint state, lustrous, considerably so on obverse, rare, only 72 struck* £130-180

\*ex Baldwin's vault

- 345** **Warwickshire, Coventry**, Thomas Sharp, halfpenny, 1797, female resting on sword, supporting City arms, *rev.* house, Peeping Tom at window, inn adjoining, MEMORIÆ GODIVÆ 1057 in exergue, *edge* COVENTRY HALFPENNY PAYABLE BY THO: SHARP (DH.312, but date 1057 not 1067, THO: not THOMAS on edge), *extremely fine, bronzed, minor scuffing, double striking on obverse evident with word COVENTRIÆ, very rare, only 48 struck* £150-200

\*ex Baldwin's vault



- 346** **Warwickshire, Newton**, John Webb, halfpenny, 1796, woolpack, *rev.* arms and crest between oak branches (DH.317), *about mint state with very considerable faded lustre, very rare, only 48 struck* £130-180

\*ex Baldwin's vault





- 347** **Warwickshire, Stratford upon Avon** (2): halfpenny, 1790, bust of Shakespeare, *rev.* Genius seated, holding drill and cogwheel, *edge* PAYABLE IN DUBLIN OR LONDON (DH.327a); mule halfpenny, 1796, STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE etc., *rev.* boys playing on turnstile (DH.326), *good extremely fine with original colour, especially on DH.326, from the rusty obverse die of DH.327a* (2) £100-130  
 \*DH.327a ex W. Gilbert  
 the lot ex Baldwin's vault



- 348** **Warwickshire, Birmingham**, 'half halfpenny', undated, bust of Samuel Johnson, *rev.* three lions rampant (DH.475), *virtually mint state with very close to full original colour* £100-130  
 \*ex W. Gilbert  
 ex Baldwin's vault



- 349** **Warwickshire, Birmingham** (4): "Copper Company" (2), farthing, 1791, female with fasces, 1791, *rev.* stork on cornucopia, *edge* plain (DH.476a); mule farthing, 1796, as previous, *rev.* MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE, *edge* plain (DH.478a); H. H[ickman], 1792, bust of John Howard, *rev.* cipher HH, *edge* plain (DH.481a); Lutwyche, undated, male on pedestal, cornucopia and shield inscribed DIE SINK<sup>R</sup> at side, *rev.* coining press etc., PROVINCIAL COINS & MEDALS (DH.482), *extremely fine and better, nicely toned, DH.478a rare* (4) £120-150  
 \*First ex W. Gilbert  
 the lot ex Baldwin's vault



- 350** **Warwickshire**, 'half halfpennies' (2): **Birmingham**, 1792, bust of General Eliott, *rev.* fleur-de-lis (DH.479); **Stratford upon Avon**, undated, bust of Shakespeare, *rev.* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE etc. (DH.484), *good extremely fine, pleasingly toned, DH.484 rare* (2) £100-130  
 \*DH.479 ex Longman, lot 322 (part)  
 the lot ex Baldwin's vault



- 351** **Wiltshire, Salisbury**, mule halfpenny, undated, bust l., PAYABLE AT SALISBURY [sic], *rev.* cipher IOM, JAMES METCALF BEDAL YORKS<sup>H</sup> (DH.14); **Worcestershire** (3): **Dudley**, halfpennies, 1790 (2), trees, the Castle in background, *rev.* shepherd resting beneath tree, *edge* plain (DH.7), as previous, struck from the reverse die with partially obliterated date, *edge* grained (DH.8); **Kidderminster**, "T. Santer", halfpenny, 1791, woolpack between palm branches, *rev.* See of Worcester arms (DH.23), *first extremely fine, reverse better, slight flan crack, rare, second nearly extremely fine, residual lustre on obverse, hairline scratches in reverse field and small dark corrosion area at date, third about mint state and nicely toned, fourth good extremely fine, slight lustre, a few spots* (4) £130-180  
 \*first ex Longman, lot 326 (part), ex Dudman, third ex Cokayne  
 the lot ex Baldwin's vault



- 352** **Worcestershire, Dudley**, halfpennies (2), trees in landscape, the Castle in background, *revs.* shepherd resting beneath tree, 1790, *edge* plain (DH.8b); lion downcast, Gallic cock crowing on mound, 1795, *edge* plain, in lead, coppered over (cf. DH.16 and p.316, note), *first with small area of verdigris on obverse border teeth, struck a little off-centre on a 'porous' flan, otherwise good extremely fine with residual lustre, second on a slightly damaged flan, reverse double-struck, some detail weak but probably nearly as made, two test marks on edge, curious and extremely rare* (2) £130-180  
 \*ex Baldwin's vault

- 353** **Worcestershire, Dudley**, Thomas Spence, halfpennies, undated (2), trees in landscape, the Castle in background, *revs.* caduceus, WE WERE BORN FREE AND WILL NEVER DIE SLAVES<sup>S</sup>, *edge* SPENCE etc. (DH.11); Scottish Highlander with sword and staff, *edge* SPENCE etc. (DH.15b), *DH.11 extremely fine, bronzed, DH.15b nearly extremely fine, nicely toned, both rare* (2) £150-200  
 \*both ex A.W. Jan  
 ex Baldwin's vault



- 354** **Worcestershire, Dudley**, halfpenny, undated, trees in landscape, the Castle in background, *rev.* heart in hand, HONOUR, *edge* PAYABLE IN LONDON (DH.14), *good extremely fine with a little faded lustre, otherwise pleasantly toned, rare* £100-130  
 \*ex A.W. Jan  
 ex Baldwin's vault
- 355** **Worcestershire, Dudley**, Thomas Spence, halfpenny, 1795, trees in landscape, the Castle in background, *rev.* lion downcast, Gallic cock crowing on mound, *edge* SPENCE etc. (DH.16), *good extremely fine and richly toned, rather softly struck at corresponding areas towards the edge either side, a few small verdigris spots on reverse, rare* £120-150  
 \*ex Longman, lot 328 (part)  
 ex Baldwin's vault





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- 356** **Worcestershire, Dudley**, halfpenny, 1795, trees in landscape, the Castle in background, *rev.* lion downcast, Gallic cock crowing on mound, *edge* PAYABLE IN LONDON (DH.16a), *good extremely fine, richly toned, rare* £120-150

\*ex A.W. Jan  
ex Baldwin's vault

- 357** **Worcestershire, Dudley**, Thomas Spence, halfpenny, undated, trees in landscape, the Castle in background, *rev.* heads of George III and ass conjoined, ODD FELLOWS, *edge* SPENCE etc. (DH.17b), *about mint state with much original colour, rare* £150-200

\*ex Baldwin's vault



- 358** **Worcestershire, Hagley**, mule halfpenny, 1790, hut and trees by river, man fishing, *rev.* shepherd resting beneath tree (DH.22), *good extremely fine, nicely toned, rare* £180-250

\*ex Longman, lot 329 (part)  
ex Baldwin's vault



- 359** **Yorkshire, County**, "Benn Smith & Co", halfpenny, 1798, bust of George III, *rev.* cipher BSC<sup>o</sup> (DH.8), *usual die flaws on obverse and two flan flaws, a few spots on reverse, but good extremely fine with underlying brilliance, rare* £120-150

\*ex Waite Sanderson (1944), lot 270 (part)  
ex Baldwin's vault



- 360** **Yorkshire, York**, [J. Carlill], halfpennies, 1796 (2), bust of Constantine the Great, BORN AT YORK, *rev.* City arms between oak branches (DH.69); seated female with sword and shield bearing City arms, *rev.* cap of Liberty on pole, sword, scales and olive branch entwined with ribbon (DH.70), *good extremely fine, DH.69 lustrous, DH.70 with very slightly corroded area on reverse* (2) £180-250

\*ex Baldwin's vault

200 struck of each.



## Nineteenth Century Silver Tokens

References are to Dalton.

Most tokens are toned.

### English tokens



- 361 **Cheshire, Nantwich**, The Old Bank, shilling, 1811 (D.1); **Leicestershire**, anonymous shilling, DERBY LEICESTER NORTHAMPTON AND RUTLAND (D.1); **Northamptonshire, Peterborough**, Cole & Co., 18 pence, 1811, the Cathedral (D.3); **Worcestershire, Worcester**, [The House of Industry], COUNTY & CITY TOKEN, shilling, 1811 (D.1), *third good very fine and attractively toned, minor marks in centre of reverse, the rest good extremely fine to uncirculated, last prooflike* (4) £150-220  
\*ex Baldwin's vault



- 362 **Devon** (2): **County**, anonymous shilling, Eddystone lighthouse (D.1), **Teignmouth**, J. Holland, shilling, family crest, 1811 (D.19); **Wiltshire, Marlborough**, King, Gosling, Tanner & Griffiths (2), clasped hands, shilling, 1811 (D.3), sixpence, 1811 (D.5), *first nearly very fine, second good very fine, third about uncirculated, prooflike, fourth extremely fine* (4) £100-130  
\*ex Baldwin's vault



- 363 **Kent, Folkestone** (2): John Boxer, shilling, 1811 (Mays 2); sixpence, 1811 (Mays 5; D. Not Local 14), *first extremely fine, reverse better, second nearly extremely fine/extremely fine, prooflike* (2) £120-180  
\*ex Baldwin's vault



- 364 **Middlesex, London** (3): **Charing Cross** (2), equestrian statue of Charles I, shilling (D.9); sixpence (D.33); **St Martin's Lane**, Robert Warren, LIQUID BLACKING, shilling, bottle (D.29), *very fine to nearly extremely fine* (3) £100-130  
\*ex Baldwin's vault



365



366



- 365 Somerset (4): Bath (3):** Culverhouse, Orchard and Phipps, two shillings; shilling, 1812 (D.16/18); S. Whitchurch and Wm Dore, four shillings, 1811 (D.11); **Frome Selwood**, Willoughby, Mrs Sinkins et alia, shilling, bust of King Alfred, 1811 (D.71), *D.16 good extremely fine, prooflike, D.18 very fine, reverse better, this a very rare variety, D.11 good very fine, D.71 nearly extremely fine* (4) £180-250

- 366 Somerset [correctly Gloucestershire], Bristol (10):** E. Bryan, shilling, 1811 (D.21); Fras. Garratt, Wm. Terrell et alia, Augt 12 1811 (7); shilling (6 varieties - D.23/24/25/26/27/28); sixpence (D.55); anonymous shillings, ISSU'D BY ROYAL LICENCE (D.38), ISSUED BY ROYAL LICENCE (D.40), *D.21, 24 and 38 very fine or better, D.40 uncirculated and prooflike, the rest extremely fine or better, D.24, 25 and 40 rare* (10) £180-250  
\*ex Baldwin's vault



- 367 Somerset, Bristol (7):** Niblock & Latham, Bridge Street and Trowbridge [Wiltshire], the Bridge, 1811 (2); shilling (D.47); sixpence (D.64); W. Sheppard, the Exchange, Sept. 6 1811 (2): shilling (D.49); sixpence (D.65); R. Tripp & Co. (3): shilling, no. 37 Quay, 1811 (2), ship, *rev.* with issuer name and date (D.51), *rev.* without name or date (D.52); sixpence, 1811 (D.66), *D.47 and 49 good extremely fine, D.51 and 52 very fine, D.66 about uncirculated, prooflike, the rest extremely fine or better* (7) £180-250  
\*ex Baldwin's vault



- 368 Staffordshire (6): Bilston (2):** Rushbury and Woolley, 1811, shilling (D.2); sixpence (D.3); **Fazeley (4)**, Peel's, Harding & Co., shillings (2): undated (D.8); 1811 (D.11); sixpence, 1811 (2 varieties - D.12/13), *D.11 very fine, the rest nearly extremely fine or better* (6) £130-180  
\*ex Baldwin's vault



- 369 Warwickshire, Birmingham (4), [Overseers of the Poor],** shilling, the Workhouse, 1811 (4 varieties - D.6/8/10/11), *D.6 and 8 good extremely fine, D.10 and 11 about uncirculated, prooflike and pleasingly toned, flan flaw at P on D.10, slight scuffs in reverse field on D.11* (4) £130-180  
\*ex Baldwin's vault



- 370** **Yorkshire** (7): **County**, shilling, fleece, WEST RIDING TOKEN, 1811 (D.1); **Bradford**, James Laycock, shilling, Justice standing between bale and cask, 1812 (D.3); **Bridlington Quay**, James Stephenson, shilling, ship between three Bs, 1811 (D.6); **Doncaster**, Birkinshaw, shilling, cross of Otho de Tilli, Justice by bale, ship in distance, 1812 (D.7); **Hull** (3), Rudston and Preston, eighteen pence, 1811 (2 varieties - D.14/16); sixpence, 1811 (D.17), *D.7 extremely fine, D.17 good extremely fine, the rest very fine or better* (7) £150-200  
\*ex Baldwin's vault

- 371** **Yorkshire, Leeds** (6), John Smalpage & S. Lumb (5): shillings (4), Justice seated on bale, sword below, 1811 (3 varieties - D.23/26/30), 1812 (D.32), sixpence, 1812 (D.33); [Overseers of the Poor], shilling, PAYABLE AT THE LEEDS WORKHOUSE, Borough arms with crowned owl supporters, 1812 (D.33), *extremely fine, signs of old cleaning on reverse of D.32, D.26 and 33 rare* (6) £150-200  
\*ex Baldwin's vault



- 372** **Yorkshire, Scarborough** (3), Lord & Marshall, shillings (2): castle, ancient ship to l. (the Town arms), 1811 (D.34); 'Town arms within Garter, 1812 (D.35); sixpence, similar, 1812 (D.36), *extremely fine to about uncirculated, D.34 prooflike and rare, a desirable group of all the town's issues* (3) £180-250  
\*ex Baldwin's vault



- 373** **Yorkshire, Sheffield** (11), Younge & Deakin (10), eight arrows crossed between arrowheads (the Town arms), *rev.* Justice seated on bale, sword below, shilling, 1811 (9 varieties - D.42/52-54/56-60), sixpence, 1811 (D.73); Overseers of the Poor, shilling, 1811 (D.69), *shillings fine to good very fine, D.42, 52, 53, 56 and 69 rare, D.54 very rare, D.56 extremely rare; sixpence nearly extremely fine* (11) £150-200  
\*ex Baldwin's vault

- 374** **Yorkshire, Sheffield**, Younge & Deakin, eight arrows crossed between arrowheads (the 'Town arms), Justice seated on bale, sword below, shilling, 1811 (*obv.* as D.53, *rev.* as D.50), *good fine, an unpublished variety* £80-120  
\*ex Baldwin's vault

Perhaps as '53 bis' in the Cokayne Collection (1946, in lot 364).

- 375** **Yorkshire** (7): **Whitby**, the Whitby Association, shilling, Town arms (three ammonites), 1811 (D.75); **York**, Cattle and Barber (6): City arms within laurel and palm branches, 1811, shillings (3 varieties - D.80/84/86), sixpences (2 varieties - D.94/96), City arms as previous, with ornaments either side, shilling, 1811 (D.92), *D.75 and 92 very fine, the latter very rare, the rest extremely fine or better* (7) £150-200  
\*ex Baldwin's vault



*Welsh tokens*

- 376 Brecknockshire, Brecon**, George North, shilling, GENERAL WAGGON WAREHOUSE, robe (D.1); **Glamorgan, Neath** (2): H. Rees & D. Morgan, tower between buildings and flagposts, shilling, 1811 (D.13); sixpence (D.16); **Swansea**, John Voss, shilling, the Castle, *rev.* key, 1811 (D.19), *D.19 very fine, unevenly toned, the rest good very fine or better, D.13 very rare* (4) £120-180  
\*ex Baldwin's vault

- 377 Flintshire, [Holywell]**, Flintshire Bank, pattern shilling in copper, August 12 1811, *obv.* as the circulation varieties, *rev.* similar to the adopted types but with floral ornaments above and below BANK TOKEN (probably as Waters, *Notes on the Silver Tokens of the Nineteenth Century* (1957), p. 18; Dalton/Mays -), *toned with lustre remaining within and around the devices and legends, about mint state, attractive and exceedingly rare* £150-250  
\*ex Baldwin's vault



- 378 Flintshire, [Holywell]**, Flintshire Bank, shilling, August 12 1811, *rev.* knot ornaments (D.5); sixpence, August 12 1811, similar (D.7), *D.5 nearly extremely fine, D.7 a little weak in centre of reverse but mint state with iridescent toning* (2) £100-150  
\*ex Baldwin's vault



- 379 Glamorgan, Merthyr Tydfil**, [W. Crawshay], shilling, 5th Sep. 1811, view of Ynysfach foundry buildings (D.1), *grey tone with underlying brilliance, good extremely fine, rare* £120-180  
\*ex Baldwin's vault

*Unlocalised tokens*

- 380 Unlocalised** (5): one shilling and sixpence, fleece, SHIPS COLONIES & COMMERCE, *rev.* Prince of Wales's crest and motto, 1811 (D. Not Local 7); shilling, female seated on cannon, BRITANNIA, 1811 (D.10); sixpences (3): beehive and bees, *rev.* similar to previous, 1812 (D.17); value within wreath, *rev.* similar to previous (2 varieties - D.18/19), *D.7 lightly scuffed in obverse field, good very fine, reverse better, rare, D.10 minor scratches either side, extremely fine, rare, D.17 and 19 extremely fine or better, D.18 uncirculated* (5) £120-180  
\*ex Baldwin's vault

## British Coins

- 381 no lot £120-150  
382 no lot £80-120



- 383 **Early Anglo-Saxon** (c.680-710), primary sceat, type C2, diad. bust r., runic letters in r. field, *rev.* TOTII on standard, four crosses around, wt. 1.09gms. (S.779), *about extremely fine, nicely toned* £120-150  
\*ex Baldwin's vault



- 384 **Aethelred II** (978-1016), penny, first hand type, BMC. IIa, London, Aelfgar, bust r., without sceptre, *rev.* hand of Providence between alpha and omega issuing from clouds composed of parallel curved lines, wt. 1.6gms. (S.1144; N.766), *fine to very fine* £200-300  
\*ex Baldwin's vault



- 385 **Aethelred II** (978-1016), penny, first hand type, BMC. IIa, Northampton, Lifinc, bust r., without sceptre, *rev.* LIVING M-O HAMT, hand of Providence between alpha and omega, wt. 1.67gms. (S.1144; N.766), *very fine and toned, rare* £400-500  
\*ex Baldwin's vault



- 386 **Aethelred II** (978-1016), pennies, second hand type, BMC. IIa, London (2), bust r., with sceptre, *rev.* hand of Providence between alpha and omega issuing from cloud with edges that billow outwards (S.1146; N.778), *fine to very fine* (2) £350-450  
\*ex Baldwin's vault



387



388



389

- 387** **Aethelred II** (978-1016), pennies, Crux type, BMC. IIIa, London (6), bust l. with sceptre, *rev.* voided short cross, C R V X in angles (S.1148; N.770), *peckmarked, generally fine to very fine* (6) £600-800  
\*ex Baldwin's vault

- 388** **Aethelred II** (978-1016), pennies, Crux type, BMC. IIIa, London (6), bust l. with sceptre, *rev.* voided short cross, C R V X in angles (S.1148; N.770), *peckmarked, with cracks, generally fine to very fine* (6) £400-600  
\*ex Baldwin's vault

- 389** **Aethelred II** (978-1016), pennies, Crux type, BMC. IIIa, London (6), bust l. with sceptre, *rev.* voided short cross, C R V X in angles (S.1148; N.770), *peckmarked and some with minor cracks, generally fine to very fine* (6) £600-800  
\*ex Baldwin's vault



390



391



392

- 390** **Aethelred II** (978-1016), pennies, Crux type, BMC. IIIa, London (6), bust l. with sceptre, *rev.* voided short cross, C R V X in angles (S.1148; N.770), *peckmarked and some with minor cracks, generally fine to very fine* (6) £600-800  
\*ex Baldwin's vault

- 391** **Aethelred II** (978-1016), pennies, Crux type, BMC. IIIa, London (6), bust l. with sceptre, *rev.* voided short cross, C R V X in angles (S.1148; N.770), *peckmarked and some with minor cracks, generally fine to very fine* (6) £600-800  
\*ex Baldwin's vault

- 392** **Aethelred II** (978-1016), pennies, Crux type, BMC. IIIa, London (5), bust l. with sceptre, *rev.* voided short cross, C R V X in angles (S.1148; N.770), *peckmarked and some with minor cracks, generally fine to very fine* (5) £500-600  
\*ex Baldwin's vault



- 393** **Aethelred II** (978-1016), pennies, Crux type, BMC. IIIa, London (4), bust l. with sceptre, *rev.* voided short cross, C R V X in angles (S.1148; N.770), *peckmarked, generally fine to very fine* (4) £600-800  
\*ex Baldwin's vault



- 394** **Aethelred II** (978-1016), pennies, long cross type, BMC. IVa, London (4), bare headed bust l., *rev.* voided long cross (S.1151; N.774), *peckmarked, generally fine to very fine* (4) £400-500  
\*ex Baldwin's vault





- 395** **Aethelred II** (978-1016), penny, long cross type, BMC. IVa, London, Aelfpine, bare headed bust l., *rev.* voided long cross, wt. 1.6gms. (S.1151; N.774), *good very fine* £200-220  
\*ex Baldwin's vault



- 396** **Aethelred II** (978-1016), pennies, long cross type, BMC. IVa, London (4), bare headed bust l., *rev.* voided long cross (S.1151; N.774), *peckmarked, generally fine to very fine* (4) £400-500  
\*ex Baldwin's vault



- 397** **Aethelred II** (978-1016), penny, long cross type, BMC. IVa, London, Aelfric, bare headed bust l., *rev.* voided long cross, wt. 1.6gms. (S.1151; N.774), *toned, very fine* £180-220  
\*ex Baldwin's vault



- 398** **Aethelred II** (978-1016), pennies, long cross type, BMC. IVa, London (5), bust l., *rev.* voided long cross (S.1151; N.774), *peckmarked, one with cracks, another pierced, generally fine to very fine* (5) £400-500  
\*ex Baldwin's vault
- 399** **Aethelred II** (978-1016), pennies, helmet type, BMC. VIII, London (6), helmeted bust l., *rev.* voided long cross over quadrilateral in centre, trefoils at corners (S.1152; N.775), *peckmarked, generally fine to very fine* £600-800  
\*ex Baldwin's vault
- 400** **Aethelred II** (978-1016), pennies, last small cross type, BMC. I, London (6), diademed bust l., *rev.* small cross (S.1154; N.777), *peckmarked, fine to very fine* (6) £600-800  
\*ex Baldwin's vault



- 401** **Aethelred II** (978-1016), pennies, last small cross type, BMC. I, London (7), diademed bust l., *rev.* small cross (S.1154; N.777), *peckmarked, generally cracked, fine to very fine* (7) £600-800  
\*ex Baldwin's vault



- 402** **Henry II**, penny, short cross (1180-1189), type 1a, Winchester, Osbern, crowned bust facing holding sceptre, *rev.* OSBERN ON WINC, short, voided cross, quatrefoils in angles, wt. 1.35gms. (S.1343; N.962), *minor pitting, otherwise very fine and toned, rare* £250-300  
\*ex Baldwin's vault



- 403** **Henry II**, penny, short cross (1180-1189), type 1a, Wilton, Osber, crowned bust facing holding sceptre, *rev.* OSBER ON WILT, short, voided cross, quatrefoils in angles, wt. 1.43gms. (S.1343A; N.962/1), *centres weak, otherwise very fine and toned* £150-180  
\*ex Baldwin's vault
- 404** **Henry II**, penny, short cross (1180-1189), type 1b, London, Alward, crowned bust facing holding sceptre, *rev.* ALWARD ON LVN, short, voided cross, quatrefoils in angles, wt. 1.43gms. (S.1344; N.963), *small edge chip, otherwise very fine and toned* £100-120  
\*ex Baldwin's vault



- 405** **Henry II**, penny, short cross (1180-1189), type 1b, London, Fil Aimer, crowned bust facing holding sceptre, *rev.* FIL AIMER ON LVN, short, voided cross, quatrefoils in angles, wt. 1.45gms. (S.1344; N.963), *good very fine and toned* £200-250  
\*ex Baldwin's vault



- 406** **Henry II**, penny, short cross (1180-1189), type 1b, London, Raul, *rev.* RAVL ON LVNDE, wt. 1.42gms. (S.1344; N.963); **Richard I** (1189-1199), penny, short cross, type 4b, London, Willelm, *rev.* WILLELM ON LVN, wt. 1.09gms. (S.1348C; N.968/2), *the first about very fine, the second fine* (2) £120-150  
\*ex Baldwin's vault



- 407** **Henry II**, penny, short cross (1180-1189), type 1b, Northampton, Walter, crowned bust facing holding sceptre, *rev.* WAL[TER] ON NOR, short, voided cross, quatrefoils in angles, wt. 1.38gms. (S.1344; N.963), *about very fine* £100-120  
\*ex Baldwin's vault
- 408** **Henry II**, penny, short cross (1180-1189), type 1b, Oxford, Asketil, crowned bust facing holding sceptre, *rev.* ASKETIL ON OXEN, short, voided cross, quatrefoils in angles, wt. 1.43gms. (S.1344; N.963), *very fine and toned* £200-250  
\*ex Lord Kesteven, Sotheby's, 23-24 June 1899, lot 21  
ex Montagu Collection  
ex Baldwin's vault



- 409** **Henry II**, penny, short cross (1180-1189), type 1b, Worcester, Godwine, crowned bust facing holding sceptre, *rev.* GODWINE ON WIRI, short, voided cross, quatrefoils in angles, wt. 1.50gms. (S.1344; N.963), *very fine and toned, rare* £200-250  
\*ex Baldwin's vault



- 410** **Henry II** (1154-1189), pennies, short cross issue, London (3): class 1b (2), AIMER.ON.LVNDE; Class Ic, PIERES.ON.LVND; **Richard I** (1189-1199), penny, class 4a, London, AIMER.ON.LVND; **John** (1199-1216), penny, class 5b, Rochester, HVFREL.ON.ROVE (S.1344/45/48a/51), *toned, fine to very fine* (5) £400-500  
\*ex Baldwin's vault





- 411 Henry II**, penny, short cross (1180-1189), type 1c, Lincoln, Lefwine, crowned bust facing holding sceptre, *rev.* LEFWINE ON NIC, short, voided cross, quatrefoils in angles, wt. 1.42gms. (S.1345; N.964), *reverse double-struck, otherwise very fine and toned* £100-120  
\*ex Baldwin's vault



- 412 Henry II** (1154-1189), penny, short cross issue, Rhuddlan, TOMAS. ON. RVLA, wt.1.2gms. (S. p.167; N.172; SCBI Mass 2175, same dies), *struck on a large flan, very fine* £300-400  
\*ex Baldwin's vault



- 413 Henry II** (1154-1189), penny, short cross issue, Rhuddlan, SIMON. ON. RVLA, wt.1.2gms. (S. p.167; N.172; SCBI Mass 2184), *toned, fine to very fine* £150-200  
\*ex Baldwin's vault

- 414 Richard I** (1189-1199), penny, short cross, type 3, London, Willem, crowned bust facing holding sceptre, *rev.* WILLEM ON LVN, short, voided cross, quatrefoils in angles, wt. 1.40gms. (S.1347; N.967), *very fine and toned* £200-250  
\*ex Baldwin's vault



- 415 Richard I** (1189-1199), penny, short cross type, class 4a, Durham, Alein, ALEIN.ON.DVNI; **John** (1199-1216), pennies, short cross type (5), class 5bi (3): Canterbury, Simon, SIMOON.ON.CI; London, Ricard, RICARD.ON.LVND; Ipswich, Johan, IOHAN.ON.GIPE; class 5bii, Durham, Pieres, PIERES.ON.DVR; class 6a2, London, Abel, ABEL.ON.LVNDE; another, NICHOLE ON LV, ?a contemporary forgery (S.1348a/51/53; N.968/1, N.970, N.974/2), *generally good fine* (7) £200-250  
\*ex Baldwin's vault

- 416 Richard I** (1189-1199), penny, short cross, type 4a, London, Willelm, crowned bust facing holding sceptre, *rev.* WILLELM ON LVNI, short, voided cross, quatrefoils in angles, wt. 1.44gms. (S.1348A; N.968/1), *very fine and toned* £150-180  
\*ex Baldwin's vault



417

418

- 417 Richard I** (1189-1199), penny, short cross, type 4a, Shrewsbury, Reinald, crowned bust facing holding sceptre, *rev.* REINAL[D] ON S, short, voided cross, quatrefoils in angles, wt. 1.43gms. (S.1348A; N.968/1), *weak area on each side, about very fine and toned, rare* £200-250  
\*ex Baldwin's vault

- 418 Richard I** (1189-1199), penny, short cross, type 4b, Shrewsbury, Ive, crowned bust facing holding sceptre, *rev.* IVE [ON S]ALOP, short, voided cross, quatrefoils in angles, wt. 1.42gms. (S.1348C; N.968/2), *margins partly flat, about very fine and toned, rare* £200-250  
\*ex Baldwin's vault



419

420

- 419 Richard I** (1189-1199), penny, short cross, type 4b, Shrewsbury, Ive, crowned bust facing holding sceptre, *rev.* IVE ON SALOP, short, voided cross, quatrefoils in angles, wt. 1.42gms. (S.1348C; N.968/2), *pierced, otherwise very fine, rare* £100-120  
\*ex Baldwin's vault

- 420 John** (1199-1216), penny, short cross, type 5b, London, Ricard B, crowned bust facing holding sceptre, *rev.* RICARD B ON LV, short, voided cross, quatrefoils in angles, wt. 1.47gms. (S.1351; N.970), *very fine and toned* £120-150  
\*ex Baldwin's vault



- 421 John** (1199-1216), pennies (3), short cross, type 5b, London: Fulk, *rev.* FVLK ON LVND, wt. 1.45gms.; Willelm B, *rev.* WILLELM B ON LV, wt. 1.32gms.; Willelm L, *rev.* WILLELM L ON LVN, wt. 1.33gms. (S.1351; N.970), *the first two very fine, the last fine* (3) £200-250  
\*ex Baldwin's vault



422

423

- 422 John** (1199-1216), penny, short cross, type 5b, London, Willelm L, *rev.* WILLELM L ON LV, wt. 1.49gms. (S.1351; N.970); penny, type 5c, London, Walter, *rev.* WALTER ON LVN, wt. 1.47gms. (S.1352; N.971); penny, type 6a, London, Walter, *rev.* WALTER ON LV, wt. 1.47gms. (S.1353; N.974); penny, type 6b, London, Abel, *rev.* ABEL ON LVNDE, wt. 1.43gms. (S.1354; N.975), *about very fine* (4) £250-300  
\*ex Baldwin's vault

- 423 John** (1199-1216), penny, short cross, type 5b, Norwich, Gifrei, crowned bust facing holding sceptre, *rev.* GIFREI ON NORY, short, voided cross, quatrefoils in angles, wt. 1.50gms. (S.1351; N.970), *about very fine* £120-150  
\*ex Baldwin's vault



424

425

- 424** **John** (1199-1216), penny, short cross, type 5c, London, Willelm T, crowned bust facing holding sceptre, *rev.* WILLELM T ON LV, short, voided cross, quatrefoils in angles, wt. 1.38gms. (S.1352; N.971), *very fine and toned* £100-120  
\*ex Baldwin's vault
- 425** **John** (1199-1216), pennies (4), short cross, type 5c, London: Rauf, *rev.* RAVF ON LVND, wt. 1.43gms.; Ricard B, *rev.* RICARD B ON LV, wt. 1.40gms.; Walter, *rev.* WALTER ON LVI, wt. 1.43gms.; Willelm L, *rev.* WILLELM L ON LVN, wt. 1.41gms. (S.1352; N.971), *about very fine or better* (4) £300-400  
\*ex Baldwin's vault



- 426** **John** (1199-1216), penny, short cross, type 5c, London, Walter, *rev.* WALTER ON LV, wt. 1.44gms. (S.1352; N.971); penny, type 6b, London, Rauf, *rev.* RAVF ON LVNDE, wt. 1.42gms. (S.1354; N.975), *the first very fine, the second fine* (2) £120-150  
\*ex Baldwin's vault



- 427** **John** (1199-1216), a partial brockage of a penny, short cross, type 5, London, Willelm B, *obv.* legend present but portrait missing, *rev.* WILLELM B ON LV, wt. 1.24gms., *very fine, rare and unusual* £100-120  
\*ex Baldwin's vault

Willelm B is recorded as a moneyer for types 5a-5c.



- 428** **John** (1199-1216), pennies (3), short cross, type 6a, London: Abel, *rev.* ABEL ON LVND, wt. 1.48gms.; Rauf, *rev.* RAVF ON LVN, wt. 1.42gms.; Walter, *rev.* WALTER ON LV, wt. 1.35gms. (S.1353; N.974), *very fine or nearly so* (3) £250-300  
\*ex Baldwin's vault



- 429** **John** (1199-1216), pennies (2), short cross, type 6a, London: Rauf, *rev.* RAVF ON LVND, wt. 1.45gms.; Walter, *rev.* WALTR ON LVND, wt. 1.45gms. (S.1353; N.974), *very fine and about very fine* (2) £150-180  
\*ex Baldwin's vault





- 430** **John** (1199-1216), pennies (3), short cross, type 6b, London: Abel, *rev.* ABEL ON LVNDE, wt. 1.44gms.; Rauf, *rev.* RAVF ON LVNDE, wt. 1.16gms.; Walter, *rev.* WALTER ON LVN, wt. 1.42gms. (S.1354; N.975), *fine to very fine* (3) £150-180  
\*ex Baldwin's vault



- 431** **John** (1199-1216), penny, short cross, Rhuddlan, group I, class ii, Simon, crowned bust facing holding sceptre, *rev.* SIMON ON RVLA, short, voided cross, quatrefoils in angles, wt. 1.36gms. (N.972/2), *very fine, rare* £200-250  
\*ex Baldwin's vault



- 432** **John** (1199-1216), penny, short cross, Rhuddlan, group II, class iii, Simond, crowned bust facing holding sceptre, *rev.* SIMOND ON RVLA, short, voided cross, quatrefoils in angles, wt. 1.39gms. (N.973/1), *about very fine, scarce* £120-150  
\*ex Baldwin's vault

- 433** **Henry III** (1216-1272), pennies (3), short cross, type 6c, London: Ilger, *rev.* ILGER ON LVNDE, wt. 1.46gms.; Rauf, *rev.* RAVF ON LVNDE, wt. 1.35gms.; Walter, *rev.* WALTER ON LVN, wt. 1.36gms. (S.1355; N.976/1), *about very fine or better* (3) £300-400  
\*ex Baldwin's vault

- 434** **Henry III** (1216-1272), penny, short cross, type 6c, London, Rauf, *rev.* RAVF ON LVNDE, wt. 1.44gms. (S.1355; N.976/3); penny, type 7a, London, Rauf, *rev.* RAVF ON LVNDE, wt. 1.43gms. (S.1356A; N.978); penny, type 7b, London, Terri, *rev.* TERRI ON LVND, wt. 1.46gms. (S.1356B; N.979); penny, type 7c, London, Giffrei, *rev.* GIFFREI ON LVND, wt. 1.44gms. (S.1356C; N.980), *about very fine* (4) £200-250  
\*ex Baldwin's vault



435



436



437

- 435 Henry III** (1216-1272), penny, short cross, type 6c orn., London, Abel, crowned bust facing holding sceptre, *rev.* ABEL ON LVNDE, short, voided cross, quatrefoils in angles, ornamental letters in legends on both sides, wt. 1.45gms. (S.1355A; N.976/2), *about very fine, rare* £150-180  
\*ex Baldwin's vault

- 436 Henry III** (1216-1272), penny, short cross, type 6c orn., London, Rauf, crowned bust facing holding sceptre, *rev.* RAVF ON LVNDE, short, voided cross, quatrefoils in angles, ornamental letters in legends on both sides, wt. 1.38gms. (S.1355A; N.976/2), *about very fine, rare* £150-180  
\*ex Baldwin's vault

- 437 Henry III** (1216-1272), penny, short cross, type 6d, London, Ilger, crowned bust facing holding sceptre, *rev.* ILGER ON LVNDE, short, voided cross, quatrefoils in angles, wt. 1.41gms. (S.1355C; N.977), *minor flan flaw on reverse, very fine and toned, rare* £150-180  
\*ex Baldwin's vault



438



439



440

- 438 Henry III** (1216-1272), pennies (3), short cross, type 7a, London: Abel, *rev.* ABEL ON LVNDE, wt. 1.41gms.; Rauf, *rev.* RAVF ON LVNDE, wt. 1.42gms.; Terri, *rev.* TERRI ON LVNDE, wt. 1.19gms. (S.1356A; N.978), *fine to very fine* (3) £150-180  
\*ex Baldwin's vault

- 439 Henry III** (1216-1272), penny, short cross, type 7a, London, Rauf, *rev.* RAVF ON LVNDE, wt. 1.42gms. (S.1356A; N.978); penny, type 7b, London, Elis, *rev.* ELIS ON LVNDE, wt. 1.41gms. (S.1356B; N.979); penny, type 7c, London, Nichole, *rev.* NICHOLE ON LV, wt. 1.28gms. (S.1356C; N.980); penny, type 8c, London, Nichole, *rev.* NICHOLE ON LVN, wt. 1.54gms. (S.1357C; N.981/3), *fine to very fine* (4) £200-250  
\*ex Baldwin's vault

- 440 Henry III** (1216-1272), penny, short cross, type 7a, London, Rauf, *rev.* RAVF ON LVNDE, wt. 1.47gms. (S.1356A; N.978); penny, type 7b, London, Elis, *rev.* ELIS ON LVNDEN, wt. 1.38gms. (S.1356B; N.979); penny, type 7c, London, Nichole, *rev.* NICHOLE ON LVN, wt. 1.49gms. (S.1356C; N.980), *good fine to very fine* (3) £150-180  
\*ex Baldwin's vault



441



442

- 441 Henry III** (1216-1272), penny, short cross, type 7a, London, Rauf, *rev.* RAVF ON LVNDE, wt. 1.43gms. (S.1356A; N.978); penny, type 7b, London, Elis, *rev.* hELIS ON LVNDE, wt. 1.39gms. (S.1356B; N.979); penny, type 7c, London, Nichole, *rev.* NICHOLE ON LVN, wt. 1.35gms. (S.1356C; N.980), *fine or better* (3) £120-150  
\*ex Baldwin's vault

- 442 Henry III** (1216-1272), pennies (6), short cross, type 7b, London: Elis, *rev.* ELIS ON LVNDEN, wt. 1.42gms.; Ilger, *rev.* ILGER ON LVND, wt. 1.46gms.; Ledulf, *rev.* LEDVLF ON LVN, wt. 1.49gms.; Rauf, *rev.* RAVLF ON LVND, wt. 1.21gms.; Ricard, *rev.* RICARD ON LVND, wt. 1.46gms.; Terri, *rev.* TERRI ON LVND, wt. 1.47gms. (S.1356B; N.979), *fine to very fine* (6) £300-400  
\*ex Baldwin's vault



- 443 Henry III** (1216-1272), pennies (3), short cross, type 7b, London: Elis, *rev.* ELIS ON LVNDE, wt. 1.41gms.; Ilger, *rev.* ILGER ON LVND, wt. 1.44gms.; Terri, *rev.* TERRI ON LVND, wt. 1.43gms. (S.1356B; N.979), *fine to about very fine* (3) £120-150  
\*ex Baldwin's vault
- 444 Henry III** (1216-1272), penny, short cross, type 7b, London, Rauf, *rev.* RAVLF ON LVNDE, wt. 1.41gms. (S.1356B; N.979); penny, type 7b, London, Terri, *rev.* TERRI ON LVND, wt. 1.44gms. (S.1356B; N.979); penny, type 7c, London, Nichole, *rev.* NIEhOLJE OJN LVN, wt. 1.47gms. (S.1356C; N.980); penny, type 7c, London, Nichole, *rev.* NICHOLE ON LVN, wt. 1.41gms. (S.1356C; N.980); together with a short cross cut halfpenny, moneyer Pieres, wt. 0.75gms., *fine or better* (5) £150-180  
\*ex Baldwin's vault
- 445 Henry III** (1216-1272), pennies (3), short cross, type 7c, London: Giffrei, *rev.* GIFFREI ON LVN, wt. 1.39gms.; Ledulf, *rev.* LEDVLF ON LVN, wt. 1.41gms.; Nichole, *rev.* NICHOLE ON LV, wt. 1.32gms. (S.1356C; N.980), *about very fine* (3) £150-180  
\*ex Baldwin's vault



- 446 Henry III** (1216-1272), penny, short cross, type 8a, London, Nichole, crowned bust facing holding sceptre, *rev.* NICHOLE ON LVN, short, voided cross, quatrefoils in angles, wt. 1.48gms. (S.1357A; N.981), *about very fine, rare* £150-180  
\*ex Baldwin's vault
- 447 Henry III** (1216-1272), penny, short cross, type 8a, London, Nichole, *rev.* NI[ChOL]JE ON LVN, wt. 1.33gms. (S.1357A; N.981/1); penny, type 8b, London, Nichole, *rev.* NICHOLE ON LVN, wt. 1.46gms. (S.1357B; N.981/2); penny, type 8c, London, Nichole, *rev.* NICHOLE ON LVN, wt. 1.39gms. (S.1357C; N.981/3), *fine to about very fine, the first rare* (3) £200-250  
\*ex Baldwin's vault



- 448 Henry III** (1216-1272), penny, short cross, type 8c, Bury St Edmunds, Iohan, crowned bust facing holding sceptre, *rev.* IOHAN ON SANE, short, voided cross, quatrefoils in angles, wt. 1.42gms. (S.1357C; N.981/3), *good fine* £60-80  
\*ex Baldwin's vault
- 449 Henry III** (1216-72), pennies, long cross type, London (8): class1b (3), LIE TERCI LON; class1b/2a, Nicole, NICOLE ON LVND; class 3c (2), Henri, HENRI ON LVNDE; class 3ab, Nicole, NICOLE ON LVND; class 5f, uncertain moneyer (S.1359/60/64/62B/72; N.984, N.984/985/1, N.988, N.986/1, N996), *generally good fine to about very fine* (8) £280-350  
\*ex Baldwin's vault
- 450 Henry III** (1216-72), pennies, long cross type (4), class 2b (2): Northampton, Willem, WILLEM ON NOR; London, Nicole, NICOLE ON LVND; class 5g, uncertain mint, and a contemporary forgery (S.1361A/73; N.985/2, N.997), *the last fair, the others good fine* (4) £60-80  
\*ex Baldwin's vault





451



452



453

- 451 Henry III** (1216-72), pennies, long cross type (5), class 5b2: Durham (2), Ricard, RICARD ON DVRI; Norwich (2): class 2b, Ion, ION ON NORWIC; class 3ab, Jacob, IACOB ON NORWI; Canterbury, class 5b2, Nicole, NICOLE ON CANT (S.1368A/61A/62B; N.991/3, N.985/2, N.986/1, N.992/2), *generally good fine to about very fine* (5) £150-200  
\*ex Baldwin's vault

- 452 Henry III** (1216-1272), pennies (9), long cross, Northampton, Willem; with a long cross penny of Canterbury and two long cross cut halfpennies, *varied state* (12) £250-300  
\*ex Baldwin's vault

- 453 Henry III** (1216-1272), pennies (46), long cross, Norwich, Huge, *varied state* (46) £1000-1200  
\*ex Baldwin's vault



454



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456

- 454 Henry III** (1216-1272), pennies (26), long cross, Norwich, Iacob, *varied state* (26) £600-800  
\*ex Baldwin's vault
- 455 Henry III** (1216-1272), pennies (43), long cross, Norwich, Ion, *varied state* (43) £1000-1200  
\*ex Baldwin's vault
- 456 Henry III** (1216-1272), pennies (29), long cross, Norwich, Willem, *varied state* (29) £600-800  
\*ex Baldwin's vault
- 457 Henry III** (1216-1272), long cross pennies, London (2); **Edward I** (1272-1307), penny, London; **Edward II** (1307-1327), penny, Canterbury, *all fine* (4) £40-50



458



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461

- 458 Edward I**, pennies, new coinage (1279-1307), London (4), class 1c, Roman N (S.1382; N.1012), *very fine*, class 1d (2) annulet below bust (S.1384; N.1013 var.), *nearly very fine, scarce*, class 2a, shaped bands in crown (S.1385; N.1014), *very fine* (4) £300-350  
\*ex Baldwin's vault
- 459 Edward I** (1272-1307), pennies (32), Bristol (S.1416), *varied state* (32) £600-800  
\*ex Baldwin's vault
- 460 Edward I** (1272-1307), pennies (3), Chester (S.1420), *fine to very fine* (3) £100-120  
\*ex Baldwin's vault
- 461 Edward I** (1272-1307), penny, class 4b, Durham, Archbishop Bec, crowned bust facing, *rev.* CIVITAS DVREME, long cross with cross moline in one quarter and pellets in three quarters, wt. 1.39gms. (S.1424; N.1024), *about very fine and very rare* £200-250  
\*ex Baldwin's vault



462



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463



464



- 462** **Edward I** (1272-1307), pennies (5), Exeter (S.1425), *fine or better* (5) £120-150  
\*ex Baldwin's vault
- 463** **Edward I** (1272-1307), pennies (6), Kingston-upon-Hull (S.1426), *fine to very fine, one with edge flaw* (6) £200-250  
\*ex Baldwin's vault
- 464** **Edward I** (1272-1307), pennies (9), Lincoln (S.1427), *fine to very fine* (9) £150-180  
\*ex Baldwin's vault



465



466



467



- 465** **Edward I** (1272-1307), pennies (15), Newcastle-upon-Tyne (S.1428), *fine to very fine* (15) £250-300  
\*ex Baldwin's vault
- 466** **Edward I** (1272-1307), pennies (43), York, Royal mint (S.1429), *varied state* (43) £600-800  
\*ex Baldwin's vault
- 467** **Edward I** (1272-1307), pennies (9), York, Archbishop's mint, *rev: quatrefoil in centre* (S.1430), *mostly fine* (9) £120-150  
\*ex Baldwin's vault



468



469



470



- 468** **Edward I** (1272-1307), halfpenny, Berwick-on-Tweed, type I, crowned bust facing, *rev. VILLA BEREWIC*, long cross, pellets in angles, wt. 0.56gms. (S.1438; N.1085/1), *good fine, very rare* £100-120  
\*ex Baldwin's vault
- 469** **Edward I** (1272-1307), halfpenny, Berwick-on-Tweed, type II, crowned bust facing, *rev. VILLA BEREWICI*, long cross, pellets in angles, wt. 0.60gms. (S.1438; N.1085/2), *about very fine, very rare* £120-150  
\*ex Baldwin's vault
- 470** **Edward I & II** (1272-1327), pennies (15), Berwick-on-Tweed (S.1415/64), *fine to very fine* (15) £400-500  
\*ex Baldwin's vault



471



472



- 471** **Edward I & II** (1272-1327), pennies (32), Durham, various types, mm. plain cross (S.1421/22/67), *varied state* (32) £400-500  
\*ex Baldwin's vault
- 472** **Edward I & II** (1272-1327), pennies (22), Durham, Bishop Bec, mm. cross moline (S.1423/68), *varied state* (22) £400-500  
\*ex Baldwin's vault



473



474



- 473 Edward I & II** (1272-1327), pennies (16), various classes, Durham (3), London (8) including class 1d (2), Newcastle (1), Canterbury (1), Bristol (1), Berwick (1), York (1), episcopal, class 3e, *generally fine* (16) £150-200  
\*ex Baldwin's vault
- 474 Edward I & II** (1272-1327), pennies (12), London, various classes, *generally fine, some better* (12) £280-350  
\*ex Baldwin's vault



- 475 Edward I - Elizabeth I**, small silver denominations: pennies (2); halfpennies (19); farthings (13), various types, *some damaged, generally about fine - fine, a few better* (34) £120-150  
\*ex Baldwin's vault



- 476 Edward I** (1272-1307), halfpenny, Newcastle, class 3e, *rev.* NOVI CASTRI, long cross, single pellet in each angle (S.1441; N.1045/5), *good fine, rare*; **Edward III**, third of florin coinage (1344-1351) halfpenny, London, EDWARDVS REX (S.1557; N.1131), *chip, fine* (2) £80-100  
\*ex Baldwin's vault



- 477 Edward I** (1272-1307), farthings (2), London, class 4de, E R ANGLIE, *rev.* CIVITAS LONDON (S.1446A; N.1054/3), *small chip, nearly very fine*; Lincoln, class 3de (S.1453; N.1053/2), *about fine*; **Edward II** (1307-27), farthing, class 13, EDWARDVS REX AN (S.1474; N.1070/2), *fine* (3) £60-80  
\*ex Baldwin's vault



478



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480

- 478 Edward I** (1272-1307), halfpenny, Berwick, class I, EDW R, Lombardic E, *rev.* VILLA BEREVICI, Roman E (S.1451; N.1085/1), *ghosting, nearly very fine, rare* £200-250  
\*ex Baldwin's vault
- 479 Edward II** (1307-1327), pennies (17), Durham, Bishop Kellawe, crozier on reverse (S.1469), *fine to very fine* (17) £400-500  
\*ex Baldwin's vault
- 480 Edward II** (1307-1327), pennies (13), Durham, Bishop Beaumont, mm. lion & lis (S.1470), *mostly fine* (13) £200-250  
\*ex Baldwin's vault





- 481** **Edward II** (1307-1327), halfpenny, Berwick-on-Tweed, type V, EDWARDVS REX AN, crowned bust facing, *rev.* VILLA BEREWICI, long cross, pellets in angles, wt. 0.61gms. (S.1473; N.1088), *good fine, very rare*  
 \*ex Baldwin's vault £120-150



- 482** **Edward III**, first coinage (1327-1335), penny, Durham, crowned bust facing, *rev.* CIVITAS DVNELMI, long cross with pellets in angles, small crown in centre, wt. 1.29gms. (S.1530; N.1097), *very fine and very rare*  
 \*ex Baldwin's vault £1200-1500



- 483** **Edward III**, first coinage (1327-1335), penny, Durham, crowned bust facing, *rev.* CIVITAS DVNELMI, long cross with pellets in angles, small crown in centre, wt. 1.24gms. (S.1530; N.1097), *about very fine, very rare*  
 \*ex Baldwin's vault £600-800



- 484** **Edward III**, first coinage (1327-1335), penny, Durham, crowned bust facing, *rev.* CIVITAS DVNELMI, long cross with pellets in angles, small crown in centre, wt. 1.02gms. (S.1530; N.1097), *cracked and scratched, small edge chip, otherwise fine, very rare*  
 \*ex Baldwin's vault £200-250



- 485** **Edward III**, first coinage (1327-1335), farthing, London, crowned facing bust, *rev.* long cross and pellets (S.1538; N.1070/2), *nearly very fine*; second coinage (1335-1343), farthings (2), London, *rev.* star before LON (S.1542; N.1101), *one with flan split, fine*; **Edward I**, farthing, class 1a, London, *rev.* LONDONIENSIS (S.1443; N.1051/1), *fine* (4)  
 \*ex Baldwin's vault £100-120



- 486** **Edward III**, third coinage (1344-1351), pennies, type 4, Reading (2), crowned facing bust, *rev.* VILLA RADINGY, long cross, escallop on one angle; another, similar (S.1555; N.1129), *the first struck on an irregular flan, about fine, the second fair, rare* (2)  
 \*ex Baldwin's vault £120-150

- 487** **Edward III, Henry V, Henry VI and Edward IV**, pennies (21), various mints and types, *generally fair to fine, one or two better, one holed, one chipped* (21)  
 \*ex Baldwin's vault £150-200



- 488** **Edward III**, pre-treaty (1351-61), groats (2), *about fine*; **Edward IV**, first reign, light coinage (1464-1470), groats, London (3): type Vc, rose on breast (S.2001; N.1567), *cracked, fine*; type Vd, mm. rose, lis on lower cusp (S.2000; N.1568), *old glue adhering very fine*; type VI, mm. sun (S.2000; N.1569), *fine*; **Henry VII** (1485-1509), groats (2): class I, mm. unclear (S.2193; N.1703), *good fine*; class IIa, mm. cinquefoil, plain arches (S.2198; N.1704), *chip, nearly very fine* (7)  
 \*ex Baldwin's vault £150-200

- 489** **Edward III**, fourth coinage, pre-treaty period (1351-1361), halfgroat, London, class D, mm. broken cross, crowned bust facing within tressure (S.1575; N.1154), *fine*; **Henry VI**, first reign, annulet coinage (1422-1430), halfgroat, Calais, annulet each side of neck (S.1844; N.1429), *good fine*; **Edward IV**, first reign, light coinage (1464-70), halfgroat, mm. crown, quatrefoils by neck (S.2016; N.1584), *reverse off-centre, nearly very fine* (3)  
 \*ex Baldwin's vault £100-130



- 490** **Edward III**, fourth coinage, pre-treaty period (1351-1361), halfgroat, London, series G, mm. cross 3 (S.1578; N.1202); series G, mm. cross 3, annulet below bust, *rev.* CIVIT·A·S (S.1579; N.1204), *good fine*; treaty period (1361-1369), halfgroat, London, mm. cross potent, with fleur on breast (S.1620; N.1259), *nearly very fine* (2)  
 \*ex Baldwin's vault £100-130



- 491 **Edward III**, fourth coinage, pre-treaty period (1351-1361), halfgroat, London, class D, mm. broken cross, crowned bust facing within tressure (S.1578; N.1202), *chip, crack, good fine*, transitional treaty period (1361), halfgroat, London, mm. cross potent, crowned bust facing within tressure of seven arches (S.1611; N.1226), *about fine and rare*, post-treaty period (1369-1377), halfgroat, London, mm. cross pattée, crowned bust facing within tressure, FRANC (S.1640; N.1288), *lightly toned, good fine, rare* (3) £200-240

\*the second ex G.V. Doubleday, Glendining, 7-8 June 1972, lot 544, ex Winstanley  
all ex Baldwin's vault



- 492 **Edward III**, fourth coinage, pre-treaty period (1351-1361), pennies (2), series E, crowned bust facing, annulet stops, normal R, *rev.* no added annulet in angles (S.1586; N.1167), *nearly very fine*; series F, mm. crown, crowned bust facing, no stops, normal R, *rev.* N without bar (S.1587; S.1176), *weakly struck in places, nearly very fine* (2) £80-100

\*ex Baldwin's vault



- 493 **Edward III**, fourth coinage, pre-treaty period (1351-1361), penny, series C, Durham, crozier on reverse (S.1592); pennies (2), Durham, series F, crozier on reverse (S.1595); treaty period (1361-1369), penny, Durham, crozier on reverse (S.1628); penny, York, *rev.* quatrefoil in centre (S.1630); with other hammered coins (4), *fair to about very fine* (9) £120-150

\*ex Baldwin's vault



- 494 **Edward III**, fourth coinage, treaty period (1361-1369), groat, London, type F, mm. cross potent, crowned bust facing within tressure, *rev.* long cross, pellets in angles (S.1616; N.1252), *reverse slightly off-centre, toned, about very fine* £150-180

\*ex Baldwin's vault

- 495 **Richard II** (1377-1399), halfgroat, type II, mm. cross pattée, new lettering, with French title, crowned bust facing, *rev.* long cross, pellets in angles (S.1682; N.1322), *reverse off-centre and double-struck in parts, nearly very fine, rare* £250-300

\*ex Baldwin's vault

- 496 **Richard II** (1377-1399), halfpenny, London, intermediate style, crowned bust facing, *rev.* CIVITAS LONDON, long cross, pellets in angles, wt. 0.67gms. (S.1699; N.1331), *very fine* £80-100

\*ex Baldwin's vault





- 497 Richard II** (1377-1399), halfpenny, London, intermediate style, crowned bust facing, *rev.* CIVITAS LONDON, long cross, pellets in angles (S.1699; N.1331b), *double-struck in obverse legends, nearly very fine*; another similar, *fine* (2) £70-90  
\*ex Baldwin's vault



- 498 Richard II** (1377-99), farthings (2), RICARDVS REX ANGL., *rev.* cross and pellets (S.1703; N.1333a), *ragged edge in places, a good example of this coin, very fine*, another, similar, *fine* (2) £250-300  
\*ex Baldwin's vault



- 499 Henry IV**, heavy coinage (1399-1412), penny, York, early style, crowned bust facing, *rev.* long cross, pellets in angles, quatrefoil in centre (S.1722; N.1350), *usual weak strike, about fine/fine, very rare* £200-250  
\*ex Baldwin's vault



- 500 Henry V** (1413-1422), groat, London, class B, crowned 'scowling' bust facing within tressure, mullet on right of breast, *rev.* long cross, pellets in angles (S.1762B; N.1386), *short of flan at edge at 7 o'clock, fine* £350-400  
\*ex Baldwin's vault



- 501 Henry V** (1413-1422), groat, London, class C, mm. pierced cross, crowned 'frowning' bust facing within tressure, mullet on right of breast, *rev.* long cross pattée, quatrefoil after POSVI (S.1765; N.1387a), *full flan, very fine* £350-400  
\*ex Baldwin's vault



- 502** **Henry V** (1413-1422), groat, London, class G, mm. pierced cross, 'frowning' bust facing within tressure, no marks, *rev.* quatrefoil after POSVI (S.1767; N.1393), *fine* £180-220  
\*ex Baldwin's vault
- 503** **Henry V** (1413-1422), pennies, York (3), class G, local dies, mullet and lis by crown, *rev.* long cross with quatrefoil at centre (S.1791; N.1404), *about very fine*; class F (2), mullet and trefoil by crown (S.1788; N.1403), *one crimped, fine*; **Henry VI**, first reign, pinecone-mascle issue (1431-1432/33), Durham, Bishop Langley, crowned facing bust, pinecone before REX, *rev.* mascle after DVNOLMI (S.1883; N.1467), *edge split, nearly very fine, scarce* (4) £180-220  
\*ex Baldwin's vault
- 504** **Henry V** (1413-1422), halfpennies (3), London, class C, broken annulets by crown (S.1794; N.1409), *small edge split, pleasing bust detail, very fine*; class F, annulet and trefoil by crown (S.1796; N.1411), *slight crimp, ghosting, nearly very fine*; class G, no marks (S.1797; N.1412), *nearly very fine* (3) £180-230  
\*ex Baldwin's vault



- 505** **Henry VI**, first reign, annulet issue (1422-1430), groats, Calais (2), crowned bust facing, annulets by neck, *rev.* long cross, pellets in angles (S.1836; N.1124), *very fine*; similar, *good fine* (2) £100-130  
\*ex Baldwin's vault



- 506** **Henry VI**, first reign, halfpennies (10), annulet issue (1422-1430) (3), London (S.1844; N.1431), *generally good fine, one better*; rosette-mascle issue (1430-1431) (4), London (1) (S.1864; N.1449), *fine*; Calais (3) (S.1865; N.1450), *generally good fine*; trefoil issue (1438-1443) (1), London (S.1922; N.1500), *fine*; leaf pellet issue (1445-1454) (1), London (S.1922; N.1509), *good fine*; another, uncertain issue, *good fine* (10) £200-250  
\*ex Baldwin's vault



- 507** **Henry VI**, first reign, groats (2), rosette mascle/pinecone-mascle issues mule, Calais, crowned bust facing, mascle after REX, *rev.* pinecone after POSVI and SIE, mascle after VIL (S.1859/75; N.1446/61), *fine, reverse better, rare*; leaf pellet issue (1445-1454), London, leaf on breast, pellet each side of crown, saltire stops, *rev.* no stops, no added pellets (S.1917; N.1505), *toned, nearly very fine* (2) £200-300  
\*ex Baldwin's vault



- 508** **Henry VI**, first reign, rosette-mascle issue (1430-1431), groats, Calais (2), crowned bust facing, mascle each side in arc by hair, *rev.* long cross, pellets in angles, mascle after VIL (S.1860; N.1446 var.), *good fine, scarce*; similar, *rev.* rosette after SIE *fine, scarce* (2) £80-100  
\*ex Baldwin's vault



- 509** **Henry VI**, first reign, pennies, Durham (4), rosette-mascle issue (1430-1431), Bishop Langley, crowned facing bust, star to left of crown, *rev.* long cross and pellets, mascle after LMI (S.1869; N.1452), *nearly very fine, scarce*; pinecone-mascle issue (1431-1432/33), Bishop Langley (2), crowned facing bust, *rev.* mascle after DVNOLMI (S.1883; N.1467), *very fine*; similar, *fine*; leaf-pellet issue (1445-1454), Bishop Neville, crowned facing bust, trefoil in legend, *rev.* long cross, two conjoined rings at centre (S.1926; N.1511), *irregular flan, fine* (4) £220-260  
\*ex Baldwin's vault



- 510** **Edward IV**, first reign, heavy coinage (1461-1464), halfpenny, London, class I, mm. plain cross, crowned facing bust, lis on breast, pellet each side of crown, *rev.* long cross and pellets (S.1989; N.1545), *full flan, pleasing bust, very fine, rare* 130-160  
\*ex Baldwin's vault
- 511** **Edward IV**, first reign, heavy coinage (1460-1464), halfpenny, London, class I, mm. plain cross, crowned facing bust, lis on breast, pellet each side of crown (S.1989; N.1545), *edge nick, good fine, rare*; light coinage (1464-1470), halfpenny, London, crowned bust facing, trefoils by neck (S.2068; N.1608), *fine*; second reign (1471-1483), halfpenny, London, crowned facing bust (S.2137; N.1667), *good fine* (3) £100-140  
\*ex Baldwin's vault



- 512** **Edward IV**, first reign, light coinage (1464-1470), groats (2), London, class Vd, mm. rose, crowned bust facing, fleur on breast, quatrefoils at neck, *rev.* long cross, pellets in angles (S.2000; N.1568), *lightly toned, about very fine*; York, class VI, mm. sun, crowned facing bust quatrefoil by neck, E on breast, *rev.* EBORACI (S.2012; N.1583), *weak in places, very fine* (2) £150-200  
\*ex Baldwin's vault





513

514

- 513** **Edward IV**, first reign, light coinage (1464-1470), halfgroat, Canterbury, mm. pall, crowned facing bust quaterfoils by neck, knot below (S.2024; N.1589), *good fine*, second reign (1471-1483), halfgroat, Canterbury (4), Archbishop Bourchier, mm. rose, crowned bust facing, C on breast, *rev.* long cross and pellets, C at centre (S.2107; N.1638), *generally fine to good fine* (5) £200-250  
\*ex Baldwin's vault

- 514** **Edward IV**, second reign (1471-1483), penny (3), Durham (2), Bishop Booth, type XVb, lis by neck, *rev.* D at centre (S.2116; N.1660), *good fine*; Bishop Dudley, D and V by neck, *rev.* no D at centre (S.2123; N.1666), *good fine*; York, Archbishop Rotherham, T and key by neck, *rev.* quaterfoil at centre (S.2134; N.1654) *good fine*; **Henry VI**, first reign, rosette-mascle issue (1430-1431), penny, York, Archbishop Kemp, crosses by hair, *rev.* mascle before TAS (S.1866; N.1451), *fine* (4) £120-150  
\*ex Baldwin's vault



- 515** **Edward IV or V** (1483), groat, London, type XXII, mm. halved sun and rose, crowned bust facing within tressure, no pellet below, legend reads EDWARD DI GRA, *rev.* long cross, pellets in angles (S.2146A; N.1631), *slight porosity, good detail of bust, nearly very fine and very rare* £1000-1400  
\*ex Baldwin's vault



- 516** **Richard III** (1483-1485), penny, Durham, Bishop Sherwood, S on breast, *rev.* long cross and pellets, D at centre (S.2169; N.1687), *good metal, nearly very fine, scarce* £300-350  
\*ex Baldwin's vault



- 517** **Henry VII** (1485-1509), groat, facing bust issue, class I, mm. lis upon rose, crowned bust facing within tressure, rose on breast, *rev.* long cross, pellets in angles (S.2193; N.1703), *about very fine, rare* £180-200  
\*ex Baldwin's vault



- 518** **Henry VII** (1485-1509), groat, facing bust issue, class I, mm. lis upon rose, crowned bust facing within tressure, fleur on breast, *rev.* long cross, pellets in angles (S.2193; N.1703), *nearly very fine, rare* £150-180  
\*ex Baldwin's vault



- 519** **Henry VII** (1485-1509), groats, facing bust issue, class I (2), mm. lis upon rose, crowned bust facing within tressure, rose on breast, *rev.* long cross, pellets in angles (S.2193; N.1703), *good fine*, another, similar, *fine* (2) £120-150  
\*ex Baldwin's vault



- 520** **Henry VII** (1485-1509), groats, facing bust issue, class I (2), mm. cross fitchée on obverse only, crowned bust facing within tressure, fleur on breast, crosses by neck (S.2194; N.1703), *very fine*; another, mm. uncertain, fleur on breast, saltires by neck (S.2194; N.1703), *nearly very fine* (2) £350-400  
\*ex Baldwin's vault



- 521** **Henry VII** (1485-1509), groats, class II (2), London, no mm., crowned bust facing, crosses by neck, *rev.* long cross, pellets in angles (S.2196; N.1704), *scuff on reverse, good fine*; mm. cinquefoil, crowned bust facing, lis on cusps, *rev.* long cross and pellets (S.2195; N.1704), *numeral 6 engraved on breast, very fine* (2) £100-130  
\*ex Baldwin's vault



- 522** **Henry VII** (1485-1509), groats (2), class IIIb, London mint, mm. escallop, crowned bust facing, crown with two jewelled arches, *rev.* long cross and pellets (S.2198A; N.1705b), *surface oxidisation in places, otherwise very fine*; class IIIc, mm. greyhound's head, crown with one plain and one jewelled arch, *rev.* long cross and pellets (S.2199; N.1704c), *struck off-centre, light even tone, nearly very fine* (2) £180-220  
\*ex Baldwin's vault



- 523** **Henry VII** (1485-1509), halfgroats, Canterbury, king and archbishop jointly (5), class IIIc, mm. tun, facing bust, no stops, *rev.* long cross and pellets, no stops (S.2211; N.1712c), *generally fine to good fine* (5) £100-130  
\*ex Baldwin's vault



- 524** **Henry VII** (1485-1509), penny, old type, London, mm. lis on half rose, crowned facing bust, *rev.* cross and pellets (S.2218; N.1718), *nearly very fine, rare* £250-300  
\*ex Baldwin's vault



- 525** **Henry VII** (1485-1509), pennies (2), York, Archbishop Rotherham, crowned facing bust, T and trefoil by neck, cross on breast (S.2224; N.1722), *nearly very fine*; another, similar, *good fine* (2) £80-100  
\*ex Baldwin's vault



- 526** **Henry VII** (1485-1509), pennies, York, sovereign type (7), no pillars to throne (1), king seated on throne, *rev.* shield over long cross fourchée, keys below (S.2235; N.1727), *nearly very fine*; with one pillar to throne (6), *rev.* shield over long cross fourchée, keys below (S.2236; N.1728), *generally fine to nearly very fine, one plugged* (7) £120-150  
\*ex Baldwin's vault

- 527** **Henry VII** (1485-1509), halfpennies (3), Canterbury (1), class III, facing bust, crown with single arch, saltires at neck, *rev.* cross and pellets, M at centre (S.2247; N.1736/1), *good fine, very rare*; London, (2), class II, double arched crown, saltires at neck (S.2243; N.1733), *good portrait, nearly very fine*; class IIIa, single arched crown (S.2244; N.1734), *good fine*; **Edward VI** (1547-1553), in name of Henry VIII, penny, London, facing bust, Roman letters (S.2426; N.1889), *about fine* (4) £150-180  
\*ex Baldwin's vault



- 528** **Henry VII** (1485-1509), groat, tentative issue, mm. lis/-, crowned bust right, HENRIC VII, *rev.* long cross fourchée over shield (S.2254; N.1743), *pleasing tone, about very fine, scarce* £500-600  
\*ex Baldwin's vault





529



530



531

- 529** **Henry VIII**, first coinage (1509-1526), halfpenny, London, mm. portcullis on obverse only, facing bust, *rev.* long cross fourchée over shield of arms (S.2334; N.1779), *fine* £60-80
- 530** **Henry VIII**, second coinage (1526-1544), halfpenny, London, mm. arrow, facing bust, *rev.* long cross fourchée over shield of arms (S.2356; N.1815), *weakly struck in centre, otherwise good fine* £60-80
- 531** **Elizabeth I**, third and fourth issues, threefarthings, mm. pheon, 1562/1, small flan, crowned bust l., rose behind, *rev.* long cross fourchée over shield, date above shield, wt. 0.30gms. (S.2571; N.2002), *fair to fine, a rare date for a scarce denomination* £80-100



- 532** **Elizabeth I**, third and fourth issues, threefarthings, mm. eglantine, 1575, crowned bust l., rose behind, *rev.* long cross fourchée over shield, date above shield, wt. 0.71gms. (S.2571; N.2002), *weakly struck in centre, good fine for issue* £70-100



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- 533** **Elizabeth I**, sixth issue (1582-1600), halfpenny, no mm., portcullis, *rev.* cross and pellets (S.2581), *about extremely fine* £80-100  
 \*ex Lockett, lot 2037 (7)  
 ex Dr. I. D. Brown, bt. Spink, 1956
- 534** **Elizabeth I**, sixth issue, halfpenny, mm. A (1582-1584), portcullis, *rev.* cross and pellets (S.2581), *good very fine* £80-100
- 535** **Elizabeth I**, sixth issue, halfpenny, mm. escallop (1584-1586), portcullis, *rev.* cross and pellets (S.2581), *good very fine* £80-100  
 \*ex Lockett, lot 2036 (2)  
 ex Dr. I. D. Brown, bt. Spink, 1956
- 536** **Elizabeth I**, sixth issue, halfpenny, mm. crescent (1587-1589), portcullis, *rev.* cross and pellets (S.2581), *flan a little short at base of obverse, very fine* £60-70  
 \*ex Dr. I. D. Brown, bt. Baldwin, 1987



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538

- 537** **Elizabeth I**, sixth issue, halfpenny, mm. woolpack (1594-1596), portcullis, *rev.* cross and pellets (S.2581), *water damaged, good fine* £60-70  
 \*ex Dr. I. D. Brown (bt. Baldwin, 1989, via Thames diggers)
- 538** **Elizabeth I**, sixth issue, halfpenny, mm. key (1595-1598), portcullis, *rev.* cross and pellets (S.2581), *slightly weak in places, very fine* £60-70  
 \*ex Lockett, lot 2037 (1)  
 ex Dr. I. D. Brown, bt. Spink, 1956



- 539 Elizabeth I**, sixth issue, halfpenny, mm. anchor (1598-1600), portcullis, *rev.* cross and pellets (S.2581), *slightly weak in places, very fine* £60-70  
 \*ex Lockett, lot 2037 (2)  
 ex Dr. I. D. Brown, bt. Spink, 1956
- 540 Elizabeth I**, sixth issue, halfpenny, mm. 1 (1601-1602), portcullis, *rev.* cross and pellets (S.2581), *good very fine* £80-100  
 \*ex A. Blake
- 541 Elizabeth I**, sixth issue, halfpenny, mm. 2 (1602), portcullis, *rev.* cross and pellets (S.2581), *slightly weak in places, good fine, scarce, the last mintmark of the reign* £60-70  
 \*ex Dr. I. D. Brown, bt. Spink, 1956



- 542 Elizabeth I**, silver pattern pledge penny, 1601, toothed border, crowned bust three-quarters l., *rev.* crowned monogram (Peck 3; N.2051), *only fine but rare* £600-700



- 543 James I**, third coinage, shilling, mm. trefoil (1624), crowned sixth bust r., value behind head, legend reads FRA ET HI, *rev.* shield of arms (S.2668; N.2124), *edge flaw at 7 o'clock, and split through bust, good fine*, **Charles I**, shilling, Tower mint, type 3.1, mm. tun (1636-8), crowned bust l., value behind head, *rev.* round garnished shield (S.2789; N.2223), *very fine* (2) £120-160



- 544 Charles I**, halfcrown, Tower mint, type 3a2, mm. triangle (1639-40), crowned figure of king on horseback l., shouldering sword, rough ground below, *rev.* oval, garnished shield of arms, reads MAG BRI FRA ET HIB (S.2776; N.2212), *obverse very fine, reverse perhaps better* £150-250



- 545 **Charles I**, shilling, Tower mint, Group D, type 3a, mm. tun (1636-1638), crowned bust l., value behind head, no inner circle, *rev.* round garnished shield (S.2788; N.2225), *flat on portrait, very fine*; **Elizabeth I**, sixth issue, shilling, mm. A (1582-4) (S.2577), *obverse scratched, fine, reverse better* (2) £70-100



- 546 **Charles I** (1625-1649), halfpenny, rose in centre, *rev.* rose in centre; **Commonwealth** (1649-1660), halfpenny, shield in centre, *rev.* shield in centre (S.2851/3223), *good fine and very fine* (2) £80-100



- 547 **Charles II**, guinea, 1684, fourth laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3344), *traces of mounting, good fine, scarce last date of issue* £300-400



- 548 **William and Mary**, guinea, 1689, conjoined laur. busts r., *rev.* crowned shield of arms (S.3426), *nearly very fine* £1500-2000



- 549 **William and Mary**, guinea, 1689, conjoined laur. busts r., *rev.* crowned shield of arms (S.3426), *has been gilt, pierced and plugged, fine* £200-250





- 550** William and Mary, crown, 1692, QVINTO, 2 over inverted 2 in date, conjoined busts r., *rev.* crowned cruciform shields, interlinked WMs in angles (S.3433; ESC.85 var.; Bull 822), *certified and graded by PCGS as Very Fine 35* £1250-1500



- 551** William III, crown, 1695, SEPTIMO, first laur. and dr. bust r. *rev.* crowned cruciform shields, cinquefoils on edge (S.3470), *some light flecking, V-shaped flaw by first L of GVLIELMVS, very fine or better* £150-200



552



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- 552** William III, sixpence, 1697, second laur. and dr. bust r., *rev.* crowned cruciform shields, small crowns (S.3537; ESC.1564; Bull 1224), *light haymarking, much as struck, extremely fine* £240-300

- 553** William III, farthing, 1699, type 2, no stop after date, laur. and cuir. bust r., *rev.* Britannia std. l., with shield and spear (S.3558), *certified and graded by PCGS as Extremely Fine 45* £150-200



- 554** Anne, halfcrowns, 1707E, SEXTO (2) (S.3605); Maundy fourpence, 1710 (S.3595C); George II, halfcrown, 1745 LIMA (S.3695); George III, shilling, 1787 (S.3743), *fine to very fine* (5) £150-200



- 555 **George I**, halfpenny, 1722, laur. bust r., *rev.* Britannia std. l., with shield and spear (S.3660; P.802 *nearly extremely fine, some flatness in centres, traces of lustre* £200-250



- 556 **George II**, two guineas, 1740, intermediate laur. head l., *rev.* crowned shield of arms (S.3668), *has been gilt, damaged at 3 and 9 o'clock on obverse due to removal from brooch mount, very fine, scarce date* £500-600



- 557 **George III**, guinea, 1775, fourth laur. head r., *rev.* crowned shield of arms (S.3728), *good fine* £350-450



- 558 **George III**, guinea, 1784, fourth laur. head r., *rev.* crowned shield of arms (S.3728), *fair to fine* £250-300





- 559 **George III**, guinea, 1788, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *about very fine* £400-500



560



561



- 560 **George III**, guinea, 1793, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *has been mounted and gilt, about fine* £200-250

- 561 **George III**, half guinea, 1803, sixth laur. head r., *rev.* crowned shield of arms within Garter (S.3736), *good very fine* £250-350



- 562 **George III**, 'Northumberland' shilling, 1763, young laur. and dr. bust r., *rev.* crowned cruciform shields (S.3742; ESC.1214; Bull 2124), *good very fine* £1200-1400



- 563 **George III**, shilling, 1787, no hearts on reverse, laur. and dr. bust r., *rev.* cruciform shields, crowns in angles (S.3743), *good extremely fine* £80-100





- 564** **George III**, sixpence, 1787, no hearts on reverse, laur. and dr. bust r., *rev.* cruciform shields, crowns in angles (S.3748), *extremely fine, reverse toned* £80-100



- 565** **George III**, farthing, 1799, laur. bust r., *rev.* Britannia seated l. with shield and trident (S.3779); **George IV**, farthings, first issue (2): 1821; 1822, laur. bust l., *rev.* Britannia seated l. with shield and trident (S.3822), *all extremely fine with touches of original colour* (3) £80-100



- 566** **George III**, halfcrown, 1817, laur. 'bull' head r., *rev.* crowned shield within Garter (S.3788), *extremely fine* £150-250



- 567** **George III**, halfcrown, 1818, laur. head r., *rev.* crowned shield within Garter (S.378); **Victoria**, crown, 1896, LX, veiled bust l., *rev.* St. George and the dragon (S.3937), *the first good very fine, the second better but somewhat scuffed in fields* (2) £300-350



- 568** **George III**, shilling, 1817, laur. head r., *rev.* crowned shield of arms within Garter (S.3790), *much as struck, extremely fine* £80-100



- 569** **George III**, shilling, 1820, I of HONI over S, laur. head r., *rev.* crowned shield within Garter (S.3790; ESC 1236A [R<sup>3</sup>]; Bull 2160), *certified and graded by PCGS as About Uncirculated 58, rare* £200-300

- 570** **George IV**, halfcrown, 1825, bare head l., *rev.* crowned helmet over ornate shield of arms (S.3809), *good fine*; **George III**, halfcrowns (2): 1816; 1819; shilling, 1820, *worn*, with a sixpence, 1842; farthings (2): 1839; 1916; **France**, francs (2): 1808; 1869; **Italy**, lira, 1887M and **South Africa**, shilling, 1897, *mostly fair to fine* (11) £60-80



- 571** **William IV**, proof shilling, 1831, bare head r., *rev.* value within wreath (S.3835; ESC.1266; Bull 2488), *light tone, some handling marks, extremely fine* £350-400



- 572** **Victoria**, crown, 1845, cinquefoil edge stops, young head l., *rev.* crowned shield of arms within wreath (S.3882); halfcrown, 1846, young head l., *rev.* crowned shield of arms within wreath (S.3888), *the first with edge bruise at 7 o'clock and may have been polished a long time ago, very fine, the second fine* (2) £120-150



- 573** **Victoria**, 'godless' florin, 1849, crowned bust l., *rev.* crowned cruciform shields (S.3890); Gothic florin, 1884, larger crowned bust l., *rev.* crowned cruciform shields (S.3900), *the first lightly cleaned, extremely fine, the second lightly scuffed, extremely fine or better* (2) £250-300





- 574 **Victoria**, shilling, 1854, young head l., *rev.* value within wreath (S.3904; ESC.1302; Bull 3004), *some slight scuffing, extremely fine and the rare key date* £800-1200



- 575 **Victoria**, shilling, 1856, young head l., *rev.* value within wreath (S.3904; ESC.1304), *certified and graded by PCGS as Mint State 64* £150-250



- 576 **Victoria**, sixpence, 1864, die no. 37, young head l., *rev.* value within wreath (S.3909), *almost uncirculated* £80-100



- 577 **Victoria**, sixpences (3): 1866, die no. 18; 1887, young head; 1890, young head/'Jubilee' bust l., *rev.* value within wreath (S.3909/12/2), *attractively toned, good extremely fine to mint state (3)* £150-200



- 578 **Victoria**, threepence, 1846, young head l., *rev.* crowned mark of value within wreath (S.3914; ESC.2056; Bull 3373), *practically as struck, extremely rare* £400-500



- 579 **Victoria**, Maundy fourpence, 1846; threepences (2): 1886; 1890, young head/'Jubilee' bust l., *rev.* value within wreath (S.3917/14D/31), *extremely fine (3)* £50-60





- 580** **Victoria**, Jubilee coinage: crown; double florin, 1889; shilling, 1890 (S.3921/23/27), *about extremely fine to about uncirculated* (3) £125-150



- 581** **Victoria**, Jubilee coinage: halfcrown; florin; shilling, small head; sixpence, 1887; double florin; florin; shillings (2), 1888, *extremely fine* (8) £150-200
- 582** **Victoria**, threepence, 1893; threehalfpence, 1843, 'Jubilee' bust/young head l., *ren. value within wreath* (S.3931/15), *the second toned, both about extremely fine, the first rare* (2) £100-125



- 583** **Victoria**, veiled head coinage, 1893 (5): crown, LVI; shillings (3); sixpence (S.3937/40/41), *the crown very fine or better, the others extremely fine or better* (5) £100-120



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- 584** **Victoria**, penny, 1860, beaded border, *obv.* young bust l., thin rim, *rev.* Britannia std. r., with shield and trident, three incuse lines in shield (S.3954; M. BP 1860 E; F.6; P.1617), *another coin has possibly rested on the obverse, it has slight rust marks at edge from 5 to 9 o'clock and very subdued lustre probably due to poor handling in the past, trace of a finger print on the top edge and field of reverse, about uncirculated with 20-30% lustre* £220-250
- 585** **Victoria**, penny, 1860, toothed border, *obv.* young bust l., signature on cape, colon dots : after G: of D: G: to a tooth, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 J; F.10; P.1629), *a couple of very tiny pin-head ex-carbon spots by N and Y of PENNY on reverse, about uncirculated with approximately 85-90% lustre both sides* £100-120



586

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- 586** **Victoria**, penny, 1860, toothed border, *obv.* young bust l., signature on cape, colon dots : after G: of D: G: to a gap between two teeth, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 L; F.13; P.1625), *die crack running through the first N of PENNY for 7cm., about uncirculated with 85-90% lustre on obverse, 70-75% more subdued lustre on reverse* £100-120
- 587** **Victoria**, penny, 1860, toothed border, *obv.* young bust l., signature on cape, colon dots : after G: of D: G: to a gap between two teeth, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 L; F.13; P.1625), *about uncirculated with 80-85% lustre on obverse, patchy about 50% lustre on reverse with dark patch to the left of ENNY of PENNY* £100-120





588

589

- 588** **Victoria**, penny, 1860, toothed border, *obv.* young bust l., signature below cape, colon dots : after G: of D: G: to a tooth, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 N; F.15; P.1632), *about uncirculated with 50/45% subdued lustre* £100-120

- 589** **Victoria**, penny, 1860, toothed border, *obv.* young bust l., signature below cape, colon dots : after G: of D: G: to a tooth, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 N; F.15; P.1632), *obverse about uncirculated, the 50% subdued lustre with slight 'gold' streak in centre, reverse slightly spotted but with reasonable 60-65% lustre* £100-120



590

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- 590** **Victoria**, penny, 1860, toothed border, *obv.* young bust l., signature below cape, colon dots : after G: of D: G: to a tooth, T of VICTORIA double struck, under-struck T into linear circle, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 Nd; F.[15]; P.[1632]), *faint hairline scratch on Victoria's neck and part of finger print at top left on obverse, otherwise about uncirculated with 50% subdued lustre, the reverse with about 60% lustre with slight toning around the date area* £100-120

- 591** **Victoria**, penny, 1860, toothed border, *obv.* young bust l., signature below cape, colon dots : after G: of D: G: to a tooth, T of VICTORIA double struck, under-struck T into linear circle, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 Nd; F.[15]; P.[1632]), *about uncirculated with 40-55% subdued lustre and good lustre around legend on reverse, otherwise 30-35% very subdued lustre around centre and date area* £100-120



592

593

- 592** **Victoria**, penny, 1862, dies 6 + G, young bust l., *rev.* Britannia std. r., with shield and trident (S.3954), *about uncirculated with lustre and toning* £80-100

- 593** **Victoria**, penny, 1887, young bust l., *rev.* Britannia std. r., with shield and trident (S.3954), *certified and graded by PCGS as Mint State 64 Red* £100-150





- 594 **Victoria**, pennies (2): young head, 1893; veiled head, 1901, normal tide (S.3954/61); **Edward VII**, penny, 1910 (S.3990), *all virtually mint state with lustre, slight ghosting to first (3)* £150-200



595

596

- 595 **Victoria**, halfpenny, 1860, beaded border, young bust l., *rev.* Britannia std. r., with shield and trident (S.3956), *certified and graded by PCGS as Mint State 64+ Red Brown* £80-100

- 596 **Victoria**, halfpenny, 1862, young bust l., *rev.* Britannia std. r. with shield and trident (S.3956), *about uncirculated with lustre and toning* £50-60



- 597 **Victoria**, young head, halfpennies, 1887 (2), young head l., *rev.* Britannia std. r. with shield and trident (S.3956), *curved stain on obverse of one, from where coin has been stacked on it, both virtually mint state with lustre (2)* £100-140



- 598 **Victoria**, farthing, 1863, young head l., *rev.* Britannia std. r. with shield and trident (S.3958), *trace of lustre, certified and graded by PCGS as Mint State 62 Brown, rare* £150-200

- 599 **Edward VII and George V**, half sovereigns (6): 1903; 1905; 1906; 1910; 1914; 1915, bare head r./l., *rev.* St. George and the dragon (S.3974A/B/4006), *fine to extremely fine (6)* £600-700



- 600 **Edward VII and George V**, half sovereigns (2): 1910; 1911, 'Last Half-Sovereign of King Edward VII and the First of King George V', bare head r./l., *rev.* St. George and the dragon (S.3974B/4006), issued by The London Mint Office, in box with certificate, *both about extremely fine (2)* £200-250



- 601** **Edward VII**, shilling, 1905, bare head r., *rev.* lion on crown (S.3982; ESC.1414; Bull 3591), *about uncirculated, rare in this grade* £1500-1600



- 602** **George V**, proof two pounds, 1911, bare head l., *rev.* St. George and the dragon (S.3995), *much impaired, has been mounted and cleaned, fine* £400-450

- 603** **George V**, florin, 1925, bare head l., *rev.* crowned cruciform shields, sceptres in angles (S.4022A; ESC.944; Bull 3777), *practically as struck, an extremely rare date* £250-350



- 604** **George V**, penny, 1919H, Heaton mint, bare head l., *rev.* Britannia std. r., with shield and trident (S.4052; Peck 2256), *'ghosted' head on reverse, certified and graded by NGC as About Uncirculated 55 Brown, scarce* £200-250



- 605** **George VI**, nickel-brass threepence, 1949, second issue, bare head l., *rev.* thrift plant (S.4113), *certified and graded by NGC as Mint State 63* £250-350

The key date of the series.



- 606 *£* Elizabeth II, gold proof five pounds (crown), 1997, Golden Wedding commemorative, issued by the Royal Mint, 22ct., wt. 39.94gms. (S.L4), in fitted case of issue, *FDC* £1500-2000



- 607 *£* Elizabeth II, gold proof sovereign three-coin collection, 1986, Commonwealth Games, two pounds to half sovereign, issued by the Royal Mint, 22 ct., total wt. 27.95gms. (S.PGS07), in fitted case of issue, with certificate, *FDC* (3) £700-800
- 608 *£* Elizabeth II, gold proof two pounds, 1995, 50<sup>th</sup> Anniversary of the End of World War II, issued by the Royal Mint, 22ct., wt. 15.98gms. (S.K5), *in fitted case of issue, FDC* £400-500

## Scotland



- 609 **Scotland**, Mary, first period (1542-1558), testoon, type IIIb, 1558, mm. crown, crowned shields dividing M R, *rev.* cross potent, cross in each quarter (S.4506), *attractive light tone, a good example of this coin, good very fine* £500-600  
\*ex Baldwin's vault

## Isle of Man



- 610 **Isle of Man**, James Stanley, 10<sup>th</sup> Earl of Derby, proof halfpenny, 1733, in silver, eagle and child above cap, *rev.* triskelis, I D 1/2 between legs (S.7409a; Pr.29a; M.50), *certified and graded by PCGS as Proof 20* £200-250



## *A Selection of Sovereigns*



611



612



613

**611** G **Victoria**, sovereign, 1853, WW in relief, E over F in DEF, young head l., *rev.* crowned shield of arms within wreath (S.3852C), *nearly very fine, rare* £500-600

**612** G **Victoria**, sovereign, 1855, WW incuse, first A in GRATIA unbarred, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *about very fine, very rare* £400-500

Appears to be unlisted.

**613** G **Victoria**, sovereign, 1861, C of VICTORIA over rotated C, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *about very fine, rare* £500-600



614



615



616

**614** G **Victoria**, sovereign, 1861, F over inverted F in DEF, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *about very fine, rare* £450-550

**615** G **Victoria**, sovereign, 1874M, young head l., *rev.* crowned shield of arms within wreath, M below (S.3854), *certified and graded by PCGS as Mint State 61* £275-325

**616** G **Victoria**, sovereign, 1879S, young head l., *rev.* crowned shield of arms within wreath, S below (S.3855), *extremely fine, reverse better* £225-275



**617** G **Victoria**, sovereign, 1874S, WW buried in narrow truncation, horse with long tail, small BP in exergue, young head l., S below, *rev.* St. George and the dragon (S.3858A), *certified and graded by PCGS as Very Fine 45* £200-250



**618** G **Victoria**, sovereigns (2): 1876S; 1880, young head l., *rev.* St. George and the dragon (S.3858A), *very fine or better* (2) £400-500



- 619 ♀ **Victoria - Elizabeth II**, The Mintmark Collection, sovereigns (8): 1885M; 1889S; 1900; 1908P; 1911C; 1918I; 1928SA; 1979, issued by the Royal Mint, in boxes of issue, with booklet, *very fine to extremely fine* (8) £1600-2000



620

621

- 620 ♀ **Victoria**, sovereign, 1886M, WW complete, horse with short tail, small BP in exergue, second young head l., M below, *rev.* St. George and the dragon (S.3857C), *certified and graded by CGS as Very Fine 55* £200-250
- 621 ♀ **Victoria**, sovereign, 1887S, young head l., S below, *rev.* St. George and the dragon (S.3858E), *about extremely fine or better* £225-275



- 622 ♀ **Victoria**, sovereigns (3): 1893; 1899P; 1900M, veiled bust l., *rev.* St. George and the dragon (S.3874), *fine or better* (3) £600-700



623

624

- 623 ♀ **Victoria**, sovereign, 1896M, veiled bust l., *rev.* St. George and the dragon, M above date (S.3875), *certified and graded by PCGS as Mint State 62* £275-325
- 624 ♀ **Victoria**, sovereign, 1896M, veiled bust l., *rev.* St. George and the dragon, M above date (S.3875), *extremely fine* £225-275





- 625 *G* **Edward VII**, sovereigns (3): 1903M; 1905; 1910, bare head r., *rev.* St. George and the dragon (S.3971/69), *fine to very fine* (3) £600-700



- 626 *G* **Edward VII**, sovereign, 1906S, bare head r., *rev.* St. George and the dragon, S above date (S.3973), *certified and graded by PCGS as Mint State 62* £250-300
- 627 *G* **George V**, sovereign, 1911P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), *extremely fine or better* £200-250



- 628 *G* **George V**, sovereign, 1912S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *certified and graded by ICG as Mint State 63* £225-275
- 629 *G* **George V**, sovereign, 1915, bare head l., *rev.* St. George and the dragon (S.3996), *about extremely fine or better* £200-250



- 630 *G* **George V**, sovereign, 1916S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *about extremely fine or better* £200-250
- 631 *G* **George V**, sovereign, 1917P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), *about extremely fine or better* £200-250



- 632 *G* **George V**, sovereign, 1918I, bare head l., *rev.* St. George and the dragon, I above date (S.3998), *about extremely fine or better* £200-250
- 633 *G* **George V**, sovereign, 1920P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), *certified and graded by NGC as Mint State 62* £225-275





634

635

**634** *G* **George V**, sovereign, 1925, bare head l., *rev.* St. George and the dragon (S.3996), *about extremely fine or better* £200-250

**635** *G* **George V**, sovereign, 1927SA, bare head l., *rev.* St. George and the dragon, SA above date (S.4004), *about extremely fine or better* £200-250

### *British Commemorative Medals*



**636** **Charles I**, Coronation, 1626, the official silver medal, by Nicolas Briot, crowned bust r., wearing ruff, collar of Order of the Garter and coronation robes, *rev.* DONEC PAX REDDITA TERRIS, arm issuing from clouds holding sword, 30mm. (MI.243/10; Eimer 106; BMC [Jones] 125-126; Platt pp. 117-18), *haymarking spots to flan, toned extremely fine, scarce, a choice example* £800-1000



**637** **Charles I**, so-called pattern shilling, 1629, Tower mint, by Nicolas Briot, struck in light bronze or brass, crowned shield within the collar of the Order of the Thistle, all within the Garter itself, *rev.* REGIT UNUS UTROQUE, sceptre and trident in saltire, 28.5mm., 2.07mm. thick (MI.251/28; Eimer 112, note; BMC [Jones], 134; Foley 206); Peace or War, 1643, copper and brass medals, by Rawlins and Briot, laureate bust r., *rev.* crossed sword and olive branch, 29 & 28.5mm. (MI.308/134/135; Eimer 142, and note), *very fine* (3) £180-220

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1965, part

The example of the first listed in MI is bi-metallic, having a copper border to a brass centre.



- 638** **Charles I**, The Scottish Rebellion, silver medal, 1639, the unsigned variety, possibly by Thomas Simon, the King on horseback to l., holding staff and trampling armour, *rev.* hand issuing from the clouds holds a cord uniting a rose and a thistle, 30.5mm. (MI.282/90; Eimer 134); with Baptism of Prince James, silver medal, 1633, by N. Briot, 29.5mm. (MI.268/65; Eimer 126B), *both about fine* (2) £150-250  
\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1965, part



- 639** **John Lilburn** (1615-1657), his trial, copper medal, 1649, at one time attributed to Thomas Simon, IOHN LILBORNE SAVED BY THE POWER OF THE LORD AND THE INTEGRITY OF HIS IVRY WHO ARE IVGES OF LAW AS WEL AS FACT OCT 26 1649, bust of Lilburn l., in doublet and plain collar, legend around in three concentric circles, *rev.* MYLES . PETTY . STE . ILES . ABR . SMITH . ION . KING . NIC . MVRIN . THO . DAINITY . EDM . KEYSAR . EDW . PARKINS . RAL . PACKMAN . WIL . COMINS . SY . WEEDON . HEN . TOWLEY . OCTOBER . 26 . 1649, central rose, the names of the Jurymen around in four concentric circles, 34.5mm. (MI.385/3; Eimer 167; Platt II, p. 202), *struck in low relief, very fine and rare* £300-400  
\*ex Baldwin's vault

John Lilburn, political agitator and 'Leveller' who fought for 'Freeborn Rights'. He was acquitted of the charge of High Treason for libelling Cromwell and Ireton. The medal is far more usually found in silver.



- 640** **Charles II**, Peace of Breda, 1667, silver medal by J. Roettier, laur. and dr. bust of .r., *rev.* FAVENTE DEO, Britannia seated on rocky shore, contemplating her navies, lettered edge, 56.5mm. (MI.535/186; Eimer 241), *some bruising, about very fine* £180-220  
\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1921, part





- 641 Anthony Ashley Cooper** (1621-1683), Earl of Shaftesbury, Released from the Tower, cast silver medal, 1681, by George Bower, bust r., with long hair and mantle, *rev.* LÆTAMVR, London cityscape from [old] St. Paul's to the Tower and London Bridge, sun shines from behind clouds, 39.5mm. (MI.583/259; Eimer 261), *contemporary cast, about very fine* £80-120  
 \*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1986, part



- 642 Charles II, Death**, copper medal, 1685, by the Roettiers, ALL HEADS MUST COME TO THE COLD TOMB, Time seated with scythe and hour glass, *rev.* legend in five lines, ... OBIJT FEBRV 6 ANNO DOM 1684, 40mm. (MI.602/290; Eimer 270); Dassier's Medal, copper, struck 1731, bust r., *rev.* Mercury inscribes dates on tomb, 40mm. (MI.602/291; Eisler 262/26), *fine and very fine* (2) £80-120  
 \*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1986, part

The first dated 'old style'. For further details see D J Bryden, 'Medals for Funerals', *The Medal*, No. 18.



- 643 William and Mary, Coronation**, 1689, official silver medal, by John Roettier, conjoined busts of William and Mary r., *rev.* NE TOTVS ABSVMATVR, Jove hurls thunder at Phaeton falling from his chariot, 35.5mm. (MI.662/25; Eimer 312), *extremely fine and with attractive tone*; and a contemporary cast copy in silver, 34.5mm., *very fine* (2) £250-350  
 \*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1990, part  
 ex Baldwin's vault





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- 644 William and Mary**, Coronation Festivities at the Hague, silver medal, 1689, unsigned, BRITTAN LIBER RELIG IUSTIT LEG VIND MDCLXXXIX, crowned shield of arms of William, as Prince of Orange, *rev.* HANC TUEMUR HAC NITIMUR, standing figure of Liberty, milled edge, 33.5mm. (MI.677/53; vL. III, 389), *virtually mint state with rich tone, choice* £250-300

\*ex Baldwin's vault

This coin-like piece was struck for distribution at the Coronation-day festivities at The Hague. The obverse was struck from a Gulden coinage die.

- 645 William and Mary**, Coronation Celebrations at The Hague, silver medal, 1689, BRITTAN LIBER RELIG IUSTIT LEG VIND MDCLXXXIX, crowned shield of arms within Garter, *rev.* HAC NITIMUR HANC TUEMUR, Hollandia leans on Bible on altar, with Liberty cap on staff, 33.5mm., milled edge (MI.677/53; vL. III, 389), *choice extremely fine with near-black tone, rare* £200-300

This coin-like piece was struck for distribution at the Coronation-day festivities at The Hague. The obverse was struck from a Gulden coinage die.



- 646 Mary**, Regent, silver medal, 1690, by James and Norbert Roettier, bust r., *rev.* full moon shines on landscape, EX NOCTE DIEM, 49mm (MI.704/111; Eimer 320), *good very fine* £200-250

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1933, part

ex Baldwin's vault

- 647 Mary**, Regent, copper medal, 1690, by James and Norbert Roettier, bust r., *rev.* EX NOCTE DIEM, full moon shines on landscape, 49.5mm. (MI.704/111; Eimer 320); Death, 1694, similar bust r., *rev.* SVBLATAM EX OCVLIS ..., 49.5mm. (MI.111/343; Eimer 362); another, O GRAVE WHERE IS THY VICTORY, Mary seated on globe, *rev.* legend in 5 lines, 40mm. (MI.121/364; Eimer 363), *the first very fine, the others extremely fine or virtually so* (3) £180-220

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lots 1933/1937/1992, part

ex Baldwin's vault



- 648 William and Mary**, William's Return to Holland, white metal medal, 1691, by Jan Smeltzing, laur. and dr. bust of William r., *rev.* MATURARE HUC REDIT, partial zodiac, the sun in Leo, 49mm. (MI.4/159), *better than very fine and extremely rare* £150-200

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1933, part ex Baldwin's vault

- 649 William and Mary**, Bombardment of the French Coast, white metal medal, 1694, by P. H. Müller, IOVI TONANTI, William as Roman General, *rev.* panoramic view of the bombardment, plain edge, 43.5mm. (MI.98/323; Eimer 358), with usual copper plug, *some porosity especially on obverse, very fine* £100-150

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1992, part ex Baldwin's vault



- 650 Queen Mary**, Death, hollow silver medal, 1694, by James Roettier, bust r., *rev.* AT SVPERIS ORIENS, radiant sun sets behind hill, 42mm. (MI.111/344, illus.), *good very fine with dark tone, extremely rare* £300-400

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1992, part ex Baldwin's vault



- 651 Queen Mary**, Death, silver medal, 1694, by Jan Drappentier, O SERVES ANIMAE DIMIDIVM MEAE, Britannia kneels at altar, with shield, spear and cornucopia, signed with full name on exergual line, *rev.* celestial crown above funeral pall with four shields, 43.5mm. (MI.120/362; vL IV, 189), *dark tone, good very fine, extremely rare* £200-300

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1992, part ex Baldwin's vault



- 652** **Anne**, Accession, silver medal, 1702, unsigned [by J. Croker], variety with no stops on pedestal, acorn to S of ENGLISH, crowned bust l., *rev.* ENTIRELY ENGLISH, crowned heart on pedestal, 35mm. (MI.227/1; Eimer 388), *extremely fine* £250-300

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1995, part  
ex Baldwin's vault

- 653** **Anne**, Accession, silver medal, 1702, unsigned [by J. Croker], variety with no stops on pedestal, acorn to r., of S of ENGLISH, crowned bust l., *rev.* ENTIRELY ENGLISH, crowned heart on pedestal, 35mm. (MI.227/1; Eimer 388), *nearly extremely fine* £200-250

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1995, part  
ex Baldwin's vault



- 654** **Anne**, Accession, silver medal, 1702, unsigned [by J. Croker], variety with no stops on pedestal, acorn to l., upright of H of ENGLISH, crowned bust l., *rev.* ENTIRELY ENGLISH, crowned heart on pedestal, 35mm. (MI.227/1; Eimer 388), *nearly extremely fine* £120-150

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1995, part  
ex Baldwin's vault



- 655** **Anne**, Accession, copper medal, 1702, unsigned [by J. Croker], variety with stops on pedestal, acorn to S of ENGLISH, crowned bust l., *rev.* ENTIRELY ENGLISH, crowned heart on pedestal, 35mm. (MI.227/1; Eimer 388); second variety, *rev.* VNITED BY GOD... QVIS SEPARABIT, crowned Collar of roses, 34.5mm. (MI.228/3; Eimer 389), *this extremely fine, the first choice* (2) £150-200

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1995, part  
ex Baldwin's vault





- 656** **Anne**, Queen Anne's Bounty, silver medal, 1704, by John Croker, laur. bust l., *rev.* the queen enthroned, clergy kneeling before her, 45mm. (MI.251/43; Eimer 404), *very fine* £120-160  
\*ex Baldwin's vault



- 657** **Anne**, British Victories, silver medal, 1704, by Georg Hautsch, bust l., *rev.* DIVES TRIVM PHIS ANGLIA, Britannia sits before palm decorated with three shields, in the distance ships attack Gibraltar, and a nereid offers Britannia a naval crown, lettered edge: IN OMNI GENTE, QVÆ AVDIERIT NOMEN TVVM, MAGNIFICABITVR SVPER TE DEVS ISRAEL. IVDITH. XIII.31, 40.5mm. (MI.270/70; Eimer 411; vL. IV, 454; MH.135), *beautifully toned with a hint of lustre, extremely fine, scarce* £400-500

The medal celebrates British victories on land against the French and Bavarians at Donauwerth (after Schellenberg and Blenheim [Hochstädt]) and at sea against the French at Gibraltar. The lettered edge attributes the victories to the will of God, and here, as with Judith, the victor is a woman.

- 658** **Anne**, Union of England and Scotland, copper medals, 1707, by J. Croker (2), crowned bust l., *rev.* crowned arms on pedestal, lion and unicorn supporters, 47mm. (MI.295/107; Eimer 424), *very fine and nearly so* (2) £140-180  
\*ex Baldwin's vault



- 659** **Anne**, Secretary of State for Scotland, an impression in silver of the seal, c.1707, ANNA DG MAG BRI FRA ET HIB REGINA FID DEF, crowned Royal Arms within Garter, 46.5mm., *extremely fine, rare* £400-600  
\*ex Baldwin's vault



- 660** **Anne**, Attempted Invasion of Scotland, copper medal, 1708, by J. Croker, draped bust l., *rev.* CLASSE GALL FVG, Britannia protects Scotia, fleet beyond, 40mm. (MI.316/141; Eimer 430; Woolf 21:1), *very fine* £120-160  
\*ex Baldwin's vault

- 661** **Anne**, Battle of Oudenarde, silver medal, 1708, by John Croker, crowned bust of Queen Anne l., *rev.* GALLIS AD ALDENARD VICTIS, two prisoners bound to a column topped with flags, 44.5mm. (MI.322/148; Eimer 433; vL. V, 106), *very fine* £120-150  
\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1999, part  
ex Baldwin's vault



- 662** **Anne**, Battle of Oudenarde, copper medal, 1708, by J. Croker, crowned bust l., *rev.* GALLIS AD ALDENARD VICTIS, two prisoners bound to a column, topped by captured French standards, 44mm. (MI.322/148; Eimer 433), *good very fine* £140-180  
\*ex Baldwin's vault



- 663** **Anne**, Capture of Sardinia and Minorca, copper medals, 1708, by J. Croker (2), draped bust l., *rev.* Victory with palm branch and standard, stands in conch shell, the two islands in distance, left and right, 39.5mm. (MI.329/157; Eimer 434), *surface dulled but nearly extremely fine, one with hint of redness* (2) £200-300  
\*ex Baldwin's vault

One with old dealer's ticket for 6/-.





- 664** Anne, Capture of Sardinia and Minorca, copper medals, 1708, by J. Croker (2), draped bust l., *rev.* Victory with palm branch and standard, stands in conch shell, the two islands in distance, left and right, 39.5mm. (MI.329/157; Eimer 434), *surfaces marked, nearly extremely fine* (2) £200-250  
\*ex Baldwin's vault



- 665** Anne, Capture of the Citadel of Lille, copper medal, 1708, by J. Croker, crowned bust l., *rev.* INSVLA CAPTA MDCCVIII, Victory holds shield over city plan, 44.5mm. (MI.338/169; Eimer 435), *nearly extremely fine* £150-200

- 666** Anne, Capture of Tournay, copper medal, 1709, by J. Croker, draped bust l., *rev.* TORNACO EXPVGNATO, Pallas seated by military trophies, 39.5mm. (MI.354/190; Eimer 437), *extremely fine with a little redness* £150-200



- 667** Anne, Capture of Tournay, copper medals, 1709, by J. Croker (2), draped bust l., *rev.* TORNACO EXPVGNATO, Pallas seated by military trophies, 39.5mm. (MI.354/190; Eimer 437), *surfaces marked, nearly extremely fine* (2) £200-250  
\*ex Baldwin's vault

- 668** Anne, Battle of Malplaquet, silver medal, 1709, by J. Croker, crowned bust l., *rev.* CONCORDIA ET VIRTUTE, Victory flies over cavalry action in wooded landscape, 47.5mm. (MI.359/197; Eimer 438), *struck with a curious 'stepped' edge, very fine* £180-220  
\*ex Baldwin's vault





- 669** **Anne**, Battle of Malplaquet, copper medal, 1709, by J. Croker, crowned bust l., *rev.* CONCORDIA ET VIRTUTE, Victory flies over cavalry action in wooded landscape, 47.5mm. (MI.359/197; Eimer 438), *sharp extremely fine* £180-220  
\*ex Baldwin's vault



- 670** **The Escape of Princess Clementina from Innsbrück**, silver medal, 1719, by O. Hamerani, CLEMENTINA M BRITAN FR ET HIB REGINA, bust of the Princess l., *rev.* FORTVNAM CAVSAMQVE SEQVOR, sun rises on the escaping Princess in a chariot, the city of Rome, land and seascape beyond, 48mm. (MI.444/49; Woolf 36:1; Eimer 484), *lightly scuffed, pleasant very fine and toned* £300-350



- 671** **James III, The Elder Pretender**, The South Sea Bubble (Appeal Against the House of Hanover), silver medal, 1721, by O. Hamerani, VNICA SALVS, draped and armoured bust r., *rev.* Hanoverian horse trampling lion and unicorn, panoramic cityscape of London in the distance, 49.5mm. (Woolf 40:1; MI.454/63; Eimer 493), *sharp extremely fine, with a deep, rich tone* £500-800



- 672 John Churchill** (1660-1722), Duke of Marlborough, Death, white metal medal, 1722, by J. Dassier, armoured bust three-quarters r., *rev.* VBI ADERAT IBI VICTORIA, Victory amidst military trophies, 42mm. (MI.457/68; Eimer 495; Eisler I, 269, 7), *extremely fine and rare in this metal*, with **George I**, Dassier's medal, copper, 40mm. (MI.475/94; Eimer 508; Eisler I, 264/33), *very fine* £80-120  
 \*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2003, part  
 ex Baldwin's vault



- 673 Isaac Newton** (1643-1727), Dassier's medal, bust three-quarters r., *rev.* Newton's monument in Westminster Abbey, 43mm., dated old style 1726 (MI.470/85; Eimer 505; Eisler, I, 269, 8); **John Milton** (1608-1674), his monument in Westminster Abbey, copper medal, 1737, by J. S. Tanner, bust of Milton l., *rev.* legend in 11 lines, 52mm. (MI.524/83; Eimer 542), *both very fine* (2) £80-120  
 \*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lots 1948/2003, part  
 ex Baldwin's vault

- 674 John Freind** (1675-1728), Physician, copper tribute medal, 1728, by Ferdinand de Saint-Urbain, bust l. with flowing hair, *rev.* MEDICINA VETVS ET NOVA, physicians of ancient and modern times meet, 58mm. (MI.488/28; Brettauer 372; BDM V, 311, illus.), *very fine* £80-120  
 \*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1948, part  
 ex Baldwin's vault

John Freind, Fellow of the Royal Society [1712], member of Parliament for Launceston [1722]. For a short while he was imprisoned, suspected of favouring the exiled Stuarts, but on his release appointed physician to Frederick, Prince of Wales and later Queen Caroline. He was published extensively.



*A small group of Medals of Admiral Edward Vernon (1684-1757)*

Reference is made to J. W. Adams & F. Chao, *Medallic Portraits of Admiral Vernon*, Gananna, Ohio, 2010 [A&C]



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- 675 Admiral Edward Vernon**, Capture of Portobello, pinchbeck medal, 1739, bust r., *rev.* SUCCESS [TO THE] BRITISH FLEET, starboard ship view of HMS *Burford*, 33.5mm. (A&C. NLv 2-B [R<sup>8</sup>]; MH.157; MI. plates CLIX 13), *only about fine, but extremely rare* £80-120

- 676 Admiral Edward Vernon**, Capture of Portobello, pinchbeck medal, 1739, Vernon half-length, three-quarters l., *rev.* fleet in harbour, 37mm. (A&C. PBv 21-R [R<sup>7</sup>]), *very fine* £120-160



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- 677 Admiral Edward Vernon**, Capture of Portobello, pinchbeck medal, 1739, Vernon half-length, three-quarters l., *rev.* fleet in harbour, 37mm. (A&C. PBv 26-V; Betts 216), *very fine* £100-140

- 678 Admiral Edward Vernon**, Capture of Portobello, pinchbeck medal, 1739, Vernon half-length, three-quarters l., *rev.* fleet in harbour, 37mm. (A&C. PBv 29-Z; Betts 217); others (2 – one brass), varieties, *good fine to very fine* (3) £100-150



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- 679 Admiral Edward Vernon**, Capture of Portobello, pinchbeck medal, 1739, Vernon half-length, three-quarters l., *rev.* fleet in harbour, 37mm. (A&C. PBv 42-PP; MI.555/108), *very fine* £100-140

- 680 Admiral Edward Vernon**, Capture of Portobello, pinchbeck medals (7 – 2 with no line below legends, 1 no line below *obv.* legend only), 1739, Vernon half-length, three-quarters l., *rev.* fleet in harbour, 37-40mm., *fine to very fine* (7) £250-300





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- 681** **Admiral Edward Vernon**, Capture of Portobello, pinchbeck medal, 1739, Vernon standing facing l., cannon to l., ship to r., *rev.* fleet in harbour, 36mm. (A&C. PBvi 3-C; MI.539/123), *very fine* £120-150
- 682** **Admiral Edward Vernon**, Capture of Portobello, pinchbeck medal, 1739, Vernon standing facing l., cannon to l., ship to r., *rev.* fleet in harbour, 41mm. (A&C. PBvi 5-F; Bets 222; MI.538/121), *good very fine, some original colour* £120-150
- 683** **Admiral Edward Vernon**, Capture of Portobello, pinchbeck medal, 1739, Vernon standing facing l., cannon to l., ship to r., *rev.* fleet in harbour, 41mm. (A&C. PBvi 5-E; Betts 221; MI.538/120), *very fine*; another, but Vernon faces r., ship l., cannon r., 40mm. (A&C. PBvi 16-W; Betts 236), *pierced on V of VERNON, nearly very fine (2)* £120-150



- 684** **Admiral Edward Vernon**, Capture of Portobello, cast silver (?) medal, 1739, Vernon stands looking to l., between cannon and anchor, *rev.* fleet in harbour, 37mm. (A&C. PBvi 6-G; Betts 224; MI.539/124), suspension loop and ring, *two small assay (?) marks on obverse, one '13', second unclear, good fine* £100-150



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- 685** **Admiral Edward Vernon**, Capture of Portobello, pinchbeck medals (4), 1739, similar, Vernon standing facing r., cannon to r., ship to l., *rev.* fleet in harbour; others (2), similar but smaller (26-27mm.) flans, *fair, fine and one (A&C. PBvi 18-CC; Betts 240) very fine (6)* £150-200



- 686 **Admiral Edward Vernon**, Capture of Fort Chagre, pinchbeck medal, 1740, three-quarters facing figure of Vernon, *rev.* fleet in harbour, 39mm. (A&C. FCv 1-A; Betts 277; MI.547/153); another, similar, signed I.W., 40mm. (A&C. FCv 5-D; Betts 275; MI 548/154), *very fine and fine* (2) £120-150



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- 687 **Admiral Edward Vernon**, Capture of Fort Chagre, brass/pinchbeck medal, 1740, standing figure of Vernon r., looks towards fort, ship behind to l., *rev.* fleet in harbour, 37mm. (A&C. FCv 11-O), *very fine* £120-160
- 688 **Admiral Edward Vernon**, Capture of Fort Chagre, pinchbeck medal, 1740, standing figure of Vernon, half l., points at ship, the fort behind to r., *rev.* fleet in harbour, 37mm. (A&C. FCv 15-W), *obverse in neat style, very fine* £120-160
- 689 **Admiral Edward Vernon**, Capture of Cartagena, silver medal, 1741, standing figure between two forts, *rev.* TOOK CARTHAGENA, bird's eye panorama with ships, 38mm. (A&C. CAv 2-B; Betts 332; MI.548/156); another, pinchbeck, 38mm., *first very fine and very rare in silver, second fine* (2) £150-250



- 690 **Admiral Edward Vernon**, Capture of Cartagena, pinchbeck medal, 1741, standing figure of Vernon to l., cannon to l., anchor to r., *rev.* fleet in Cartagena harbour, 38mm. (A&C. CAv 3-D), *attempted piercings, fine and probably once gilt*; the Believed Invasion of Havana, pinchbeck medal, 1741, Vernon stands with baton, ship to l., and r., cannon at his feet, *rev.* fleet in harbour, 38mm. (A&C. HAv 1-B; Betts 314; MI.555/178), *good fine* (2) £150-200





- 691 **Admiral Edward Vernon**, Capture of Cartagena, pinchbeck medal, 1740-1, standing figures of Vernon before town and harbour, pointing to l, *rev.* THE FORTS OF CARTHAGENA DESTROYD BY AD<sup>M</sup> VERNON, low relief panorama of Cartagena, with ships, 37mm. (A&C. CAV 6-G), *some porosity, nearly very fine* £80-120
- 692 **Admiral Edward Vernon**, Capture of Cartagena, pinchbeck medal, 1741, standing figures of Vernon and Ogle, *rev.* panorama of Cartagena, DON BLASS above small central boat, 38mm. (A&C. CAvo 2-B; Betts 319), *nearly very fine, one dull, one some porosity* (2) £120-160
- 693 **Admiral Edward Vernon**, Capture of Cartagena, brass/pinchbeck medal, 1741, Don Blass kneels before Vernon, *rev.* fleet in Cartagena harbour, 38mm. (A&C. CAvl 1-B; Betts 325; MI.553/171), *nearly very fine*; others (2), Porto Bello reverse, *about fine and nearly very fine*; Vernon, Brown and Don Blass, pinchbeck medal, 1741, signed I.W., 39mm. (A&C. FCv 5-D; Betts 275; MI.548/154), *fine* (4) £120-150



- 694 **Admiral Edward Vernon**, Capture of Cartagena, pinchbeck medal, 1741, standing figures of Vernon, Ogle and Wentworth, *rev.* panorama of Cartagena, 38.5mm. (A&C. CAVow 1-A; Betts 310; MI.554/174), *some porosity, fine* £80-120



- 695 **The Duke of Argyll and Sir Robert Walpole**, medals (3), 1741, pinchbeck and brass, Duke stands, *rev.* MAKE ROOM FOR SIR ROBERT, Walpole and Devil, 37.5mm. (C&A NLa 1-A; MI.557/190; Betts 247), *fine*; and medal of Vernon, Brown and Sir Robert Walpole, *poor* (4) £100-140
- 696 **Admiral Edward Vernon and the Duke of Argyll**, pinchbeck medal, 1741, Vernon half-length, holding staff, right hand on cannon, this dated and signed I.M, ship beyond, *rev.* the Duke stands with trophies, 40.5mm. (A&C. NLv 5-D), *good very fine and sharp* £150-200
- 697 **Admiral Edward Vernon, Brown and Sir Robert Walpole**, pinchbeck medal, 1741, Vernon and Brown clasp hands, ship between them and crown above, *rev.* Walpole and Devil, 36.5mm. (A&C. NLv 8-G; Betts 246), *broken piercing at top of obverse, fine*; another, Vernon and Sir Robert Walpole, pinchbeck medal, 1741, on smaller flan, 31mm. (A&C. NLv 6-E; Betts 242; MI.551/192), *fine* (2) £100-140





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- 698 George II**, William, Duke of Cumberland, the Rebels Repulsed, silver medal, 1745, by A. and J. Kirk, Duke on horseback left, Carlisle in background, *rev.* Duke presenting an olive branch to Anglia, 34.5mm (MI 606/264; Woolf 53:1; Eimer 598), *very fine* £120-160

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2007, part ex Baldwin's vault

- 699 George II**, Carlisle Recaptured, Jacobite Rebels Retreat to Scotland, silver medal, 1745, by T. Pingo, bust r., *rev.* IVSTITIA TRIVMPHANS, lion subdues a wolf, 33mm. (MI.609/270; Woolf 53.4; Eimer 600; Eimer Pingo 2), *good very fine and pleasant tone* £120-150

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2007, part ex Baldwin's vault

- 700 George II**, William, Duke of Cumberland, the Rebels Repulsed, copper medal, 1745, by J. Kirk, uniformed bust three-quarters l., wearing tricorne hat, *rev.* QUID NON PRO PATRIA, George II rises from throne to receive crowns from Cumberland, 41.5mm. (MI.608/268; Woolf 54:1b), *good very fine* £100-150

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2008, part ex Baldwin's vault

- 701 George II**, William, Duke of Cumberland, the Battle of Culloden, copper medal, 1746, by J. & A. Kirk, armoured bust r., *rev.* INSULA CHARA ..., Fame flies over globe centred on the British Isles, 36mm. (MI.613/279; Woolf 55:3a; Eimer 607), *good very fine, rare* £100-150

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2008, part ex Baldwin's vault



- 702 William IV of Orange and Princess Anne**, Birth of Prince William, gilt-silver medal struck within twelve-point radiating star, 1748, by M. Holtzhey, conjoined busts r., *rev.* angel on clouds blesses the infant, 42mm. (MI.640/334, and note; vL. suppl. 225), *star pierced for twisted suspension loop, nearly extremely fine* £200-250

\*ex Spink auction 5, 17 May 1979, lot 711  
ex Papillon Collection (Bonhams, 25 March 1998), lot 144



- 703 Elizabeth Claypole** (1629-1658), second daughter of Oliver Cromwell, copper medal, c. 1750, by J. Kirk after Thomas Simon, bust r., *rev.* within wreath, ANN [sic] CLEYPOLE DAUGHTER OF OLIVER CROMWELL, in five lines, 34.5mm. (MI.430/75; Eimer 197), *extremely fine* £120-150  
 \*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1977, part



- 704 George II**, The British Victories of 1758, copper medal, unsigned, laur. and armoured bust l., *rev.* Britannia in small chariot with Justice and Liberty, legend around with battle details and, at top, LOUISBOURG / BOSCAWEN – AMHERST, 44.5mm. (MI.692/416; Eimer 662; Betts 416), *good very fine* £140-180  
 \*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2008, part  
 ex Baldwin's vault



- 705 George II**, The British Victories of 1758 and 1759, silver medal, unsigned, Britannia in small chariot with Justice and Liberty, legend around with battle details and, at top, LOUISBOURG / BOSCAWEN – AMHERST, *rev.* Lion and Unicorn supporting reversed lily, victories in legend around, QUEBEC / WOLFE at top, 44.5mm (MI.709/445; Betts 419; Ford XIV, 66), *extremely fine, some patchy toning, extremely rare in silver* £600-800  
 \*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2007, part  
 ex Baldwin's vault

The John J. Ford specimen, Stacks, 23 May, 2006 (lot 66) sold for \$2,800.

- 706 George II**, Battle of Quiberon Bay, Belleisle, 1759, copper medal by J. Kirk for the Society of Arts, Britannia on sea-horse, *rev.* figures of Night and Tempest, etc., 40mm. (MI.706/441; Eimer 676); The British Victories of 1759, brass medal, bust l., *rev.* lion and unicorn supporting reversed lily, 43.5mm. (MI.708/444; Eimer 677), *very fine, the second discoloured* (2) £150-200  
 \*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2008, part  
 ex Baldwin's vault



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- 707 George III, Marriage 1761**, silver medal, by J. Kirk, conjoined busts r., *rev.* Eros stands at altar, THE FELICITY OF BRITAIN, 36mm (BHM.10; Eimer 690); and a small silver Coronation medalllet, 1761, 25.5mm (BHM 43), *this very fine, first a little better* (2) £120-160

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2009, part

- 708 George III, Queen Charlotte**, official silver Coronation medal, 1761, by L. Natter, bust r., *rev.* Charlotte at altar, Fame flies above, 34.5mm. (BHM.66, R<sup>2</sup>; Eimer 696), *very fine, toned* £200-250

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2009, part  
ex Baldwin's vault



- 709 Horatio, Admiral Lord Nelson**, Alexander Davison's Medal for the Battle of the Nile, copper, 1798, by C. H. Küchler, Peace holds shield with medallion portrait of Nelson, *rev.* panorama of the British Fleet going into action in Aboukir Bay, edge: A TRIBUTE OF REGARD FROM ALEX<sup>R</sup> DAVISON ESQ<sup>R</sup> ST. JAMES'S SQUARE, 47.5mm. (BHM.447; Eimer 890; MH.482; Pollard 15), *extremely fine* £300-400

- 710 Horatio, Admiral Lord Nelson**, Alexander Davison's Medal for the Battle of the Nile, copper, 1798, by C. H. Küchler, Peace holds shield with medallion portrait of Nelson, *rev.* panorama of the British Fleet going into action in Aboukir Bay, edge: A TRIBUTE OF REGARD FROM ALEX<sup>R</sup> DAVISON ESQ<sup>R</sup> ST. JAMES'S SQUARE, 47.5mm. (BHM.447; Eimer 890; MH.482; Pollard 15), *extremely fine* £300-400



- 711 Horatio, Admiral Lord Nelson**, Death at the Battle of Trafalgar, silver medal, 1805, by Abraham Abramson (Berlin), uniformed bust r., *rev.* FAMAM QVI TERMINAT ASTRIS VINC HISP ET GALL CLASS CECIDIT D XXI OCT MDCCCV, a rostral column decorated with anchors, 39.5mm. (BHM.574; Eimer 964; Hardy 59; Milford Haven 497), *virtually mint state, choice* £300-400





- 712 Horatio, Admiral Lord Nelson**, Death at the Battle of Trafalgar, copper medal, 1805, by Thomas Webb, bare head l., *rev.* IPSE BELLI FVL MEN, Bellona, thunderbolts in hand, approaches war galleys, 53.5mm. (BHM.577; Eimer 957; Hardy 63; MH.507), *extremely fine* £200-250  
The reverse image after a design by John Flaxman.



- 713 The Battle of Vimiero and the Entry into Lisbon**, silver medal, 1808, for Mudie's Series of National Medals, by J. J. Barre and [reverse] G. Mills, Fame flies above a triumphal quadriga, *rev.* the harbour at Lisbon filled with British ships, 41mm. (BHM.637; Eimer 989; Br.2207; Julius 1921), *deeply toned, sharp extremely fine* £200-250
- 714 Sir John Moore** (1761-1809), Death at the Battle of Corunna, silver medal, 1809, for Mudie's Series of National Medals, by G. Mills and J. A. Couriguer, bare head l., *rev.* soldier in classical armour protects the fallen Moore, 41mm. (BHM.666; Eimer 994), *deeply toned, sharp extremely fine* £200-250



- 715 Lieut. General Thomas Graham, Lord Lynedoch** (1748-1843), Battle of San Sebastian, silver medal, 1813, for Mudie's Series of National Medals, by T. Webb and G. Mills, bare head r., *rev.* Roman soldier before the burning ramparts, 41mm. (BHM.761; Eimer 1036; Br.1244; Julius 2655), *toned, sharp extremely fine* £200-250
- 716 George III**, Patriotic Club, for the support of the Prince of Orange against Napoleon, white metal member's medal [1813], ORANJE BOVEN – ONE AND ALL, clasped hands, *rev.* VIRESQUE ACQUIRIT EUNDO, within olive wreath, 36mm. (BHM.774), *pierced, extremely fine and rare* £60-80

\*ex W. V. R. 'Roy' Baldwin collection  
ex Baldwin's vault



- 717 **Peace in Europe**, silver medal, 1814, for Mudie's Series of National Medals, by J.-P. Droz (Z reversed in signature), helmeted head of Britannia l., *rev.* THE REPOSE OF HERCULES, Hercules, 41mm. (BHM.825; Eimer 1046; Br.1441; Julius 2977), *toned, sharp extremely fine* £200-250



- 718 **George, Prince Regent**, England Gives Peace to the World, silver medal, 1814, for Mudie's Series of National Medals, by G. Mills and [reverse] E. J. Dubois, laur. bust l., *rev.* Britannia and personification of the World, 41mm. (BHM.776; Eimer 1047; Br.1438; Julius 2973), *minor scuff marks, extremely fine* £200-250

- 719 **George, Prince Regent**, The Treaties of Paris, 1814-1815, silver medal, by G. Mills and N. G. A. Brenet, for Mudie's Series of National Medals, laur. bust l., *rev.* Victory stands amidst military trophies, 41mm. (BHM.892; Eimer 1080), *minor scuff-marks, extremely fine* £200-250



- 720 **The Battle of Waterloo**, silver medal, 1815, a miniature of the Waterloo medal awarded to British troops, 20mm. (BHM.882, R<sup>2</sup>); Waterloo Bridge, opened, silver medal, 1817, by Wyon, bust of Prince Regent l., *rev.* Royal Standard, 27mm. (BHM .961; Eimer 1091); another, obverse as first, *rev.* view of bridge, 20mm. (BHM .962; Eimer 1092; JT.67A), *extremely fine or almost so* (3) £100-150

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2011, part ex Baldwin's vault



- 721** **George IV**, Visit to Scotland, presentation silver medal, 1822, by W. Bain, laureate bust l., *rev.* Scotia kneels before King, Edinburgh Castle beyond, 45mm. (BHM.1178; Eimer 1162), with suspender ring; another, copper, pierced for suspension, *both extremely fine* (2) £120-160

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1953, part ex Baldwin's vault



- 722** **George IV**, Visit to Scotland, gilt-silver medal, 1822, by W. Bain, laur. bust l., *rev.* Scotia kneels before King, Edinburgh Castle beyond, 45mm. (BHM.1178, not listed gilt; Eimer 1162), *extremely fine* £100-150

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1953, part ex Baldwin's vault



- 723** **George IV**, white metal medals (3): Coronation, 1821 (2), 49mm./46mm. (BHM.1073/1076); Death, 1830, 45mm. (BHM.1375), *porosity to second, very fine, the first and last bright extremely fine* (3) £80-120

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1953, part ex Baldwin's vault





- 724 **Frederick, Duke of York**, Williamite Club, 1825, by Isaac Parkes [Dublin], bust l., *rev.* statue of William III, 39.5mm. (BHM.1252, R<sup>2</sup>), *some bruising and damage, good fine*; Princess Charlotte, Death, silver medallion, 1817, DIED AT CLAREMONT, 22mm. (BHM.947), *extremely fine* (2) £100-150

\*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lots 2009/2011, part ex Baldwin's vault



- 725 **The Removal of Temple Bar**, uniface glazed lead medal, 1878, for the Corporation of the City of London, by C. H. & J. Mabey, for Foot and Tebay, TEMPLE BAR: ERECTED 1672, DEMOLISHED 1878; THIS EFFIGY OF IT WAS STRUCK FROM THE LEAD FORMERLY ON THE ROOF, eastern façade of Temple Bar, on banner below, SIR C WREN ARCHT, 113mm. (BHM.3051 [R<sup>3</sup>]; Eimer 1658; Welch 15), in glazed bronze frame with central beaded border, *extremely fine and the rarest of the City of London medals* £300-350

Temple Bar was demolished in 1878 in order to ease traffic congestion. The first bricks were removed 2 January 1878 but, on the instructions of the Corporation of London, every stone, brick and beam was carefully numbered and stored in a yard off Farringdon Road. Ten years later the gateway was purchased by Sir Henry Meux, the London brewer and MP and it was re-erected at the entrance to Theobald's Park, his Hampshire estate. In 2001 a project to restore the gateway to the city was established and it was re-opened 10 November 2004, in its new position adjacent to the North-West Tower of St Paul's Cathedral, leading into Paternoster Square.



- 726 Arthur, Duke of Connaught**, marriage to Princess Louise Margaret of Prussia, silver medal, 1879, by J. S. and A. B. Wyon, conjoined busts of the couple to l., *rev.* crowned armorial shields with ribbons and crests, within decorative border, 64mm. (BHM.3052; Eimer 1662), in Wyon fitted case of issue, *extremely fine with light tone* £300-350

Arthur, Duke of Connaught (1850-1942) was the third son of Queen Victoria and Prince Albert. Louise Alexandra Margaret (1860-1917) was the daughter of Prince Frederick Charles Nicholas of Prussia.



- 727 The Dedication of Epping Forest**, a double set of copper medals, 1882, for the Corporation of the City of London, by Charles Wiener, bust of Queen Victoria I., wearing the small diamond crown, sash and Orders, *rev.* Londinia faces the Queen within a forest setting, 76mm. (BHM.3128; Eimer 1689; Welch 17), in original case of issue, *one medal virtually mint state, though spotted, the second a little more marked* (2) £600-700

Only 400 specimens struck.





- 728 **The Dedication of Epping Forest**, copper medal, 1882, for the Corporation of the City of London, by Charles Wiener, bust of Queen Victoria I., wearing the small diamond crown, sash and Orders, *rev.* Londinia faces the Queen within a forest setting, 76mm. (BDM.3128; Eimer 1689; Welch 17), in original case of issue, *choice mint state and the case also in excellent condition* £300-350

Only 400 specimens struck.



- 729 **The New Council Chamber of the Guildhall**, copper medal, 1884, for the Corporation of the City of London, by J. S. and A. B. Wyon, detailed interior view of the council chamber, *rev.* Londinia, attended by Mercury and Commerce, addresses her council, 77mm. (BHM.3177; Eimer 1705; Welch 19), in original case of issue, *choice mint state and the case also pristine* £300-350

Only 400 specimens struck.





- 730 Prince Albert Victor Edward, Duke of Clarence and Avondale** (1864-1892), receives the Freedom of the City of London, copper medal, 1885, for the Corporation of the City of London, by G. G. Adams, bust of the Prince r. within a wreath of roses, shamrocks, and thistles, *rev.* the Lord Chamberlain offers a copy of the City Freedom, behind them the Prince of Wales, Princess Alexandra and the Lord Mayor look on, 77mm. (BHM.3182; Eimer 1717; Welch 20), in fitted case of issue, *good extremely fine* £180-220
- Only 400 specimens struck.



- 731 Victoria**, Golden Jubilee, 1887, the official silver medal, by Sir J. E. Boehm and (reverse) Frederick, Lord Leighton, engraved by L. C. Wyon, crowned and veiled bust l., *rev.* the Queen enthroned surrounded by seven figures of the Arts and Industries of Britain, 68mm. (BHM.3219; Eimer 1733), in red leather case of issue with descriptive card, *virtually mint state with a light grey tone* £400-500



- 732 **The Visit of Kaiser Wilhelm II and the Empress Augusta**, copper medal, 1891, for the Corporation of the City of London, by Elkington & Co, conjoined busts of Wilhelm and Augusta r., *rev.* Londinia indicating shipping on the Thames to a figure of Prussia, St Paul's behind, 80mm. (BHM.3412; Eimer 1768), in original case of issue, *choice mint state and the case also in excellent condition* £300-350



- 733 **The Visit of Christian IX and Queen Louise of Denmark**, bronze medal, 1893, for the Corporation of the City of London, by Frank Bowcher, conjoined busts r., *rev.* Londinia seated, façade of the Guildhall behind, 75mm. (BHM.3454; Eimer 1783), in original case of issue, *lightly buffed and marked, nearly extremely fine* £200-250

Only 450 specimens struck.



*Foreign Coins and Medals*

- 734 **Ajman**, Rashid b. Hamad al-Naimi, proof set, 1969, comprising 5, 2 and one riyal, denomination within circle, *rev.* chicken below state emblem (KM.PS1), in brown plastic case of issue, *FDC* £250-300  
1200 sets issued.



- 735 **Australia**, Tasmania, Council of Education, specimen copper medal, undated, by J. S. Wyon and [reverse] J. S. & A. B. Wyon), diademed bust l., *rev.* seated figure crowns student, Greek worthy looks on, emblems of education around, 41.5mm., *mint state* £120-180  
\*ex Watts collection

The medal awarded in gold.

- 736 **Austria**, Republic, Medallion Coinage, guldiner, 1953, archduke Sigismund of Tyrol standing facing holding sword and sceptre, *rev.* knight on horseback r., surrounded by 16 shields, date 1486 below (KM.X.M28), *certified and graded by PCGS as Mint State 67*; **Brazil**, 40 reis, 1877 (KM.479), *very fine* (2) £80-100



- 737 **Belgium**, Royal Zoological Society, Antwerp, Inauguration of the Aquarium and the Reptiles Gallery, bronze medal, 1911, in the Art Nouveau style, by Floris De Cuyper (1875-1965), a semi-draped figure lies by pool in which swim exotic fish, the building beyond, *rev.* legend in eight lines, 64.5mm., *extremely fine* £100-150
- 738 **Belgian Congo**, Annexation of the Congo by Belgium, Leopold II and the past and present colonial pioneers, small bronze tribute plaquette, 1908 [struck 1910], by Fernand Dubois (1861-1939), Belgica and woman of the Congo before enthroned allegorical figure, *rev.* two female figures unveil tablet, 54.5 x 48mm. (Vancraenbroeck 78), *mint state* £70-90





- 739 Belgian Congo**, Leopold II, Annexion of Congo to Belgium, celebrated by the Chambre de Commerce of Antwerp, bronze medal, 1909, by Jules Baetes (1861-1937), 60mm.; Albert I, 25th anniversary of the Royal Colonial Institute of Belgium, bronze medal, 1954, by Willy Kreitz (1903-1982), 91mm.; Prince Leopold, Travel to Congo, bronze plaquette, 1926, by Godefroid Devreese (1861-1941), 80 x 46mm.; The League of Protection for Black Childhood, gilt-bronze medal, 1933, by Marcel Rau (1886-1866), bust of (the 3 year old) Prince Baudouin (future Baudouin I), *rev.* legend in eight lines 50mm. (Vancraenbroeck 76/161/96/162), *extremely fine or nearly so* (4) £120-160
- 740 Belgian Congo**, Prince Albert, his return from the Congo, bronze plaquettes, 1909 (2), by Paul Wissaert (1885-1951), naked youth greets ship, *rev.* map of Africa, 71.5 x 48.5mm.; by Godefroid Devreese (1861-1941), for Le Cercle Africain, naked Belgica kneels by bust of the Prince, *rev.* legend (in Art Nouveau lettering), 88.5 x 42mm., arched top; and a small medal, by Charles Samuel (1862-1939), 28mm. (Vancraenbroeck 95/93/94b), *the first has been cleaned, generally very fine* (3) £100-140



- 741 Belgian Congo**, Franz Dhanis (1862-1909), Memorial Inaugurated, bronze plaquette, 1913, by Alphonse Mauquoy (1880-1954), Dhanis in triumphant pose with thankful natives around, *rev.* legend, crowned shield and medals, 56 x 75mm., arched top (Vancraenenbroeck 24a), *extremely fine* £100-140
- 742 Belgian Congo**, Alexandre Delcommune (1855-1922), explorer of the Congo, bronze tribute medal, 1921, by Godefroid Devreese (1861-1941), bust l. wearing large hat, *rev.* legend in 9 lines, 75mm. (Vancraenbroeck 23), *extremely fine* £80-120

Delcommune was the first European explorer of the Congo Basin and led a major expedition to central Katanga (1890-93).



- 743 Belgian Congo**, Belgian Companies in Congo, bronze medals (4), 100<sup>th</sup> Anniversary of Société Générale, 1922, by Godefrid Devreese (1861-1941), 76mm., *silvered (this rubbed), very fine*; 50<sup>th</sup> Anniversary of Comité Spécial du Katanga, 1950, by Victor Demanet (1895-1964), 80mm; International Wood and Mining Society of Congo-Forminière, by G.A. Brunet (1902-1986), 86.5mm.; 50<sup>th</sup> Anniversary of Belgian Congo Bank, 1959, by Paul De Greef (1926-1988), elephant walks l., 70mm. (Vancraenbroeck 56/41/57/142), *except as stated, extremely fine* (4) £120-160

CSK was a chartered company in charge of developing the rich mining province of Katanga.

The International Wood and Mining Society Company was active in Kasai, especially for the diamond mining industry.



- 744 Belgian Congo**, Aviation, First Flight from Belgium to the Congo, by Edmond Thieffry, bronze medal, 1925, by Charles Samuel (1862-1939), for 'Les Amis de la médaille d'art', Belgica and a native woman clasp hands, an aeroplane flies above, *rev.* combined landscape of the two countries, linked with radio masts, 70mm. (Vancraenbroeck 130), *extremely fine* £100-140

Edmond Thieffry (1892-1929) was a Great War pilot. The Brussels to Leopoldville link was established with a journey lasting from 12 February to 3 April. Thieffry was killed 4 years later when his plane crashed en route to Uvira in the Congo.





- 745 Belgian Congo**, Albert I and Queen Elisabeth, Visit to the Congo, the opening of the Port-Franqui - Elisabethville Railway and dedication of the statue of Leopold II, gilt-bronze plaquette, 1928, by Godefroid Devreese (1861-1941), conjoined busts l., he in uniform, *rev.* train steams past statue in an African landscape, 78 x 59mm., with arched top (Vancraenbroeck 97; Willenz 319), edge stamped F. FONSON and numbered 70, *extremely fine* £80-120

The statue a copy of that by Thomas Vincotte in the Place du Trône, Brussels.



- 746 Belgian Congo**, The Colonial Monument, Parc du Cinquantaire, Brussels, bronze plaquette, 1930, by Godefroid Devreese (1861-1941), a view of the monument, *rev.* river scene, a native canoe paddled by three naked men, 75 x 72.5mm., with arched top (Vancraenbroeck 79), *extremely fine* £80-120

The memorial, entitled 'Monument to the Fallen of the Belgian Colonial Effort', was sculpted by Thomas Vincotte.





- 747** **Belgian Congo**, International Exhibition, Antwerp, bronze medal, 1930, by Alfons Mauquoy (1880-1954), river god with Belgica and Congolese woman, *rev.* aeroplane over Antwerp, 70.5mm.; Pierre Ryckmans (1891-1959), Governor-General of the Belgian Congo during the Second World War, bronze medal, 1950, by Arthur Dupagne (1895-1961), bust l., *rev.* native strains to move rock, 70mm.; smaller bronze medals (2): CONGO, 1935, by Pierre Turin (1891-1968), 33mm; Colonial Days, by Arsène Matton (1873-1933), Flemish legends, 32.5mm. (Vancraenbroeck 189/126/192/-), *the first very fine, the others better* (4) £100-140



- 748** **Belgian Congo**, Banque du Congo Belge, 25<sup>th</sup> Anniversary, bronze medal, 1934, by Armand Bonnetin (1883-1973), a native mother, infant at her breast, *rev.* an elephant walks l., 71mm. (Vancraenbroeck no. 141), *good very fine* £80-120  
The elephant engraved by Bonnetain was later on used on the Second World War coinage for the Congo, struck in the mints of Philadelphia (USA) and Pretoria (SA).
- 749** **Belgian Congo**, The Kilo-Moto Gold Mines, Extraction of the 100,000<sup>th</sup> Kilo of Gold, bronze plaquette, 1937, by Alphone Darville (1910-1990), Jason, holding the Golden Fleece, strides to r., *rev.* legend, 84 x 48.5mm., with arched top (Vancraenbroeck 52), *extremely fine* £70-90  
The exploitation of the gold deposits began in 1905, taking the name Kilo-Moto Industrial Mining Board in 1919. It took the name Kilo-Moto Gold Mining Company in February 1926.
- 750** **Belgian Congo**, Cercle Royal Africain, 50th Anniversary, bronze medal, 1939, by Arthur Dupagne (1895-1961), in the Art Nouveau style, figure of Belgica as Science and Medicine, native family to either side, *rev.* crowned legend and dates, 70mm. (Vancraenbroeck 67), *extremely fine* £70-90
- 751** **Belgian Congo**, Congo Railways, bronze plaquette and medal, 50th Anniversary of the Construction of the Lower Congo Railways, 1948, by Arthur Dupagne (1895-1961), tableau with mining activity, 59.5 x 92mm.; 50<sup>th</sup> Anniversary of the Lower Congo to Katanga Railway Company, 1956, by G.A. Brunet (1902-1986), engines of 1906 and 1956, 86mm. (Vancraenbroeck 45/49), *extremely fine* (2) £80-120
- 752** **Belgian Congo**, Mgr. Jean-Félix de Hemptine (1876-1958), Bishop of Katanga, Golden Jubilee, uniface copper plate, 1951, stamped in imitation of engraving, bust l., legend and arms, 115 x 86mm. (Vancraenbroeck - ; cf. Elsen Auction 130, lot 1419), *much as made* £80-120



- 753 Bolivia**, Carlos IV, 8 escudos, 1808PJ, Potosi, armoured bust r., *rev.* crowned arms within Order chain (KM.81; Fr.14), *very fine* £800-1000



- 754** **Canada**, Montreal, McGill University, specimen of the Shakespeare Tercentenary Medal, copper, 1864, by J. S. & A. B. Wyon, Shakespeare's bust l, 1564 – 1616, *rev.* details in and around quadrilobe, 44.5mm., *mint state* £100-140  
\*ex Watts collection





- 755** **Canada**, Montreal, McGill University, copper specimen of the Hiram Mills Medal, 1882, by J. S. & A. B. Wyon, crowned arms of the University, *rev.* name of the benefactor, edge stamped 555, 45mm., *virtually mint state* £80-120  
\*ex Watts collection  
Major Hiram Mills (c. 1796–1882), the American-born philanthropist who, on his death left no provision for his wife but bequeathed \$43,000 to McGill to establish a gold medal, a scholarship, and an endowed chair in classics.



- 756** **Chile**, Carlos IV, 8 escudos, 1792DA, Santiago, bust r., *rev.* crowned shield of arms within Order chain (KM.54; Fr.23), *a softly struck portrait as usual, otherwise lustrous, extremely fine* £1000-1200



- 757** **Chile**, Carlos IV, 8 escudos, 1797DA, Santiago, bust r., *rev.* crowned shield of arms within Order chain (KM.54; Fr.23), *good very fine* £900-1100



- 758** **Chile**, Ferdinand VII, 8 escudos, 1817FJ, Santiago, bust r., *rev.* crowned shield of arms within Order chain (KM.78; Fr.29), *much brilliance, good very fine, reverse better* £1000-1200

**759** no lot

**760** no lot

**761** no lot





- 762 **China**, People's Republic, 100 yuan, 2010, temple of Heaven, *rev.* two pandas (KM.1928), in box of issue, with certificate, *mint state* £250-300
- 763 **China**, People's Republic, 10 yuan, 1995, temple of Heaven, *rev.* panda seated in tree, eating large twig (KM.Y.732.1), *certified and graded by NGC as Mint State 69* £70-100



- 764 **Colombia**, Carlos III, 8 escudos, 1783SF, Popayan, armoured bust r., *rev.* crowned arms within Order chain (KM.50.2; Fr.36), *much brilliance, about extremely fine* £800-1000
- 765 **Colombia**, Carlos IV, 8 escudos, 1801JJ, Nuevo Reino de Santa Fe de Bogota, uniformed bust r., *rev.* crowned shield of arms within Order chain (KM.62.1; Fr.51), *facial scratch and flake in obverse field, otherwise good very fine* £750-850



- 766 **Colombia**, Carlos IV, 8 escudos, 1806JF, Popayan, uniformed bust r., *rev.* crowned shield of arms within Order chain (KM.62.2; Fr.52), *brilliant, extremely fine* £1000-1200
- 767 **Colombia**, Carlos IV, 8 escudos, 1807JF, Popayan, uniformed bust r., *rev.* crowned shield of arms within Order chain (KM.62.2; Fr.52), *very fine, reverse better* £800-1000



- 768 **Colombia**, Ferdinand VII, 8 escudos, 1810/09JF, Popayan, uniformed bust r., *rev.* crowned shield of arms within Order chain (KM.66.2; Fr.61), *traces of original lustre, good very fine* £800-1000



769



770



- 769** **Colombia**, Ferdinand VII, 8 escudos, 1816FM, Popayan, uniformed bust r., *rev.* crowned shield of arms within Order chain (KM.66.2; Fr.61), *good very fine and a scarce date* £900-1000

- 770** **Colombia**, Ferdinand VII, 8 escudos, 1818FM, Popayan, uniformed bust r., *rev.* crowned shield of arms within Order chain (KM.66.2; Fr.61), *good very fine* £800-1000



- 771** **Colombia**, Ferdinand VII, 8 escudos, 1819JF, Nuevo Reino de Santa Fe de Bogota, uniformed bust r., *rev.* crowned shield of arms within Order chain (KM.66.1; Fr.60), *very fine* £750-850



- 772** **Egypt**, British Protectorate, Camel Race (?), gold medal, 1937, dromedary and calf, *rev.* KMGC SCRATCH MEDAL, 9ct., 22.5mm., Birmingham hallmark, maker: The Goldsmiths & Silversmiths Company Ltd, suspension loop and ring, in velvet lined green leather case of issue, *mat surface, extremely fine* £200-400





- 773 **France**, Louis XV, Coronation at Rheims, damascened copper medal, 1722, by Duvivier and (reverse) J. Le Blanc, LUDOVICUS XV REX CHRISTIANISSIMUS, young king robed, stands holding staff and sceptre, *rev.* the Coronation, REX COELESTI OLEO UNCTUS, bishops bless the king, 41mm. (Divo 47), *extremely fine and very rare* £800-1000
- 774 **France**, Foire Exposition, Nice, Art Deco bronze medal, at one time gilt, undated, by Pierre Victor Dautel (1873-1954), crouching nude reaches for flowers, *rev.* panorama of Nice through a Deco-style archway, 55.5mm.; 'Eve', uniface bronze 'proof' medal [1919], by Henri Dropsy (1885-1968), Eve, wreath of leaves in her hair, smiles at the serpent, entwined around, 46.5mm. (for a 36mm. medal), *good very fine and extremely fine* (2) £120-150
- 775 **France**, 'Épi de Blé', silver prize medal, presented by the Echo du Nord, by Édouard Charles Fraisse (1880-1945), angel crouches with tablet, *rev.* sun rises above cartouche; 'Flore', silvered-bronze horticultural medal of the town of Roye, by Maurice Delannoy (1885-1972), Flora kneeling, pours water from urn onto flowers, *rev.* implements of gardening in wreath and centre, both 50mm., *small test-mark to second, both nearly extremely fine* (2) £120-150

Roye is a town in the Somme region of France.





- 776** **Germany**, Brunswick-Wolfenbüttel, Princess Elisabeth Christine (1691-1750), Coronation as Empress of the Holy Roman Empire, silver medal, 1711, by B. Richter [unsigned and undated], bust r., *rev.* NON SCEPTRA SED ASTRA, compass points at North Star, constellations picked out around, crowns and sceptres entwined around, 39mm. (Brockmann 416), *reverse extremely fine, obverse almost so* £250-300

Elisabeth Christine, the granddaughter of Anton Ulrich, was Princess of Brunswick-Wolfenbüttel. By her marriage to Karl VI she became Holy Roman Empress, Queen of Bohemia and Hungaria and Archduchess of Austria. She was the mother of Maria Theresia.



- 777** **Germany**, Hamburg, Free and Hanseatic City, The Great Comet of 1744, silver ducat, comet and starry sky over landscape, *rev.* WER HAT DES HERRN SINN ERKANNT?, 22mm. (Gaed.1843; Brettauer 2276; Bottcher 236), *extremely fine with light tone, rare* £200-250

The Great Comet of 1744, is also known as the Comet de Chéseaux or the Comet Klinkenberg-Chéseaux. It is official designated as C/1743 X1.



- 778** **Germany**, Saxony, Albert, gold award medal (1874-1898), by Louis Klemich and (reverse) Friedrich Anton König, bust r., *rev.* VIRTUTI ET INGENIO, Pallas Athene seated to l., holding out wreath, 35mm., wt. 27.76gms. (Nimmergut 3107; OEK.2247), *integral suspension ring, extremely fine* £2000-2500

Records state only 18 gold medals awarded.



- 779** **Germany**, Württemberg, Friedrich II, pattern convention thaler, 1798, in pewter/white metal, struck in London by T. R. & W. Pinches, armorial reverse as on the regular coin, CUM DEO ET IURE AD NORMAM - CONVENTION, crowned shield with Order, *rev.* radiant crown over British Royal arms with supporters, motto on ribbon, DIEU ET MON DROIT, signed below, plain edge, 41.5mm. (cf. Dav 2875; Wurs 506; BDM.IV, 550), *with some spotting and porosity, the more so on obverse, otherwise very fine and extremely rare* £700-800  
Thomas Ryan Pinches (1814-1868) and William Pinches.

In May 1797 Prince Friedrich was married in London to Princess Charlotte, Princess Royal, the eldest daughter of George III, a few months before inheriting the Kingdom of Württemberg. He used his contacts within the Court of George III to have the thaler, which commemorates his coronation, struck in London. It would seem the reverse die survived and was used by Pinches as a promotional piece, perhaps at the Great Exhibition of 1851. For other examples see Baldwin's Auction 69, 3 May 2011 (lot 911) and Auction 74, 9 May 2012 (lot 1205).



- 780** **Greece**, Otto, unofficial pattern 10 lepta, 1833, struck in Munich, by Traugott Ertel, FÜR DIE KÖNIGLICHE MÜNZE IN GRIECHENLAND, anchor in shield, *rev.* legends (Divo p. 38), *very fine and rare* £600-700



- 781** **Greece**, Otto, unofficial pattern 10 lepta, 1833, struck in Munich, by Traugott Ertel, Z KÖN MÜNZE I GRIECHENL, shield, *rev.* legends (Divo p. 42), *very fine and rare* £300-350





- 782 **Greece**, George I, 2 lepta, 1869BB, Strasburg, head l., *rev.* value (KM.41; Divo 63a; Kar.122), *virtually mint state with original redness* £180-220
- 783 no lot
- 784 no lot



- 785 **India**, Princely States, Awadh, Ghazi-ud-Din Haidar, as King, ashrafi, AH.1234//26, Lucknow mint, Persian inscription, *rev.* legend, coat of arms in centre (KM.150; Fr.1005), *unusually sharp, virtually as struck* £800-1000



- 786 **India**, Princely States, Bikanir, Ganga Singh, mohur, VS.1994 (1937), 50<sup>th</sup> Anniversary of Reign, bust of Maharaja facing, *rev.* Nagari inscription, value and date (KM.XM3; Fr.1055), *good extremely fine* £700-800



- 787 **India**, Princely States, Cooch Behar, Jagaddipenera Narayan, nazarana ½ rupee, CB.413 (1923), shield of arms with supporters, *rev.* legend and date (KM.X11, previously KM.225), *lustrous about uncirculated* £500-600





- 788 **India**, Princely States, Kutch, Madanasingh, silver 5 kori, VS.2004 (1947), commemorating Victory for Indian Independence (KM.Y85), *good extremely fine* £500-600



- 789 **India**, Princely States, Rajkot, Dharmendra Singh, medallion mohur, 1945, radiant sun, *rev.* arms and tridents, milled edge (KM.X1; F.1367), *scuffed fields, good extremely fine* £400-500

Only 54 pieces minted.



- 790 **India**, East India Company, Madras presidency, mohur, undated (1819), shield of arms with supporters, *rev.* Persian inscription (KM.421.2; Fr.1587), *good very fine, a sea-salvage piece* £1200-1300

- 791 **no lot**



- 792 **India**, Edward VII, rupee, 1903(c), bare head r., *rev.* value and country between floral sprays, crown above, date below (KM.508; Pr. 189), *certified and graded by PCGS as Mint State 64* £100-140
- 793 **no lot**
- 794 **Jamaica**, Victoria, penny, 1869; halfpenny, 1887, cupro-nickel, crowned head l., *rev.* arms within circle (KM 17/16; Pr 9/58), *both virtually mint state, the second scarce (2)* £60-80



- 795 **Jamaica**, Clarendon, Halse Hall, Henry de la Beche, small silver Good Conduct Award, c.1823-24, by Tommaso Saulini, bust l., *rev.* HALSE HALL JAMAICA REWARD FOR GOOD CONDUCT, 24mm. (BDM. VI, 683; Roehrs 1554; Brandon 996), *virtually mint state, extremely rare* £250-350  
\*ex Watts collection

Sir Henry Thomas de la Beche, CB, FRS (1796-1855), geologist; his lifelong interest in geology was first kindled as a boy when he lived in Lyme Regis. He became a Fellow of the Geological Society of London in 1817 and was elected its president in 1847. He wrote several works on geology and was the mastermind behind the compilation of the Ordnance Survey map of Britain, begun in 1832. This medal was intended as a reward for the slaves working on the Halse Hall estate that De la Beche inherited from his father, a slave-owner. It was at Halse Hall that De La Beche wrote his geological survey of Jamaica and also published Notes on the then condition of the negroes. Neither Roehrs nor Brandon had an example of this medal in silver. See also the following lot. Whether any of these medals was actually awarded appears not to be recorded, they are nearly always found in excellent condition.



- 796 **Jamaica**, Clarendon, Halse Hall, Henry de la Beche, small copper Good Conduct Award, c.1823-24, by Tommaso Saulini, bust l., *rev.* HALSE HALL JAMAICA REWARD FOR GOOD CONDUCT, 24mm. (BDM. VI, 683; Roehrs 1554; Brandon 996), *virtually mint state, very rare* £120-150  
\*ex Watts collection

A prize medal for good conduct awarded to the employees on the Halse Hall estate. See note to previous lot.





- 797 **Jamaica**, Clarendon, Halse Hall, Henry de la Beche, copper Good Conduct Award, 1841, by W. Wyon, bust right, *rev.* tropical fauna, 45mm (BHM 2002), *very fine, rare.* £100-140

\*ex Watts collection

An award medal for good conduct awarded to the employees on the Halse Hall estate. See previous two lots.

798 no lot

799 no lot

800 no lot



- 801 **Malta**, Emmanuel Pinto, 10 scudi, 1756, crowned shield of arms, *rev.* St. John the Baptist standing (KM.255; Fr.36; Sch.1; RS.35), *surface and edge impaired, has been mounted and gilt, fine* £250-300



- 802 **Mexico**, Carlos III, 8 escudos, 1776FM, Mexico City, armoured bust r., *rev.* crowned shield of arms within Order chain (KM.156.2; Fr.33), *traces of original lustre, good very fine* £1000-1200
- 803 **Mexico**, Carlos IV, 8 escudos, 1796FM, Mexico City, armoured bust r., *rev.* crowned shield of arms within Order chain (KM.159; Fr.43), *very fine* £800-1000



- 804 **Mexico**, Carlos IV, 8 escudos, 1797FM, Mexico City, armoured bust r., *rev.* crowned shield of arms within Order chain (KM.159; Fr.43), *slight weakness in the striking, but lustrous nearly extremely fine* £1000-1200





805



806



- 805** **Mexico**, Carlos IV, 8 escudos, 1807TH, Mexico City, armoured bust r., *rev.* crowned shield of arms within Order chain (KM.159; Fr.43), *good very fine* £900-1100
- 806** **Mexico**, Ferdinand VII, 8 escudos, 1812JJ, Mexico City, laur. head r., *rev.* crowned shield of arms within Order chain (KM.160; Fr.47), *good very fine* £900-1100



- 807** **Mexico**, Ferdinand VII, 8 escudos, 1814JJ, Mexico City, laur. head r., *rev.* crowned shield of arms within Order chain (KM.161; Fr.52), *very fine, reverse better* £900-1100



- 808** **Netherlands**, Silver Wedding medal, by Martin Holtzhey (1697-1764), commemorated in 1753, XXV, DUS BLOEIT DE - HOLE - VAN MAN IN VROU, Father Time with cherub stands by flaming altar, monument behind, *rev.* poem in 11 lines, "Hier Torst de Min...", details engraved on edge, ISAAC VAN VLEUTEN EN CORNELIA VAN TULDER GETROUT DEN 9 JUNY 1728 T SILVER FEEST GEVIERT DEN 9 JUNY 1753 \* , 54.5mm., in contemporary fitted and velvet lined turned fruit-wood box, *extremely fine and a handsome personal medal* £150-200
- 809** **no lot**



- 810 **Peru**, Carlos III, 8 escudos, 1787MI, Lima, bust r., *rev.* crowned shield of arms within Order chain (KM.82.1a; Fr.32), *good very fine* £900-1100
- 811 **Peru**, Carlos IV, 8 escudos, 1791IJ, Lima, bust r., *rev.* crowned shield of arms within Order chain (KM.92; Fr.36), *matt surfaces, about extremely fine* £1000-1200



- 812 **Peru**, Carlos IV, 8 escudos, 1807JP, Lima, bust r., *rev.* crowned arms in Order chain (KM.101; Fr.40), *lustrous, about extremely fine* £1000-1200
- 813 **Ras Al-Khaimah**, Saqr b. Muhammad al Qasimi, proof set, 1969, comprising 5, 2 and one riyal, denomination within circle, *rev.* crossed flags within wreath (KM.PS1), in brown plastic case of issue, *the 5 riyals removed from sealed packet, about mint state, the others FDC, seldom offered for sale* £250-300
- 1500 sets issued.

814 **no lot**



- 815 **Russia**, Alexander III, ¼ kopecks, 1892, St. Petersburg (5), crowned monogram, *rev.* value and date (KM.47.1; Bit.215), *two with lustre, all uncirculated* (5) £100-150

816 **no lot**

817 **no lot**



- 818 **South Africa**, ZAR, Kruger, pond, 1893, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2; Fr.2), *about very fine, reverse better* £250-300
- 819 **South Africa**, ZAR, Kruger, shilling, 1897, bust l., *rev.* value and date within wreath (KM.5), *certified and graded by PCGS as Mint State 64* £150-250





- 820 **South Africa**, ZAR, Kruger, 3 pence, 1897, bust l., *rev.* value and date within wreath (KM.3), *certified and graded by PCGS as Mint State 63* £100-140



- 821 **South Africa**, Republic, proof 1/4 krugerrand, 1980, bust of Kruger l., *rev.* springbok r. (KM.106; Fr.B3), *in plastic holder, graded by NGC as Proof 61 ULTRA CAMEO* £400-500  
Only 60 pieces struck.



- 822 **Spain**, Carlos III, 8 escudos, 1775PJ, Madrid, armoured bust r., *rev.* crowned shield of arms within Order chain (KM.409.1; Fr.282), *traces of lustre, good very fine, scarce* £1250-1500





- 823 **Spain**, Carlos III, 8 reales, 1772PJ, Madrid, draped bust r., *rev.* crowned arms (KM.414.1; Cay.11999); **Mexico**, 1772MF, Mexico City, armoured bust r., *rev.* crowned shield of arms flanked by two pillars (KM.106.1; Cay.10761), *sea-salvage coins, fine or better, both scarce* (2) £100-120



- 824 **Sweden**, Hans, Count Wachtmeister (1641-1714), admiral and politician, silver tribute medal (1804), by C. Enhörning, dr. bust r., *rev.* HABES ADITUM..., the harbour at Karlskrona with warships at anchor, 30mm. (Hildebrand, p. 82, 2), *choice mint state* £100-120

Wachtmeister was responsible for the building of Karlskrona, 1679-1680 and for the building of ships for the Swedish navy.



- 825 **Turkey/Holy Roman Empire**, Leopold I, the Hogmouth, The Siege of Vienna and the Victories over the Turks, small silver medallet, 1683, by Johann Michael Hoffman and Matthias von Waffenberg Mittermayer, Imperial eagle, eye above, *rev.* WIENN VON TŸRKEN BELEGERT ..., legend and date in eight lines, trophies below, 28mm. (Mont.921; Julius 173; Hirsh 20; BDM.II, 514 and IV, 96), *very fine* £200-240



- 826 **USA**, gold dollar, type 2, 1854, Indian head l., *rev.* value and date within wreath, *very fine, scarce* £200-250



827



828



- 827 USA, silver trade dollar, 1873CC, Carson City, Liberty std. l., *rev.* eagle, *slight edge bruise at 7 o'clock on obverse, about fine* £125-175  
The scarce first year of issue.

- 828 USA, silver trade dollar, 1875S, San Francisco, Liberty std. l., *rev.* eagle, *about uncirculated* £200-250



829



830



- 829 USA, silver trade dollar, 1875S, San Francisco, Liberty std. l., *rev.* eagle, *minor marks, extremely fine or better* £200-250

- 830 USA, silver dollar, 1893, Liberty head l., *rev.* eagle within wreath, *good very fine* £100-150  
Low mintage.



- 831 USA, half dollar, 1827, square based 2, bust of Liberty l., *rev.* eagle with shield on breast (Breen 4670), *pleasing, good very fine* £150-200

- 832 USA, half dollar, 1914S; Barber dime, 1905S, Liberty head r., *rev.* eagle with shield on breast/value within wreath, *about fine and good very fine* (2) £60-80



- 833 USA, quarter dollar, 1857; dime, 1853, arrows at date; half dime, 1850, Liberty seated type; silver three-cent, 1851, *first and last fine, other two very fine, perhaps better* (4) £70-100

- 834 USA, dimes (4): 1874, arrows at date; 1890 (2); 1891S, Liberty std. r., *rev.* value within wreath, *very fine to extremely fine* (4) £150-200





- 835 USA, half dimes (4): 1831 (2); 1833 (2), bust of Liberty l., *rev.* eagle with shield on breast, *very fine to about extremely fine* (4) £200-250



- 836 USA, nickel 5 cents (5): 1866; 1913S, raised ground; 1915; 1916; 1918D, Indian head r., *rev.* buffalo; nickel 3 cents, 1866, Liberty head l., *rev.* value within wreath, *generally very fine, the last fine* (6) £150-200
- 837 USA, nickel 5 cents, 1885, Liberty head l., *rev.* value within wreath, *a couple of tiny scratches on Liberty's jaw and neck, fine, very rare* £200-300
- 838 USA, nickel 5 cents (2): 1915S; 1917S, Indian head r., *rev.* buffalo, *very fine or better* (2) £80-100
- 839 USA, 2 cents (2): 1866; 1870; cent, 1864L, shield/Indian head l., *rev.* value within wreath, *the first two with traces of original lustre, extremely fine, the last very fine or better* (3) £100-120
- 840 USA, Washington cent, 1783, large military bust l., *rev.* Liberty seated l., holding branch and Liberty cap on pole, plain edge, *nearly very fine* £70-100
- 841 USA, cent, 1794, head of 1794, lettered edge, head r., with Liberty cap, *rev.* value within wreath, *fair or better* £125-175
- 842 USA, cent, 1798, draped bust r., *rev.* value within wreath, *fair to fine* £80-120
- 843 USA, cents (4): 1828; 1846; 1847; 1861, Liberty/Indian head l., *rev.* value within wreath, *about very fine to about extremely fine* (4) £60-80



- 844 USA, Boston, City Medal, issued by the School Committee, engraved silver medal, 1796, crossed quills above an open book, 'The GIFT of FRANKLIN', *rev.* inscription, 'Adjudged by the School Committee as A REWARD of MERIT to Samuel Grant 1796', 35.5mm., *pierced with small ring for suspension, good very fine and extremely rare* £300-500

\*ex Watts collection

Samuel Grant was to become a well respected citizen of Boston, where he was born on 16 April, 1783, the son of Moses Grant (1742-1817), 'who refused to pay tribute to English tyranny...' He later a deacon of the Brattle Street Church. His grandfather, another Samuel, lived on Union Street. Grant traded first as Grant and Stone and then in 1817 established the The Line of Boston and Philadelphia Packets. He was a director of the Franklin Fire Insurance Company and represented Baring Brothers in Boston. The *New England Historical and Genealogical Register* records 'to his great satisfaction his possession of one of the first Franklin Medals'. In fact, the medal was first awarded in 1792 and Samuel Grant appears on the official list as one of only four Franklin Scholars for 1796. These early medals are rare with, in 1792, 14 awarded; in 1793, 18; 1794, none; 1795, 5; 1797 none; 1798, 3; 1799, 7; and 1800, 2.



# BALDWIN'S *of St James's*

## Prices Realised - Auction 7 – 21 June 2017

1.	~	63.	£220	125.	£170	187.	£260	249.	£100	311.	£140	373.	£220
2.	~	64.	£210	126.	£70	188.	£80	250.	£220	312.	£100	374.	£65
3.	£480	65.	£140	127.	£380	189.	£100	251.	£190	313.	£300	375.	£220
4.	~	66.	£100	128.	£280	190.	£180	252.	£140	314.	£180	376.	£180
5.	£95	67.	£120	129.	£80	191.	£240	253.	£220	315.	£140	377.	£800
6.	£130	68.	£1,250	130.	£220	192.	£130	254.	£340	316.	£220	378.	£80
7.	£150	69.	£100	131.	£480	193.	£1,200	255.	£120	317.	£260	379.	£140
8.	£120	70.	£280	132.	£60	194.	£200	256.	£220	318.	£240	380.	£340
9.	£220	71.	£190	133.	£480	195.	£160	257.	£280	319.	£360	381.	no lot
10.	£140	72.	£170	134.	£180	196.	£220	258.	£180	320.	£240	382.	no lot
11.	£90	73.	£80	135.	£100	197.	£150	259.	£420	321.	£220	383.	£140
12.	~	74.	£300	136.	£260	198.	£160	260.	£550	322.	£160	384.	£240
13.	~	75.	£240	137.	£110	199.	£240	261.	£340	323.	£240	385.	£500
14.	£140	76.	£110	138.	£300	200.	£180	262.	£280	324.	£80	386.	£380
15.	£160	77.	£130	139.	£95	201.	£100	263.	£200	325.	£220	387.	£900
16.	£120	78.	£280	140.	£220	202.	~	264.	£260	326.	£320	388.	£600
17.	£160	79.	£360	141.	£320	203.	£130	265.	£240	327.	£180	389.	£850
18.	£550	80.	£320	142.	£80	204.	£160	266.	£260	328.	£120	390.	£800
19.	~	81.	£260	143.	£260	205.	£320	267.	£300	329.	£260	391.	£900
20.	£140	82.	£130	144.	£220	206.	£240	268.	£300	330.	£180	392.	£750
21.	no lot	83.	£400	145.	£300	207.	£140	269.	£110	331.	£260	393.	£600
22.	£180	84.	£170	146.	£85	208.	£110	270.	£180	332.	£240	394.	£550
23.	£240	85.	£240	147.	£220	209.	£120	271.	£180	333.	£240	395.	£300
24.	£220	86.	£240	148.	£600	210.	£150	272.	£260	334.	£550	396.	£500
25.	£220	87.	£300	149.	£600	211.	£260	273.	£110	335.	£650	397.	£280
26.	£230	88.	£150	150.	£260	212.	£280	274.	£110	336.	£280	398.	£600
27.	£200	89.	£200	151.	£240	213.	£260	275.	£150	337.	£300	399.	£850
28.	£300	90.	£95	152.	£220	214.	£280	276.	£180	338.	£320	400.	£820
29.	£260	91.	~	153.	£65	215.	£260	277.	£340	339.	£110	401.	£550
30.	£380	92.	£170	154.	£280	216.	£260	278.	£200	340.	£1,200	402.	£1,300
31.	£650	93.	£180	155.	£320	217.	£160	279.	£220	341.	£320	403.	£200
32.	£120	94.	£70	156.	£320	218.	£120	280.	£260	342.	£420	404.	£110
33.	£130	95.	£65	157.	£190	219.	£300	281.	£420	343.	£520	405.	£420
34.	£85	96.	£220	158.	£320	220.	£180	282.	£220	344.	£300	406.	£160
35.	£130	97.	£240	159.	£95	221.	£120	283.	£220	345.	£280	407.	£200
36.	£460	98.	£70	160.	£140	222.	£120	284.	£340	346.	£260	408.	£2,600
37.	£550	99.	£130	161.	£260	223.	£230	285.	£260	347.	£160	409.	£360
38.	£100	100.	£350	162.	£55	224.	£450	286.	£320	348.	£200	410.	£420
39.	£160	101.	£220	163.	£220	225.	£280	287.	£200	349.	£100	411.	£320
40.	£110	102.	£170	164.	£80	226.	£300	288.	£220	350.	£180	412.	£340
41.	£380	103.	£85	165.	£80	227.	£240	289.	£170	351.	£200	413.	£200
42.	£260	104.	£200	166.	£280	228.	£280	290.	£240	352.	£85	414.	£400
43.	£240	105.	£80	167.	£220	229.	£170	291.	£320	353.	£140	415.	£400
44.	£190	106.	£300	168.	£440	230.	£300	292.	£120	354.	£60	416.	£360
45.	£260	107.	£260	169.	£260	231.	£150	293.	£220	355.	£90	417.	£360
46.	£240	108.	£140	170.	£130	232.	£80	294.	£220	356.	£170	418.	£280
47.	£340	109.	£130	171.	£650	233.	£160	295.	£140	357.	£220	419.	£340
48.	£280	110.	£220	172.	£280	234.	£360	296.	£80	358.	£360	420.	£120
49.	£240	111.	£120	173.	£300	235.	£130	297.	£150	359.	£85	421.	£320
50.	£100	112.	£220	174.	£360	236.	£170	298.	£110	360.	£280	422.	£500
51.	£600	113.	£100	175.	£160	237.	£170	299.	£150	361.	£120	423.	£160
52.	£170	114.	£100	176.	£260	238.	£140	300.	£120	362.	£170	424.	£110
53.	£130	115.	£160	177.	£300	239.	£110	301.	£100	363.	£95	425.	£440
54.	£360	116.	£340	178.	£180	240.	£240	302.	£140	364.	£60	426.	£180
55.	£240	117.	£100	179.	£260	241.	£120	303.	£80	365.	£160	427.	£160
56.	£300	118.	£360	180.	£80	242.	£190	304.	£200	366.	£240	428.	£300
57.	£360	119.	£70	181.	£110	243.	£120	305.	£400	367.	£240	429.	£280
58.	£260	120.	£360	182.	£180	244.	£140	306.	£110	368.	£130	430.	£360
59.	£360	121.	£100	183.	~	245.	£160	307.	£80	369.	£100	431.	£900
60.	£280	122.	£160	184.	£220	246.	£110	308.	£340	370.	£140	432.	£300
61.	£300	123.	£500	185.	£160	247.	£90	309.	£220	371.	£160	433.	£260
62.	£480	124.	£55	186.	£230	248.	£150	310.	£190	372.	£280	434.	£180

435.	£160	494.	£280	553.	£460	612.	~	671.	£1,400	730.	£130	789.	£480
436.	£120	495.	£420	554.	£320	613.	~	672.	£80	731.	£1,000	790.	£1,250
437.	£220	496.	£100	555.	£260	614.	£500	673.	£70	732.	£500	791.	no lot
438.	£180	497.	£120	556.	~	615.	£480	674.	£70	733.	~	792.	£130
439.	£220	498.	£240	557.	£500	616.	£220	675.	£100	734.	£260	793.	no lot
440.	£120	499.	£160	558.	£320	617.	£195	676.	£220	735.	£90	794.	£140
441.	£180	500.	£280	559.	£460	618.	£400	677.	£140	736.	~	795.	£1,000
442.	£400	501.	£400	560.	£240	619.	£1,625	678.	£120	737.	£80	796.	£600
443.	~	502.	£260	561.	£300	620.	£200	679.	£200	738.	£110	797.	£500
444.	£140	503.	£150	562.	~	621.	£200	680.	£400	739.	£100	798.	no lot
445.	£120	504.	£150	563.	£120	622.	£700	681.	£200	740.	£100	799.	no lot
446.	£420	505.	£180	564.	£90	623.	£220	682.	£240	741.	~	800.	no lot
447.	£320	506.	£240	565.	£120	624.	£195	683.	£100	742.	£150	801.	£260
448.	£120	507.	£200	566.	£140	625.	£580	684.	£140	743.	£100	802.	£1,200
449.	£1,100	508.	£150	567.	~	626.	£320	685.	£240	744.	£90	803.	£700
450.	£300	509.	£190	568.	£70	627.	£200	686.	£110	745.	£60	804.	~
451.	£700	510.	£140	569.	~	628.	£220	687.	£220	746.	£110	805.	£750
452.	£340	511.	£80	570.	£75	629.	£200	688.	£220	747.	£80	806.	£775
453.	£4,800	512.	£220	571.	£500	630.	£240	689.	£640	748.	£240	807.	£750
454.	£2,800	513.	£160	572.	£160	631.	£220	690.	£120	749.	£50	808.	£260
455.	£4,400	514.	£140	573.	£240	632.	£225	691.	£120	750.	~	809.	~
456.	£3,200	515.	£3,200	574.	£1,500	633.	£200	692.	£140	751.	£70	810.	£750
457.	£85	516.	£340	575.	£200	634.	£220	693.	£200	752.	~	811.	£800
458.	£650	517.	£190	576.	£170	635.	£200	694.	£100	753.	£720	812.	£825
459.	£800	518.	£200	577.	£220	636.	£1,900	695.	£120	754.	w/d	813.	£260
460.	£170	519.	£220	578.	£320	637.	£280	696.	£250	755.	w/d	814.	no lot
461.	£380	520.	£750	579.	£45	638.	£220	697.	£100	756.	£800	815.	£80
462.	£240	521.	£260	580.	£240	639.	£600	698.	£130	757.	£760	816.	no lot
463.	£420	522.	£160	581.	£320	640.	£260	699.	£200	758.	~	817.	no lot
464.	£240	523.	£110	582.	£80	641.	£90	700.	£220	759.	no lot	818.	£280
465.	£520	524.	£380	583.	£160	642.	£90	701.	£240	760.	no lot	819.	£130
466.	£900	525.	£140	584.	£260	643.	£440	702.	~	761.	no lot	820.	£80
467.	£220	526.	£180	585.	£120	644.	£340	703.	£90	762.	£220	821.	£320
468.	£260	527.	£120	586.	£120	645.	£300	704.	£200	763.	£50	822.	£1,100
469.	£240	528.	£800	587.	£80	646.	£160	705.	£1,300	764.	£850	823.	£160
470.	£750	529.	£130	588.	£130	647.	£150	706.	£120	765.	£800	824.	£200
471.	£750	530.	£75	589.	£90	648.	~	707.	£260	766.	£950	825.	~
472.	£720	531.	£70	590.	£130	649.	~	708.	£160	767.	£700	826.	£170
473.	£360	532.	£80	591.	£100	650.	£380	709.	£360	768.	£750	827.	£130
474.	£650	533.	£150	592.	£75	651.	£240	710.	£300	769.	£720	828.	£340
475.	£260	534.	£60	593.	£90	652.	£260	711.	£550	770.	£750	829.	£180
476.	£110	535.	£130	594.	£130	653.	£160	712.	£220	771.	£700	830.	£190
477.	£50	536.	£40	595.	£75	654.	£100	713.	£280	772.	~	831.	£280
478.	£650	537.	£50	596.	£40	655.	£120	714.	£340	773.	~	832.	£60
479.	£420	538.	£55	597.	£75	656.	£100	715.	£200	774.	£100	833.	£90
480.	£180	539.	£160	598.	£160	657.	~	716.	£45	775.	£100	834.	£120
481.	£550	540.	£70	599.	£580	658.	£140	717.	£300	776.	£280	835.	£190
482.	£1,550	541.	£50	600.	£200	659.	£320	718.	£160	777.	£200	836.	£120
483.	£1,000	542.	£480	601.	£1,900	660.	£110	719.	£160	778.	~	837.	£340
484.	£440	543.	w/d	602.	£420	661.	~	720.	£170	779.	~	838.	£110
485.	£170	544.	£120	603.	£320	662.	£110	721.	£180	780.	w/d	839.	£140
486.	£200	545.	£240	604.	£220	663.	£240	722.	£130	781.	£250	840.	£130
487.	£170	546.	£95	605.	£500	664.	£280	723.	£100	782.	£1,500	841.	£110
488.	£320	547.	£750	606.	~	665.	£120	724.	£200	783.	no lot	842.	£75
489.	£130	548.	£2,200	607.	£750	666.	£220	725.	£650	784.	no lot	843.	£95
490.	£600	549.	~	608.	£500	667.	£220	726.	£260	785.	£2,200	844.	£650
491.	~	550.	£1,200	609.	£700	668.	£150	727.	£480	786.	£1,100		
492.	£120	551.	£160	610.	£300	669.	£240	728.	£450	787.	£800		
493.	£95	552.	£190	611.	~	670.	£280	729.	£440	788.	£650		